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**IN THE DISTRICT COURT OF THE FOURTH JUDICIAL DISTRICT OF THE
STATE OF IDAHO, IN AND FOR THE COUNTY OF ADA**

STATE OF IDAHO

Plaintiff,

V.

BRYAN C. KOHBERGER,

Defendant.

CR01-24-31665

FILED UNDER SEAL

**EXHIBITS IN SUPPORT OF MOTION
IN LIMINE
RE: WITNESS IDENTIFICATION BY
BUSHY EYEBROWS**

COMES NOW, Bryan C. Kohberger, by and through his attorneys of record, and hereby
files under seal Exhibits 1, 2, 3, 4, 5, 6, & 7 in Support of Motion in Limine RE: Witness
Identification by Bushy Eyebrows:

**FILED UNDER SEAL – EXHIBIT 1 IN SUPPORT OF MOTION IN
LIMINE RE: WITNESS IDENTIFICATION BY BUSHY EYEBROWS**

- **Exhibit 1 – Nunes Narrative Report (11/13/2022)**
- **Exhibit 2 – Excerpts from Nunes bodycam transcript, pp. 16, 17, 20, 21, 28, 30 (11/13/2022)**
- **Exhibit 3 – Excerpts from Mowrey interview transcript, pp. 4, 6, 14, 15, 17, 20, 21 (11/13/2022)**
- **Exhibit 4 – Pictures taken in D.M.’s room (11/13/2022, 11/19/2022)**
- **Exhibit 5 - Report regarding search of DM’s room (11/19/2022)**
- **Exhibit 6 - Excerpts from Gooch interview transcript, pp. 20-32, 48, 49, 53, 54, 58, 59, 61, 69, 70, 74, 75, 76, 77, 106, 107, 134, 135, (11/17/2022)**
- **Exhibit 7 - Excerpts from Williamson interview transcript, pp. 15, 16, 17, 18, 19, 33, 34, 38, 80, 81, 93, 94, 97, 98, 99, 175, 176 (12/1/2022)**
- **Exhibit 8 - Statement of Brett Payne (12/29/2022)**
- **Exhibit 9 - Excerpts from Lake interview transcript, pp. 96, 97, 98, 99 (12/30/2022)**
- **Exhibit 10 - Excerpts from Grand Jury testimony, pp. 176, 177, 199 (5/15/2023)**

DATED this 24 day of February, 2025.



ANNE C. TAYLOR
ANNE TAYLOR LAW, PLLC

CERTIFICATE OF DELIVERY

I hereby certify that a true and correct copy of the foregoing was personally served as indicated below on the 24 day of February, 2025 addressed to:

Latah County Prosecuting Attorney –via Email: paservice@latahcountyid.gov
 Elisa Massoth – via Email: legalassistant@kmrs.net
 Jay Logsdon – via Email: Jay.Logsdon@spd.idaho.gov
 Bicka Barlow, Attorney at Law – via Email: bickabarlow@sbcglobal.net
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Latah County Prosecuting Attorney

Supplemental Report 22-M09903

SUPPLEMENTAL NARRATIVE:

Supplement number: 3

Reporting Officer: Mitch Nunes

Date: 18:48:52 11/13/22

Initial Response/Interviews/Search Warrant Application/Patio Entry Log - #170

1. WatchGuard Event: BWC and 4RE

Additional Responding Officers: Gunderson, Snyder, Warner

Case number added to WG: Yes.

2. Evidence

None.

3. Narrative

On 11/13/2022, at approximately 1156 hours, I responded to an unconscious subject at 1122 King Road in Moscow, Idaho. Upon my arrival, I found a large gathering of people in the parking lot immediately north of the 1122 King Road residence. 1122 King Road is a white, three story, single family residence with multiple bedrooms. The "1122" designation is located directly above the front door, facing north. I was directed to a bedroom on the second floor by Hunter I. Johnson in the northwest corner, to locate the unresponsive female.

Upon entering the room, I observed a female laying supine on the floor, next to a bed. According to Dylan M. Mortensen, this female was likely Kaylee J. Goncalves. Dylan also lived at 1122 King Rd. I observed dried blood surrounding Kaylee's body and signs of cutting trauma to her face. Kaylee was covered in so much blood, I wasn't able to immediately discern where any additional injuries would have likely been. Kaylee was apparently deceased due to her pale skin color, rigid body tone and apparent blood loss.

On the bed, in the same room I observed Kaylee, I observed a male lying supine on the bed. According to Dylan, the male was likely Ethan J. Chapin. Dylan said Ethan was commonly at the residence. I observed blood covering portions of Ethan's legs, surrounding his body into the bed sheets, and drops of blood on the wall near Ethan's head. As I backed out of this room, Hunter showed me a kitchen knife and said he had it in his possession. I told Hunter to leave the knife and go back down the stairs to the front entrance.

Ofc. Warner and I moved to visually clear the residence for any suspects or additional victims. On the third floor, Ofc. Warner and I found two additional apparently deceased females, both laying supine in a bed. This bedroom was on

the southwest corner of the third floor. According to Dylan, these two females were likely Xana A. Kernodle and Madison M. Mogen. One female showed an apparent traumatic injury to her face due to the basic facial structure being unrecognizable. Both females showed very pale skin. Both females were covered in dried blood and apparently deceased. After the residence was deemed safe, Ofc. Warner and I exited the residence to secure it and the immediate area, to include the parking lot immediately to the north of the residence.

I walked outside and began interviewing Dylan. Dylan told me at approximately 0400 hours she heard a voice scream and believed it to be Kaylee's. Dylan said she heard Kaylee scream and announce there was "somebody" inside the residence. Dylan said she could hear Kaylee run from the third floor, down the stairs to the second floor, into the northwest bedroom. Dylan said she locked herself in her bedroom and continued to hear a commotion. Dylan said eventually she stopped hearing a struggle and heard a male voice say, "you're gonna be fine. I'm gonna help you." Dylan said she did not recognize the male's voice. Dylan said after a few minutes, she peeked out of her bedroom and observed a male described as approximately 6-feet tall, slim build, with a black ski mask leave the second-floor patio area. This patio door was likely left open as it was found open upon my arrival.

I interviewed an additional roommate, Bethany G. Funke, who told me she was at the residence during the commotion. Bethany said she was on the second floor, in the living room, watching Vampire Diaries with Dylan, and an unidentified person named Lakelyn. Bethany said at approximately 0200 hours on 11/13/2022, Madison and Kaylee came home from a night out at the Corner Club bar, located at 202 N Main Street in Moscow, Idaho. Bethany said she also believed Madison and Kaylee went to the Grub Wandering Kitchen truck that was commonly located in the 300 Block of South Main Street. Bethany said she and Madison let Madison's dog out, "Murphy," sometime between 0200 hours and 0230 hours. Bethany said during this time she observed no suspicious activity. Bethany said she returned inside while Madison was still outside with Murphy. Bethany said she went to bed around 0230 hours. Bethany said Madison came into her bedroom sometime after 0230 hours to ask if she knew where Murphy was. Bethany said she told Madison no and Madison left. Bethany said she woke up in her bedroom, which was located on the first floor, to a sound she described as a firecracker and a flash. Bethany said she initially thought the sound was a prank.

According to Bethany's phone log she showed me, Bethany called Xana at 0421 hours, Ethan at 0422 hours, Madison at 0422 hours, Madison again at 0430 hours, and then Kaylee at 0431 hours. Bethany said she never received an answer on each phone call. Bethany said she went back to sleep and woke up around 1156 hours, when 911 was called.

Initially, I was told Kaylee was likely located on the second floor bedroom, with Ethan. After comparing Dylan's initial statement with other investigations officer's observations, it appeared to actually be Xana that was located on the floor of that bedroom and Kaylee was one of the other females located in the third floor room.

I also observed the following vehicles in the gravel parking lot that was immediately north of the 1122 building:

-Silver 2015 Land Rover Range Rover with Washington license plate "BXZ3489" registered to Jazmine D. Sumner.

-Blue 2010 Honda Civic with Arizona license plate "4CA7RC" registered to Jeffrey K. Kernodle.

-White 2014 Chevrolet Cruze with Idaho license plate "K3449U" registered to Karen M. Laramie.

-Red 2011 Jeep Wrangler Unlimited with Washington license plate "AWN6519" registered to James E. Chapin.

-Black 2017 Ford Explorer with Washington license plate "CAE2006" registered to James E. Chapin.

I was originally assigned to identify all of the people in the area. However, I was reassigned by Sgt. Gunderson to begin the search warrant application process. I provided the above information in the search warrant application.

At approximately 1628 hours, I returned to 1122 King Road to assist with securing the southwest patio entrance. I took responsibility from Ofc. Warner in documenting who entered and exited the residence. I provided this documentation on a note pad and maintained the log until I was relieved by Ofc. Morris at approximately 1750 hours. The following information is the rear patio entry log from 1517 hours until 2115 hours:

SW Corner Patio Entry Log
11/13/2022

Ofc. Smith recording entry.

1517 - Cpt. Lanier.

1520 - Ofc. Warner arrived to relieve Ofc. Smith.

1628 - Ofc. Nunes arrived to relieve Ofc. Warner.

1709 - Sgt. Gunderson entered.

1709 - Sgt. Gunderson exited.

1710 - Cpl. Payne, Ofc. Smith, ISP Detective Talbott, Prosecutor Ashley Jennings exited.

1711 - Cpl. Payne, Ofc. Smith, ISP Detective Talbott, Prosecutor Ashley Jennings entered.

1748 - Ofc. Morris relieved Ofc. Nunes.

2115 - Ofc. Morris relieved. Patio door was locked and sealed.

End of entry log.

4. Other

None.

I certify (or declare) under penalty of perjury pursuant to the law of the State of Idaho that the foregoing is true and correct.

M. Nunes 170

Wed Nov 16 07:22:25 PST 2022

Approved By Sgt. Sieverding 114

Wed Nov 16 23:54:55 PST 2022

1 STATE OF IDAHO,) 2 vs.) Case No. CR29-22-2805 3 BRYAN C. KOHBERGER) 4 5 CERTIFIED COPY 6 7 8 TRANSCRIPTION OF NUNES BODY CAM 9 ENTITLED 10 00-0082264868_96_0d_82_ 11 d7-0082103703_0082258493_0082256506_video0 12 13 14 15 16 17 18 19 20 21 22 23 24 25	3 1 Nunes Body Cam 2 TRANSCRIPTION 3 --oOo-- 4 RADIO DISPATCHER: [Inaudible] what was the 5 second unit going out? 6 POLICE VIA RADIO: [Inaudible]. 7 RADIO DISPATCHER: [Inaudible] not waking up 8 [inaudible] with them [inaudible]. 9 POLICE VIA RADIO: [Inaudible]. 10 RADIO DISPATCHER: [Inaudible] copy that. 11 [Inaudible] trying to get [inaudible]. 12 POLICE VIA RADIO: Copy. 13 POLICE VIA RADIO: [Inaudible]. 14 OFFICER NUNES: Where's she at? 15 DYLAN MORTENSEN: Do you have a defibrillator? 16 OFFICER NUNES: Yep. Where is she at? 17 DYLAN MORTENSEN: Yes, we have one. 18 OFFICER NUNES: Where is she at? 19 FEMALE: She's [inaudible]. 20 FEMALE: [Inaudible] closer, closer. 21 DYLAN MORTENSEN: Yes, he's right here. 22 HUNTER JOHNSON: [Inaudible]. 23 OFFICER NUNES: Whereat? You got her up here? 24 HUNTER JOHNSON: Up here. Up here. We got a 25 call from them this morning that someone [inaudible],
2 1 INDEX 2 3 TRANSCRIPTION OF AUDIO/VIDEO: PAGE 4 NUNES BODY CAM 3 5 6 SPEAKERS ON AUDIO-VIDEO: 7 Radio Dispatch 8 Police via Radio 9 Officer Nunes 10 Officer 11 Officer 1 12 Officer 2 13 Officer 3 14 Officer 4 15 Officer 5 16 Officer Ryan 17 Ambulance Personnel 18 Female 19 Male 20 Dylan Mortensen 21 Bethany Funke 22 Hunter Johnson 23 Jack Ducoeur 24 Maizie Chapin 25	4 1 and I just came in to check in here and see what I just 2 found [inaudible]. And I checked to see if she was 3 breathing and she's dead hard, and I didn't check him 4 yet, but I'm pretty sure -- 5 OFFICER NUNES: Thirteen, I think we have a 6 homicide. 7 Okay. Get back. 8 HUNTER JOHNSON: I don't know if they're still 9 in here or not. I literally just came in here. I 10 grabbed a knife to, like -- 11 OFFICER NUNES: 1370. 12 HUNTER JOHNSON: This was -- this is the knife 13 that I grabbed. 14 OFFICER NUNES: Okay. Stay back there, 15 please. 16 HUNTER JOHNSON: I just grabbed [inaudible]. 17 OFFICER NUNES: Fuck. Let's slow down. It's 18 a -- just come here. It's -- there's two, looks like, 19 fatalities. 20 Fuck. 21 Dude. 22 I think he might have killed himself. 23 OFFICER 1: What's he got there? 24 OFFICER NUNES: I don't know. I just see 25 blood up there. I haven't -- 1370, information:

13 1 DYLAN MORTENSEN: Marie, M-A-R-I-E. 2 OFFICER NUNES: What's a good phone number to 3 reach you at? 4 DYLAN MORTENSEN: [REDACTED]-4782. 5 OFFICER NUNES: Okay. And is this your 6 address? 7 DYLAN MORTENSEN: Yes. 8 OFFICER NUNES: What's that address? 9 DYLAN MORTENSEN: 1122 King Road. 10 OFFICER NUNES: Okay. Is your driver's 11 license for Idaho? 12 DYLAN MORTENSEN: Yes. 13 OFFICER NUNES: Okay. How much have you seen 14 in there? 15 DYLAN MORTENSEN: Not -- I don't really know. 16 I just saw my friend laying like that when I called 17 Hunter because we were so scared. Be like, "Hunter, can 18 you please come help us?" And that's all I saw, and 19 Hunter told us not to go in there. 20 OFFICER NUNES: Who's Hunter? 21 DYLAN MORTENSEN: That man right there. That 22 helped [inaudible]. 23 OFFICER NUNES: So Hunter did go in there 24 eventually? 25 DYLAN MORTENSEN: Yeah. And he -- that's when	15 1 remember seeing? What started? 2 DYLAN MORTENSEN: I remember I was in my room. 3 OFFICER NUNES: Okay. 4 DYLAN MORTENSEN: And I was trying to go to 5 bed, and I heard Kaylee, who Jack's ex-girlfriend who 6 also has the dog Murphy. 7 OFFICER NUNES: Real fast, which one is your 8 room? 9 DYLAN MORTENSEN: Kaylee -- 10 OFFICER NUNES: Which one is your room? 11 DYLAN MORTENSEN: Oh. 12 OFFICER NUNES: What room are you in? 13 DYLAN MORTENSEN: That floor that the girls 14 are on, it's by the kitchen. Same floor that you guys 15 are all on. 16 OFFICER NUNES: So this window right here? 17 DYLAN MORTENSEN: Yeah. So it's behind the 18 house more. I don't really know how to fully explain it 19 from here. 20 No, no, no. 21 OFFICER NUNES: Okay. So you were in that 22 room? 23 DYLAN MORTENSEN: My room, not Xana's room. 24 My room. 25 OFFICER NUNES: And your room is --
14 1 he told us, "You need to call the cops right now." We 2 did. 3 OFFICER NUNES: Okay. When -- 4 JACK DUCOEUR: [Inaudible]. 5 OFFICER NUNES: Do you mind just waiting over 6 there for me, please. Okay. When -- now, I overheard 7 you talking about last night. 8 DYLAN MORTENSEN: Yeah. 9 OFFICER NUNES: Okay. You don't have to -- 10 the more we know right now the better. 11 DYLAN MORTENSEN: That's fine. 12 OFFICER NUNES: [Inaudible] start this 13 process. 14 DYLAN MORTENSEN: Yeah. 15 OFFICER NUNES: So we'll probably be 16 revisiting -- 17 DYLAN MORTENSEN: That's fine. 18 OFFICER NUNES: -- this interview with you -- 19 DYLAN MORTENSEN: Yeah. 20 OFFICER NUNES: -- very soon again. 21 DYLAN MORTENSEN: Okay. That's fine. 22 OFFICER NUNES: So just you're probably going 23 to have to retell the story quite a bit. 24 DYLAN MORTENSEN: That's fine. 25 OFFICER NUNES: All right. What do you	16 1 DYLAN MORTENSEN: It's right next to 2 [inaudible] -- 3 OFFICER NUNES: -- this one right here? 4 DYLAN MORTENSEN: Next to the stairs. That 5 one is Xana's room. I'm right next to the stairs. 6 OFFICER NUNES: So you're second floor room. 7 DYLAN MORTENSEN: Second floor. 8 OFFICER NUNES: Okay. 9 DYLAN MORTENSEN: All I heard was I heard, "Go 10 upstairs." Like, "Okay. I'm going to go to sleep now," 11 because she's going upstairs. All of a sudden -- 12 OFFICER NUNES: You heard who go upstairs? 13 DYLAN MORTENSEN: Kaylee and the dog Murphy. 14 OFFICER NUNES: And upstairs to the very top? 15 DYLAN MORTENSEN: Yeah, that's where her room 16 is. 17 OFFICER NUNES: Okay. 18 DYLAN MORTENSEN: And then all of a sudden I 19 heard her walking up, I heard her scream, and she ran 20 downstairs because she saw someone. That's what I'm 21 pretty sure she said. She said, "Someone's here," and 22 she screamed and just ran downstairs. And I called for 23 her name, but I jumped up and locked my door because I 24 was so scared. 25 And then in the bath -- I heard someone in the

17 1 bathroom, and I heard her crying, and I heard some guy 2 saying that "You're going to be okay. I'm going to help 3 you." And I kept calling her name, but she wasn't 4 answering. And then I opened the door for a second, and 5 I saw this guy, and he was not insanely tall, but he was 6 wearing all black and, like, this mask that was just 7 covering his forehead and his mouth, and then I locked 8 the door, and I called Bethany, and I didn't know what 9 to do. 10 OFFICER NUNES: So this is at 4:00 -- 11 DYLAN MORTENSEN: 4:00 a.m. 12 OFFICER NUNES: -- this morning? 13 DYLAN MORTENSEN: Yes. 14 OFFICER NUNES: Okay. 15 DYLAN MORTENSEN: And so then I just ran 16 down -- 17 OFFICER NUNES: You left that -- you left 18 here? 19 DYLAN MORTENSEN: Yeah. Left my room down to 20 Bethany's room, which she's that one with the white 21 blinds at the very bottom. 22 OFFICER NUNES: Okay. 23 DYLAN MORTENSEN: I ran down there and we 24 talked, and I just -- we just locked the door. We 25 didn't think anything of it. We're, like, nothing	19 1 DYLAN MORTENSEN: Kernodle. K -- I don't know 2 how to spell it really. K... 3 FEMALE: K. 4 DYLAN MORTENSEN: You know? 5 FEMALE: K-E-R-N-O-D-L-E. 6 OFFICER NUNES: K-A-E-R -- 7 FEMALE: K-E-R -- 8 OFFICER NUNES: K-E-R. 9 FEMALE: N-O. 10 OFFICER NUNES: N-O. 11 FEMALE: D-L-E. 12 OFFICER NUNES: D-L-E. 13 FEMALE: Uh-huh. 14 OFFICER NUNES: Okay. 15 FEMALE: X-A-N-A. 16 OFFICER NUNES: X-A-N-A. 17 FEMALE: Yeah. 18 OFFICER NUNES: Okay. 19 DYLAN MORTENSEN: And then Ethan, who's in 20 there, he doesn't actually live here, but he's here, 21 like, almost all the time. 22 OFFICER NUNES: Ethan is a male that lives 23 here. And he -- 24 DYLAN MORTENSEN: He doesn't actually live 25 here. He's in the room with Xana, I believe.
18 1 happens in Moscow, so we just, like, tried to go to bed, 2 and then we woke up, and it was weird because none of 3 our roommates were up, and we called all of them. They 4 were not waking up, so me and Bethany were, like, this 5 is weird. So I called Emily and Hunter to come over, 6 and then that's when all this happened. 7 OFFICER NUNES: Okay. You're -- who all lives 8 here with you? 9 DYLAN MORTENSEN: Me, Bethany, Xana -- 10 OFFICER NUNES: Who's Bethany? 11 DYLAN MORTENSEN: Bethany's that blond right 12 there. 13 OFFICER NUNES: Okay. Who's Xana? Xana? 14 DYLAN MORTENSEN: Xana is the girl in there. 15 OFFICER NUNES: Is the girl that -- 16 DYLAN MORTENSEN: Yes. 17 OFFICER NUNES: -- [inaudible] this one? 18 DYLAN MORTENSEN: Yeah. 19 OFFICER NUNES: Okay. How do you spell her 20 name? 21 DYLAN MORTENSEN: Z-A -- I mean, X-A-N-A. 22 OFFICER NUNES: Do you know if she has a 23 middle name? 24 DYLAN MORTENSEN: Alexa, I think. 25 OFFICER NUNES: Do you know what her name is?	20 1 OFFICER NUNES: He's in there right now? 2 DYLAN MORTENSEN: But he doesn't -- he doesn't 3 live here, but he's here a lot. And then there's Maddie 4 Mogen and Kaylee up top, but I don't know where they're 5 at, though. 6 OFFICER NUNES: Maddie. 7 DYLAN MORTENSEN: Mogen. 8 OFFICER NUNES: Mogen. 9 DYLAN MORTENSEN: Maddie Mogen and -- 10 OFFICER NUNES: Maddie Mogen. 11 DYLAN MORTENSEN: Yeah. 12 OFFICER NUNES: And who? 13 DYLAN MORTENSEN: Kaylee Goncalves. She's the 14 girl that I was talking about, Kaylee, who I heard her 15 go upstairs, and then ran back downstairs. 16 OFFICER NUNES: Okay. And the guy that lives 17 here, his name was what? 18 DYLAN MORTENSEN: He's not -- 19 OFFICER NUNES: Or he's usually here? 20 DYLAN MORTENSEN: Ethan Chapin. 21 OFFICER NUNES: And you knew he was here this 22 morning? 23 DYLAN MORTENSEN: No, I didn't know. I had no 24 idea he was here. 25 OFFICER NUNES: Okay. All right. Describe

21 1 the guy that you saw. 2 DYLAN MORTENSEN: I don't think he was -- he 3 was a little bit taller than me, and I couldn't really 4 see much of him, but I -- he -- I'm almost positive he 5 was wearing a full black outfit, and he had this mask 6 that was just over his forehead and over his mouth, and 7 he didn't say anything to me, like, at all. 8 I just shut the door and locked it because I 9 didn't know what to do, and I think he went out, like, 10 the side door, the sliding door in the kitchen that goes 11 out to the backyard. 12 OFFICER NUNES: Okay. 13 DYLAN MORTENSEN: And then I didn't know 14 anything else, so I called Bethany and I was, like, "I 15 just need to come downstairs and find you," because I 16 don't know where anyone else is. 17 OFFICER NUNES: Okay. 18 DYLAN MORTENSEN: And I called Maddie, I 19 called Xana, I called Kaylee. No one would answer 20 except Bethany. 21 OFFICER NUNES: Okay. All right. For Xana, 22 do you know how old she is? 23 DYLAN MORTENSEN: She's 20. 24 OFFICER NUNES: Is she in a sorority house? 25 DYLAN MORTENSEN: Yeah -- not anymore.	23 1 girls that are up there. I haven't told her who's 2 deceased or anything yet, but -- 3 OFFICER 4: Okay. 4 OFFICER NUNES: -- they just -- they have four 5 people that are unaccounted for right now, which -- 6 OFFICER 4: Okay. Whose dog? We need to 7 figure that out. Somebody's dog. 8 OFFICER NUNES: Whose dog? Who owns the dog? 9 DYLAN MORTENSEN: Kaylee and Jack. Jack was 10 the one that was just here. 11 FEMALE: That's the one in the car right now. 12 OFFICER NUNES: Okay. 13 DYLAN MORTENSEN: Yeah. 14 OFFICER 4: Tolleson is on his way and 15 [inaudible]. 16 OFFICER NUNES: Okay. Since she knows a bunch 17 of the people who are all living here, I'm getting all 18 their names, and then I'll -- and then I'll finish 19 collecting all their information. 20 OFFICER 4: Okay. 21 OFFICER NUNES: Okay. How old is Ethan? 22 OFFICER 4: And I apologize. There's a door 23 downstairs next to the bathroom that's got a padlock on 24 it -- or a lock on it. Do you guys... 25 BETHANY FUNKE: We don't know the passcode.
22 1 OFFICER NUNES: Okay. She's a student at U of 2 I? 3 DYLAN MORTENSEN: Yes. 4 OFFICER NUNES: Do you have any contact 5 information for her parents? 6 DYLAN MORTENSEN: No. Emily. 7 OFFICER NUNES: It's okay. 8 DYLAN MORTENSEN: Okay, okay. 9 OFFICER NUNES: We can -- 10 DYLAN MORTENSEN: I just know her name -- 11 OFFICER NUNES: -- get that eventually. 12 DYLAN MORTENSEN: -- dad's name is Jeff. 13 OFFICER NUNES: Okay. And then Ethan, 14 E-T-H-A-N. 15 DYLAN MORTENSEN: A-N. Chapin, C-H-A-P-I-N. 16 OFFICER NUNES: Okay. 17 Real fast. She's saying this [inaudible] 18 there's a guy, black mask was in there. She didn't 19 recognize him. She -- and she heard a girl screaming 20 upstairs. She got scared and locked herself in the 21 room, and then the screaming all stopped. She's pretty 22 sure that this masked person went out that back. 23 OFFICER 4: Okay. We [inaudible] footprints. 24 OFFICER NUNES: Okay. And right now I'm 25 getting all victim information. She knows the other two	24 1 DYLAN MORTENSEN: We don't know. 2 BETHANY FUNKE: We don't know the code. 3 OFFICER 4: Okay. Who has access to that 4 room? 5 BETHANY FUNKE: Team Idaho. 6 DYLAN MORTENSEN: Yeah. 7 OFFICER 4: Okay. So it's not something you 8 guys normally [inaudible]? 9 DYLAN MORTENSEN: Yeah. We have no idea what 10 it is. 11 OFFICER 4: Thanks, guys. 12 OFFICER NUNES: Okay. So Ethan, how old is 13 Ethan? 14 DYLAN MORTENSEN: I believe he just turned 20. 15 OFFICER NUNES: Twenty? 16 DYLAN MORTENSEN: Yep. 17 OFFICER NUNES: And it's Chapin, C-H-A-P-I-N? 18 DYLAN MORTENSEN: Yes, I believe. 19 OFFICER NUNES: Okay. Do you happen to know 20 either of their date of birth? 21 DYLAN MORTENSEN: No. I know Emily knows 22 Xana's date of birth. 23 OFFICER NUNES: Okay. No worries. And Ethan 24 is also a U of I student? 25 DYLAN MORTENSEN: Yes, he is.

25 1 OFFICER NUNES: And you don't see him here 2 right now, but you're pretty sure he was in that room? 3 DYLAN MORTENSEN: I think so. I don't -- I 4 think it's what Hunter told me. I don't know for sure. 5 OFFICER NUNES: All right. And then the two 6 additional roommates aren't here right now -- 7 DYLAN MORTENSEN: They're not? 8 OFFICER NUNES: -- that aren't here with you. 9 DYLAN MORTENSEN: Yeah. 10 OFFICER NUNES: What are their names? 11 DYLAN MORTENSEN: Maddie Mogen, M-A-D-D-I-E, 12 M-O-G-E-N. And then Kaylee, K-A-Y-L-E-E, Goncalves, 13 G-O-N-C-L-A-V-E-S [sic]. I think that's how you spell 14 it. 15 OFFICER NUNES: Okay. How old is Maddie? 16 DYLAN MORTENSEN: She's 21 -- or -- 21 or 22. 17 I can't remember. They're both over 21, but I don't 18 know exactly. 19 OFFICER: [Inaudible]. 20 OFFICER NUNES: I think so. 21 How old is Kaylee? 22 DYLAN MORTENSEN: Over 21. I believe she's 21 23 or 22. Sorry. I don't fully remember. 24 OFFICER NUNES: That's okay. You're doing 25 great.	27 1 morning -- 2 DYLAN MORTENSEN: Yes, it was 4:00, 4:10. 3 OFFICER NUNES: -- you first noticed a guy? 4 DYLAN MORTENSEN: Well, I first noticed Kaylee 5 go upstairs and scream and run downstairs. 6 OFFICER NUNES: So 4:00 this morning Kaylee 7 went upstairs -- 8 DYLAN MORTENSEN: Yeah. 9 OFFICER NUNES: -- to the way top. 10 DYLAN MORTENSEN: Yes, to her room, with 11 Murphy the dog. 12 OFFICER NUNES: Okay. 13 DYLAN MORTENSEN: And then -- 14 OFFICER NUNES: And then you heard Kaylee 15 scream? 16 DYLAN MORTENSEN: I heard her scream and run 17 like -- run as fast as she could downstairs, and she 18 said, "Someone's here." 19 OFFICER NUNES: She ran downstairs? 20 DYLAN MORTENSEN: Yes. I could hear -- you 21 can hear everything. [Inaudible] I heard her run 22 downstairs really fast, and then I heard Murphy barking 23 a lot. 24 OFFICER NUNES: Okay. 25 DYLAN MORTENSEN: And then I heard her going
26 1 DYLAN MORTENSEN: Thanks. 2 OFFICER NUNES: Okay. 3 DYLAN MORTENSEN: I'm scared. 4 OFFICER NUNES: I'm asking a lot of you. 5 DYLAN MORTENSEN: That's fine. 6 OFFICER NUNES: I appreciate you. 7 DYLAN MORTENSEN: I'll say anything. I don't 8 care. 9 OFFICER NUNES: You're doing very well. 10 DYLAN MORTENSEN: Okay. Do you -- do you know 11 if the other two girls are upstairs, or no? 12 OFFICER NUNES: Right now what we got to do is 13 we got to process this whole thing. 14 DYLAN MORTENSEN: Okay. That makes sense. 15 OFFICER NUNES: I -- I don't know what I'd be 16 permitted to tell you -- 17 DYLAN MORTENSEN: That's fine. 18 OFFICER NUNES: -- right now, okay? 19 DYLAN MORTENSEN: That's totally fine. I 20 understand. 21 OFFICER NUNES: Okay. Let's go back. I just 22 want to -- 23 DYLAN MORTENSEN: Okay. 24 OFFICER NUNES: -- make sure we're getting 25 everything. So you're sure at about 4:00 this	28 1 to the bath -- I think it was the bathroom, and I 2 remember her sobbing, and I just remember hearing this 3 guy's voice that I didn't recognize saying, "You're 4 going to be okay. I'm going to help you." But it 5 wasn't like -- I don't know how to explain it. Like it 6 wasn't in, like, a nice way. It was, like, a weird way, 7 like a weird tone. 8 OFFICER NUNES: "You're going to be okay. I'm 9 going to help you"? 10 DYLAN MORTENSEN: Yeah. 11 OFFICER NUNES: And you didn't hear anything 12 from Kaylee anymore -- 13 DYLAN MORTENSEN: No. 14 OFFICER NUNES: -- at that point? 15 DYLAN MORTENSEN: After that I didn't hear 16 anything. 17 OFFICER NUNES: Okay. 18 DYLAN MORTENSEN: So then I kept calling for 19 her name. I called -- on my phone I called Xana, 20 Maddie, and Kaylee. None of them answered. So then I 21 opened up the door to look, and that's when I saw the 22 guy pass by. He looked at me, but he didn't come 23 towards me or say anything, which was really confusing 24 to me. I don't understand that. And then I'm pretty 25 sure he went out the side door.

29 1 And then I called Bethany and Bethany said she 2 thought maybe there was a fire or like a firework. We 3 didn't know. We heard this -- she heard this loud 4 noise, and there was a light, I guess. 5 OFFICER NUNES: Did you hear it like a pop, 6 like a bang? 7 DYLAN MORTENSEN: I don't know. Did you hear 8 a bang, Bethany? 9 OFFICER NUNES: It's what she heard. 10 DYLAN MORTENSEN: Okay. 11 OFFICER NUNES: That's what she heard. 12 DYLAN MORTENSEN: I didn't -- 13 OFFICER NUNES: We'll talk to Bethany. 14 DYLAN MORTENSEN: Okay. Never mind, Bethany. 15 Just stay there. I didn't hear that. I -- 16 OFFICER NUNES: Hey, where you going right 17 now? 18 MALE: I'm just going to pick up my friend. 19 OFFICER NUNES: Okay. 20 MALE: [Inaudible]. 21 OFFICER NUNES: Where does your friend live? 22 MALE: 500 [inaudible]. 23 OFFICER NUNES: Okay. Can you go around to 24 the left, please. 25 MALE: Yeah, I can go around.	31 1 cops." 2 OFFICER NUNES: Okay. That guy that you 3 saw -- I know it was dark, right, or were there lights 4 on? 5 DYLAN MORTENSEN: I think there were lights on 6 in the house [inaudible]. 7 OFFICER NUNES: Okay. 8 DYLAN MORTENSEN: I don't really know what he 9 looked like because he had a mask, but he wasn't, like, 10 super tall. 11 OFFICER NUNES: How tall are you? 12 DYLAN MORTENSEN: I'm 5'10." I think he was 13 maybe my height, an inch or two higher or lower. I 14 couldn't really remember. 15 OFFICER NUNES: So about 6-foot? 16 DYLAN MORTENSEN: I think so. Around there. 17 OFFICER NUNES: Okay. How was he built? Fat? 18 Skinny? Stocky? 19 DYLAN MORTENSEN: More like skinny but, like, 20 basketball player kind of skinny. Like not too skinny 21 but, like, almost fit skinny in a way. That's what I 22 think. I don't know for sure. 23 OFFICER NUNES: Okay. And then the voice, he 24 said -- when he said those words, you just -- you didn't 25 recognize that voice before?
30 1 OFFICER NUNES: 627 [inaudible]. Okay. 2 DYLAN MORTENSEN: I don't think I ever heard a 3 bang. I didn't think anything about fire or firework. 4 OFFICER NUNES: Uh-huh. Or gunshot or 5 anything? 6 DYLAN MORTENSEN: Until I called her. I don't 7 think I heard anything of that, but I also was kind of 8 in and out of it because I was so scared and it was 9 really -- I was really tired. And that's when I called 10 Bethany and I told her can I -- "I need to come to your 11 room," because she was the only one that was answering 12 me, so I just ran down there. 13 And for a second I stopped and I saw Xana 14 passed out, and I thought maybe she was just, like, 15 sleeping or something. I didn't think anything of that 16 because I was so out of it, and then I went into 17 Bethany's room, and we just fell asleep, and then we 18 woke up this morning, and no one was waking up at all. 19 Like no one was answering, which was really weird 20 because all of us wake up around, like, 9:00 or 10:00. 21 OFFICER NUNES: Uh-huh. 22 DYLAN MORTENSEN: And then I called Emily, who 23 brought Hunter to come check and Hunter came here first, 24 and I told him what happened, and then he looked in the 25 room, and he said, "You need to get out and call the	32 1 DYLAN MORTENSEN: I didn't -- no, I didn't 2 recognize him or his voice. I mean, I also couldn't see 3 him, but I didn't recognize that voice at all. 4 OFFICER NUNES: Okay. 5 DYLAN MORTENSEN: Didn't even cross my mind of 6 who that could be. 7 OFFICER NUNES: Did you guys have a party last 8 night too or... 9 DYLAN MORTENSEN: Not tonight, but there was a 10 Sigma Chi party, and we had, like, a formal thing 11 beforehand that was two days ago. 12 OFFICER NUNES: Okay. Is there anything that 13 popped out about that event that was concerning? 14 DYLAN MORTENSEN: No. I mean, I went to Sigma 15 Chi because Ethan, he is a Sigma Chi, and Xana and him 16 are dating and Xana went there. I was there for a 17 little bit. And then I went to my friend Ally's house 18 down the street, and then I came back home with my 19 friend Lake and Bethany. Everything was fine. Nothing 20 weird at all. Nothing suspicious until the 4:00 a.m. 21 OFFICER NUNES: Okay. All right. I don't 22 think I have any more questions for you right now. 23 DYLAN MORTENSEN: Okay. If you do, it's fine. 24 OFFICER NUNES: Somebody else will be talking 25 to you.

1 STATE OF IDAHO) 2 vs.) Case No. CR29-22-2805 3 BRYAN C. KOHBERGER) 4 5 CERTIFIED COPY 6 7 8 TRANSCRIPTION OF AUDIO FILE 9 ENTITLED 10 "Mowery Interviews - Mortensen, Johnson, McClure, Beck" 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	3 1 Mowery Interviews - Mortensen, Johnson, McClure, Beck 2 TRANSCRIPTION 3 --oOo-- 4 DET. MOWERY: All right. My name is Lawrence. 5 DYLAN: Hi, I'm Dylan. 6 DET. MOWERY: Dylan? 7 DYLAN: Yeah. 8 DET. MOWERY: How do you spell your first 9 name? 10 DYLAN: D-Y-L-A-N. 11 DET. MOWERY: Okay. And if everybody actually 12 spelt it the common way, [inaudible]. 13 DYLAN: No. 14 DET. MOWERY: What's your middle initial? 15 DYLAN: M. 16 DET. MOWERY: And what's your last name? 17 DYLAN: Mortensen, M-O-R-T-E-N-S-E-N. 18 DET. MOWERY: What's your date of birth? 19 DYLAN: 2003. 20 DET. MOWERY: And what is a good phone number 21 for you? 22 DYLAN: 4782. 23 DET. MOWERY: Okay. You've got your phone 24 with you [inaudible]? 25 DYLAN: Yeah.
2 1 INDEX 2 3 TRANSCRIPTION OF AUDIO/VIDEO: PAGE 4 Mowery Interviews - Mortensen, Johnson, McClure, Beck 3 5 6 7 SPEAKERS ON AUDIO: 8 Detective Lawrence Mowery 9 Dylan Mortensen 10 Hunter Johnson 11 Jenna McClure 12 Linden Beck 13 14 15 16 17 18 19 20 21 22 23 24 25	4 1 DET. MOWERY: Do you have any pictures? Any 2 video or anything like that? Any social media posts? 3 DYLAN: No. 4 DET. MOWERY: Okay. And what's a good address 5 for you? 6 DYLAN: Like... 7 DET. MOWERY: Just somewhere -- where are you 8 living right now? Are you here at the University? 9 DYLAN: Yeah, 1122 King Road. 10 DET. MOWERY: What house is that? 11 DYLAN: What do you mean? 12 DET. MOWERY: Is that an apartment or a 13 sorority? 14 DYLAN: It's a house. 15 DET. MOWERY: Okay. I don't know the sorority 16 [inaudible]. 17 DYLAN: Oh, okay. 18 DET. MOWERY: I don't even know if there's 19 any -- what's there. 20 DYLAN: Yeah. 21 DET. MOWERY: Okay. So tell me what you know. 22 DYLAN: Okay. So we -- there was a Sigma Chi 23 party. Obviously, yes, we were drinking. I left to go 24 to my friend's house, Allie. 25 DET. MOWERY: When was that party?

5 1 DYLAN: I think I went there around, like, 2 10:30-ish. 3 DET. MOWERY: Last night or this morning? 4 DYLAN: Last night. And then I went to 5 Allie's house, and then me and my friend Lake came home, 6 and then Bethany came home from Sigma Chi, and then Lake 7 walked home, and we just all went to bed. 8 DET. MOWERY: Allie, Lake, and Bethany? 9 DYLAN: Yeah. Allie was the house we went to 10 for a little bit, and then it was just me and Lake who 11 came home, and then Bethany came home a little bit 12 later. 13 DET. MOWERY: Okay. Is Lake a girl or boy? 14 DYLAN: She's a girl. 15 DET. MOWERY: Okay. And are they all on the 16 same -- same place? 17 DYLAN: Lake is at Pi Phi. She is in the Pi 18 Phi house. Me and Bethany are the roommates. 19 DET. MOWERY: Okay. [Inaudible] Lake, or just 20 you and Bethany are roommates? 21 DYLAN: Just me and Bethany are roommates. 22 DET. MOWERY: Got it. Okay. So you guys were 23 there. You came home early? 24 DYLAN: Yeah. 25 DET. MOWERY: And then eventually Allie, Lake,	7 1 DET. MOWERY: Okay. 2 DYLAN: Then everyone's asleep at 4:00 AM. I, 3 like, look at my phone and I can hear Kaylee and Murphy, 4 like, dancing, because I could tell it's her voice, and 5 it's Murphy because he's barking. And then I hear her 6 go upstairs because you can hear, like, everything. And 7 I heard her say, "There's someone here," and I thought 8 she ran downstairs. And then I jumped up and locked my 9 door because I didn't know what else to do. 10 DET. MOWERY: Okay. So Kaylee and Murphy. 11 Murphy's her... 12 DYLAN: Murphy -- so Kaylee and Jack -- Jack 13 is Kaylee's ex-boyfriend -- they share the dog pretty 14 much. 15 DET. MOWERY: And Murphy's the dog? 16 DYLAN: Yeah. 17 DET. MOWERY: Okay. What is Kaylee's last 18 name? 19 DYLAN: Goncalves. 20 DET. MOWERY: Oh, boy. Spell that for me. 21 DYLAN: G-O-N-C-L-A-V-E-S [sic]. 22 DET. MOWERY: And is she here today? 23 DYLAN: No. 24 DET. MOWERY: Was she one of the ones that was 25 hurt?
6 1 and Bethany all showed back up at your house? 2 DYLAN: Not Allie. Allie stayed at her place. 3 DET. MOWERY: She stayed at her place. Where 4 does she live? 5 DYLAN: She lives, like, down the street. I 6 don't know exactly where that is. 7 DET. MOWERY: Okay. 8 DYLAN: And then Maddie and Kaylee came home 9 from the Club, and then we all went to bed. 10 DET. MOWERY: What time do you think you got 11 home? 12 DYLAN: I think I got home around 12:30 to 13 1:00. 14 DET. MOWERY: Okay. 15 DYLAN: In between there. 16 DET. MOWERY: And then what time do you think 17 Bethany came home? 18 DYLAN: Like ten, 20 minutes after I did. 19 DET. MOWERY: Okay. And then Maddie and who 20 else came home? 21 DYLAN: Kaylee. They came home, like, 1:30, 22 2:00-ish. 23 DET. MOWERY: Okay. And at that point, 24 nothing? 25 DYLAN: Nothing weird at all.	8 1 DYLAN: Yeah. 2 DET. MOWERY: Okay. Okay. Where is Kaylee's 3 room compared to yours? 4 DYLAN: Like right above mine. 5 DET. MOWERY: She's -- are you on the first, 6 second? 7 DYLAN: Second. 8 DET. MOWERY: And she's on third? 9 DYLAN: Yeah. 10 DET. MOWERY: Okay. And you said that Kaylee 11 and Jack share Murphy? 12 DYLAN: Yeah, but Jack doesn't live with us. 13 DET. MOWERY: And is Jack an ex? 14 DYLAN: Yeah. 15 DET. MOWERY: Current? 16 DYLAN: Yeah, he's ex right now. 17 DET. MOWERY: Okay. Any problems between 18 Kaylee and Jack? 19 DYLAN: No, they're really -- 20 DET. MOWERY: Okay. 21 DYLAN: -- good, like, friends still. 22 DET. MOWERY: Does Jack come over and still 23 play with the dog and stuff like that? 24 DYLAN: Every now and then, yeah. 25 DET. MOWERY: Okay. So you hear Kaylee

9 1 upstairs. She's dancing, playing with the dog. 2 Normal -- 3 DYLAN: Yeah. 4 DET. MOWERY: -- everything, probably? 5 DYLAN: Yeah. 6 DET. MOWERY: And then she says, "There's 7 someone here"? 8 DYLAN: Yeah, when she goes -- I can hear her 9 go upstairs, and then I can -- I think she's in her 10 room, and she says that someone's here, and I can tell 11 she's scared, and she runs downstairs. 12 DET. MOWERY: Where do you think she ran? 13 DYLAN: I don't know if she ran past the 14 stairs. 15 DET. MOWERY: Okay. 16 DYLAN: Or if she's -- it was in the living 17 room. 18 DET. MOWERY: Okay. But you heard her -- you 19 heard her on the stairs? 20 DYLAN: Yeah, I heard her running, like, super 21 fast down stairs. 22 DET. MOWERY: Okay. 23 DYLAN: And then I didn't open the door. I 24 just called her name, and I had called Xana, Kaylee, and 25 Mogen on my phone. And then --	11 1 the third? 2 DYLAN: Yeah. 3 DET. MOWERY: Where is Xana? 4 DYLAN: That's my floor. 5 DET. MOWERY: Your floor? 6 DYLAN: She's closest to the bathroom on my 7 floor. 8 DET. MOWERY: By the bathroom, okay. So Jack 9 and Kaylee are not an issue? 10 DYLAN: No, they're not at all. 11 DET. MOWERY: What about for Xana or Maddie? 12 Are there any guys that are an issue? Any girls that 13 are an issue? 14 DYLAN: No. Maddie has a boyfriend Jake who's 15 in Boise. Super nice. 16 DET. MOWERY: Okay. 17 DYLAN: Xana is dating Ethan, who was in the 18 room with her. They're really nice too. 19 DET. MOWERY: Okay. I apologize. I don't 20 know anybody's name -- 21 DYLAN: That's okay. 22 DET. MOWERY: -- or anything like that. 23 So was Ethan, Xana, Maddie, and Kaylee all 24 upstairs still? Are those the ones that got hurt? 25 DYLAN: Those are the ones that got hurt.
10 1 DET. MOWERY: What was those other names, 2 Xana? 3 DYLAN: Xana, Maddie Mogen. Sorry. We call 4 Mogen -- Mogen is Maddie, and Kaylee. 5 DET. MOWERY: Okay. So do you know what 6 Xana's last name is? 7 DYLAN: Kernodle, K-E-R-N-O-O-D-L-E [sic], I 8 believe. 9 DET. MOWERY: Okay. What about Maddie? 10 DYLAN: Mogen, M-O-G-E-N. 11 DET. MOWERY: And Kaylee... 12 DYLAN: Goncalves. 13 DET. MOWERY: Goncalves? 14 DYLAN: Yes. 15 DET. MOWERY: That's the same one? 16 DYLAN: Yeah. 17 DET. MOWERY: Okay. Were these three friends? 18 DYLAN: Yeah, we're all roommates. 19 DET. MOWERY: Okay. Who was sharing the room 20 with Kaylee? 21 DYLAN: Kaylee and Mogen are both upstairs. 22 They don't share rooms. 23 DET. MOWERY: They have their own rooms? 24 DYLAN: Yeah. We all have our own rooms. 25 DET. MOWERY: Okay. So these two are up on	12 1 DET. MOWERY: Okay. 2 DYLAN: And then Bethany, the other girl 3 that's here, she's on the first floor. 4 DET. MOWERY: Okay. And Bethany, was she the 5 one in the yellow hoodie? 6 DYLAN: Yeah. 7 DET. MOWERY: Okay. So she's over there. So 8 anybody that would want to hurt Ethan or that's jealous 9 of Ethan? 10 DYLAN: No. 11 DET. MOWERY: Nothing like -- 12 DYLAN: I've never heard anything. 13 DET. MOWERY: Any cars that were in the area 14 that you can think of that wouldn't have been normal? 15 DYLAN: No, I wasn't really looking at that. 16 DET. MOWERY: Okay. And you didn't see 17 anybody come downstairs. Did you hear anything? 18 DYLAN: No, I don't even know how they got in. 19 We're usually pretty good about locking doors, and we've 20 never had problems before. Like it was just really 21 random. 22 DET. MOWERY: Okay. So you get home around 23 12:30, 1:00? 24 DYLAN: Yeah. 25 DET. MOWERY: You've got Maddie who comes

13 1 home -- or Bethany comes home just shortly after you? 2 DYLAN: Yeah. 3 DET. MOWERY: Maddie comes home shortly after 4 that. And then from that point, from about 2:00 to 5 4:00, did you fall asleep? 6 DYLAN: Yes, I fell asleep. 7 DET. MOWERY: Okay. 8 DYLAN: And Kaylee also came home with Maddie 9 at the same time from the Club. 10 DET. MOWERY: So between that time, obviously, 11 you're not hearing anything? 12 DYLAN: Huh-uh. 13 DET. MOWERY: You had something to drink, 14 so -- 15 DYLAN: Yeah. 16 DET. MOWERY: -- obviously, you're going to 17 sleep a little bit deeper, right? 18 DYLAN: Yeah. 19 DET. MOWERY: Okay. And then you hear her. 20 She says what she says. You hear her hitting the 21 stairs. You open the door. Cry out to her? 22 DYLAN: Yes. 23 DET. MOWERY: And then you close the door 24 because you're scared, right? 25 DYLAN: Yes.	15 1 DET. MOWERY: Okay. 2 DYLAN: And he was holding -- it looked like 3 it was this and this. It was black. And I didn't -- I 4 didn't think that it was a gun, but now I'm thinking 5 that it probably was, but I was just in and out of it 6 because I was so tired. 7 DET. MOWERY: When you say "this," what do 8 you -- 9 DYLAN: Like it was cylinder like this, and 10 then it went straight out and then in, so I don't know 11 exactly -- 12 DET. MOWERY: Almost like a arrow or -- 13 DYLAN: Yeah, kind of. 14 DET. MOWERY: -- [inaudible]. 15 DYLAN: It was weird. I couldn't really -- I 16 call it like a mini vacuum. I don't really know what it 17 was. 18 DET. MOWERY: Okay. And you say about your 19 height. How tall are you? 20 DYLAN: I'm 5'10," so he's probably around 21 6-foot. 22 DET. MOWERY: So he's going to be average 23 height? 24 DYLAN: Yeah. 25 DET. MOWERY: Any of the girls at all in the
14 1 DET. MOWERY: What happens at that point? 2 DYLAN: I open the door again and I heard what 3 I thought was Kaylee crying in the bathroom, and I heard 4 this man's voice saying, "It's okay. I'm going to help 5 you," but it wasn't, like, in a nice way. Like it was 6 just weird and it was a voice I never heard before. 7 DET. MOWERY: Okay. 8 DYLAN: And then I called out to her and there 9 was no crying after that. I don't really know what 10 happened after that. 11 DET. MOWERY: So when you opened the door, you 12 thought you heard Kaylee crying in the bathroom? 13 Yeah, but it could have been Xana, but I 14 thought -- I thought it was Kaylee at the time. 15 DET. MOWERY: Okay. I don't know if these 16 questions really help anything [inaudible]. 17 And you can't -- you said that you don't 18 recognize the voice? 19 DYLAN: No. And then I opened the door again 20 and the guy is right there. And he's maybe my height, a 21 few inches taller, not -- like, skinny, athletic built. 22 He has all black. He's wearing this mask that covers 23 just his forehead and -- here, and it goes, like, 24 around. He was white. He saw me and I saw him, and he 25 just left.	16 1 house get any kind of freak weirdness going on in the 2 last couple weeks that they talked about? 3 DYLAN: No. It's been all normal. Nothing 4 weird at all. 5 DET. MOWERY: No weird calls? No texts? 6 DYLAN: No, nothing weird happens in Moscow, 7 usually. 8 DET. MOWERY: Right? Okay. So -- and I 9 apologize -- 10 DYLAN: [Inaudible]. 11 DET. MOWERY: -- [inaudible] back up just a 12 little bit just to -- because everything's going to be 13 jumbled up here, and I totally get that. 14 DYLAN: Yeah. 15 DET. MOWERY: So you heard her dancing? 16 DYLAN: Uh-huh. 17 DET. MOWERY: And you hear her say, 18 "Somebody's here." She goes -- sounds like she goes to 19 the stairs. You open the door, call to her, close the 20 door, and then you go to open the door because you -- 21 and hear her crying? 22 DYLAN: Yeah. 23 DET. MOWERY: Or at least somebody? 24 DYLAN: Yeah. 25 DET. MOWERY: Might not have been her. And

17 1 then did you close the door and then reopen it before 2 you saw him? 3 DYLAN: Yeah, I closed it before I opened it 4 and saw him. 5 DET. MOWERY: From the time that you heard her 6 say, "There's somebody here," to the time that you saw 7 him, how much time do you think? 8 DYLAN: I don't know. I think it was, like, 9 around ten, 20 minutes. 10 DET. MOWERY: Okay. 11 DYLAN: I mean, I was really -- 12 DET. MOWERY: Not long? 13 DYLAN: -- out of it. I don't -- I just -- 14 everything was kind of blurry. Like I don't fully 15 remember it, I would say. 16 DET. MOWERY: Okay. So help me figure out 17 where -- like I said, I haven't been into the building. 18 Where was your -- if this is [inaudible] layout, where 19 would your apartment be? 20 DYLAN: Okay. So -- 21 DET. MOWERY: Your room, I should say. 22 DYLAN: I guess, like, so the door's right 23 here. 24 DET. MOWERY: This is the apartment or the -- 25 that hallway?	19 1 floor. 2 DET. MOWERY: Okay. So that's up. 3 DYLAN: And then Kaylee's room is on -- you 4 know, going up the stairs, Kaylee's room is on the left. 5 DET. MOWERY: Up top, right? 6 DYLAN: Yes, up top. And Maddie's room is on 7 the right. And there's also a bathroom next to Maddie's 8 room. 9 DET. MOWERY: So your door faces the stairs 10 going down to the bottom? 11 DYLAN: It faces more -- like you can see them 12 when you look out, but it's not totally facing. It's 13 more, like, facing like this. 14 DET. MOWERY: Okay. So your door is more over 15 on this side? 16 DYLAN: Yeah. And then I could see, like, the 17 window door that slides open back there. 18 DET. MOWERY: So -- and you opened your door? 19 DYLAN: Yeah. 20 DET. MOWERY: Where was he at? 21 DYLAN: In between my door and the kitchen, I 22 think. 23 DET. MOWERY: Okay. 24 DYLAN: And then I saw him go out the door and 25 leave.
18 1 DYLAN: It's, like, a house. 2 DET. MOWERY: Okay. 3 DYLAN: It's a whole house. There's stairs 4 that go up diagonally like this. 5 DET. MOWERY: Okay. 6 DYLAN: Living room. 7 DET. MOWERY: Uh-huh. 8 DYLAN: You're looking at the living room. To 9 the right is the bathroom and Xana's room. Right in 10 front you is my room and the stairs. 11 DET. MOWERY: On the second floor, right? 12 DYLAN: Yes. 13 DET. MOWERY: So you had the stairs that are 14 here -- 15 DYLAN: Yes. 16 DET. MOWERY: -- on the second floor? You've 17 got the bathroom here? 18 DYLAN: Bathroom and Xana's room right here. 19 DET. MOWERY: Yeah. 20 DYLAN: My room's [inaudible] like right in 21 front of it. 22 DET. MOWERY: Okay. 23 DYLAN: And there's a kitchen. 24 DET. MOWERY: So there's a kitch- 25 Then there's stairs that go up to the second	20 1 DET. MOWERY: Out the kitchen door? 2 DYLAN: Yeah. And I just remember saying 3 like, "No, no, no," and I shut the door and locked it as 4 fast as I could. 5 DET. MOWERY: Okay. So is this -- is there a 6 deck out back? 7 DYLAN: It's, like, just cement, and there's, 8 like, no fence. So I guess anyone can come in on the 9 [inaudible] -- 10 DET. MOWERY: So is the bottom floor kind of 11 like a daylight basement, so you can come in that floor 12 and then -- 13 DYLAN: Yeah. 14 DET. MOWERY: -- go back up -- up one? 15 DYLAN: Yeah. 16 DET. MOWERY: Okay. Okay. So 5'10," all 17 black. Did you see what color his eyebrows were or 18 anything like that? 19 DYLAN: No. I don't remember what his eyes 20 looked like either. 21 DET. MOWERY: Okay. He didn't say anything to 22 you? 23 DYLAN: I mean, I saw his eyes and he saw me, 24 but he didn't walk towards me and didn't say anything. 25 DET. MOWERY: Okay.

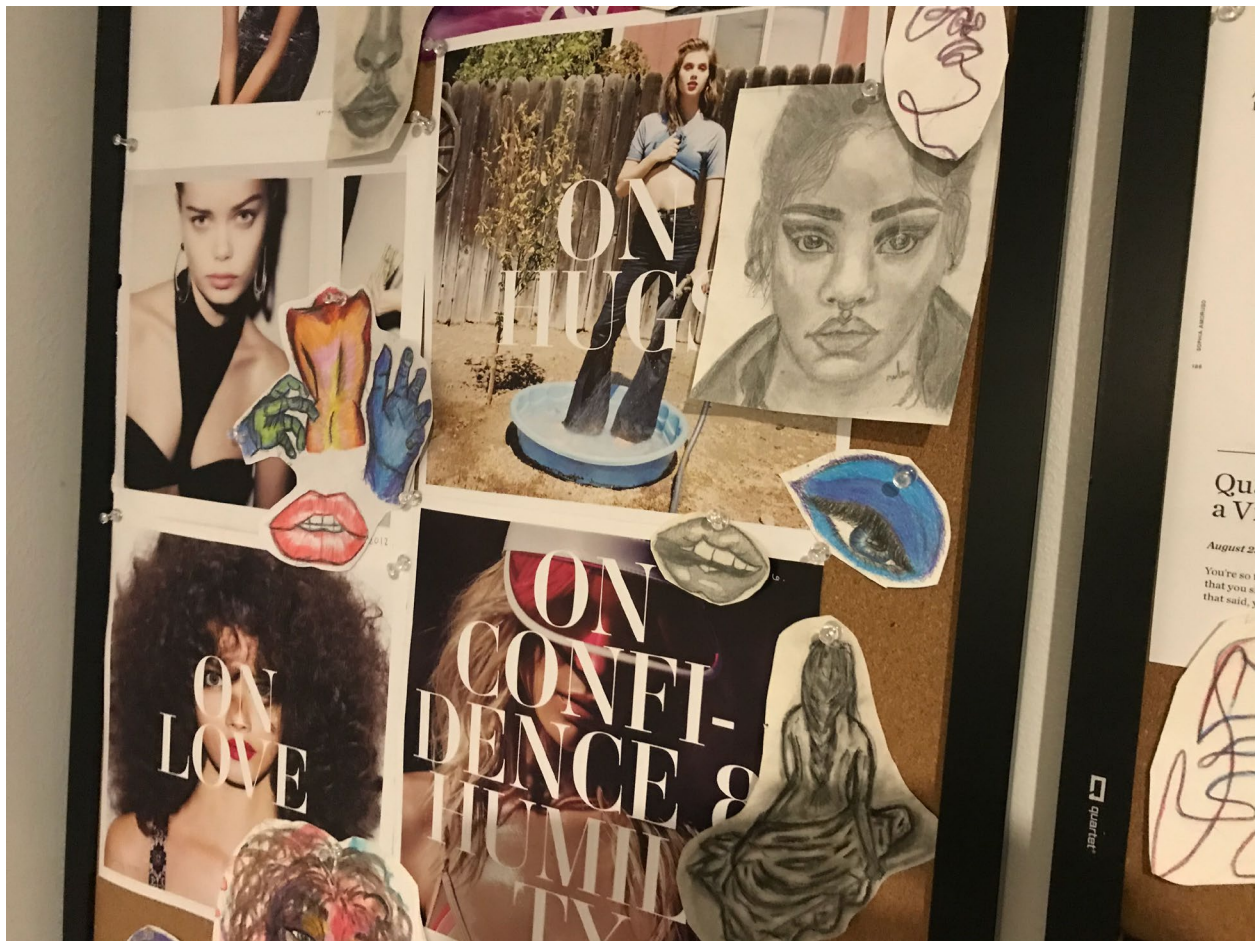
21 1 DYLAN: Which I found was really weird. 2 DET. MOWERY: But didn't recognize eyes. And 3 definitely a white guy? 4 DYLAN: Yeah, definitely a white guy. 5 DET. MOWERY: Okay. Any smells? Anything 6 like that that would be weird? 7 DYLAN: Huh-uh. 8 DET. MOWERY: Okay. After he left, what 9 happened? 10 DYLAN: I called Bethany and Bethany was, 11 like, I heard what sounded like a firework, and I 12 didn't, like, put two and two together. And so I told 13 her, like, "I called everyone. They're not answering." 14 And I'm in and out of it. I don't think anything of it. 15 I just think everyone's asleep. And I go to her room, 16 we lock the door and just go to bed. 17 DET. MOWERY: Okay. 18 DYLAN: And this morning, it's like 11:00 or 19 12:00, and we're calling everyone and no one's picking 20 up. And we had, like, a really bad feeling, so I called 21 Emily and Hunter, and Hunter went up to Xana's room, and 22 he said, "You need to call the cops right now." 23 DET. MOWERY: Okay. 24 DYLAN: Like he wouldn't let us see what 25 happened because he didn't want us to see, pretty much.	23 1 DYLAN: Like there was nothing weird or out of 2 place or suspicious. 3 DET. MOWERY: Nobody hooked up that might have 4 a boyfriend that wouldn't be -- 5 DYLAN: Huh-uh. 6 DET. MOWERY: -- pissed off at them or 7 something? 8 DYLAN: No. 9 DET. MOWERY: Okay. All right. Anything else 10 that you can think of that I should know? 11 DYLAN: All that I really know is Bethany 12 saying that there was like a loud boom, but I didn't 13 hear it. 14 DET. MOWERY: Okay. 15 DYLAN: And I don't really know how I didn't 16 because I was on that floor. 17 DET. MOWERY: Because you were just right 18 below it, right? 19 DYLAN: Well, Bethany's below me, and Xana and 20 me are the same floor. So, like, Xana and me stay on 21 the same floor -- 22 DET. MOWERY: Oh, I gotcha. 23 DYLAN: -- down here, and this is Bethany -- 24 DET. MOWERY: So Xana's in between the 25 bathroom and the kitchen?
22 1 DET. MOWERY: [Inaudible]. 2 DYLAN: Yeah. 3 DET. MOWERY: Is your house coed -- 4 DYLAN: Just girls. 5 DET. MOWERY: -- or just girls? Okay. And 6 then Bethany's your roommate, right? 7 DYLAN: She -- so Xana is on the same floor as 8 me. Bethany's the first floor. Mogen and Kaylee are on 9 the third floor. 10 DET. MOWERY: Okay. That's what I'm messing 11 up. Okay. You didn't hear a car start up? Nothing 12 like that after the fact? 13 DYLAN: No. 14 DET. MOWERY: And then no one -- has anybody 15 seen anything? Any social media posts? 16 DYLAN: No. 17 DET. MOWERY: Anybody talking about anything? 18 DYLAN: No. 19 DET. MOWERY: Okay. Okay. At the Sigma Chi 20 party, anything weird, strange, not normal? Anybody get 21 angry with anybody? Anybody -- 22 DYLAN: No, it was just a normal. Like 23 everything -- everyone seemed fine. Xana and Ethan were 24 with me, and it was totally normal. 25 DET. MOWERY: Okay.	24 1 DYLAN: Yes, pretty much. There's, like, a 2 wall, and there's a kitchen, Xana's room, bathroom. 3 DET. MOWERY: Okay. Anybody else on your 4 floor? 5 DYLAN: No. 6 DET. MOWERY: And the downstairs on the first 7 was Bethany? 8 DYLAN: Yes. 9 DET. MOWERY: And then up on the third was 10 Allie? No, Allie doesn't live with you. 11 DYLAN: Huh-uh. 12 DET. MOWERY: Lake was in Pi Phi? 13 DYLAN: Kaylee and Maddie. 14 DET. MOWERY: Kaylee and Maddie, those are 15 both on the third? 16 DYLAN: Yeah. 17 DET. MOWERY: Similar layout where one is -- 18 one bedroom is over the other? 19 DYLAN: Yeah. So Kaylee's room is here, 20 bathroom in the corner, and then Mogen's room. 21 DET. MOWERY: Okay. So Morgan [sic] would be 22 over Xana's room? 23 DYLAN: Yes. 24 DET. MOWERY: Ish? 25 DYLAN: Ish. Yeah, I would think so.

Photos Taken in D.M.'s Room

Artwork on Wall, Photo 1, Taken 11.19.22 (File Name: IMG_2418.JPG)



Artwork on Wall, Photo 2, Taken 11.19.22 (File Name: IMG_2420.JPG)



[illegible]

Looking Out the Door of D.M.'s Room, Photo 1, Taken 11.13.22 (File Name: ISP_4783.JPG)



Looking Out the Door of D.M.'s Room, Photo 2, Taken 11.13.22 (File Name: ISP_4785.JPG)



DYLAN'S ROOM SEARCH
Idaho State Police

D22000030

Supplement No
0088

700 S. Stratford Drive

Meridian, ID 83642

Phone
(208) 884-7000
Fax

Reported Date
01/09/2023
Rpt/Incident Typ
MURDER
Member#/Dept ID#
LAKE, JOSEPH

Administrative Information											
Agency	Idaho State Police		Case No	D22000030		Supplement No	0088		Reported Date	01/09/2023	
Rpt/Incident Typ	HOMICIDE										
Location	1122 KING ROAD									City	MOSCOW
ZIP Code	83843		County	111		Region	L2		From Date	11/19/2022	
Assignment	DETECTIVE DIST 2		Entered By	3331		Assignment	DETECTIVE DIST 2		RMS Transfer	Successful	
Report Title	DYLAN'S ROOM SEARCH		Approving Officer	3329		Approval Date	01/10/2023		Approval Time	14:45:22	
# Offenses	1		Offense	18 4001		Description	MURDER		Complaint Type	C N	
Bias	88		Loc	20		#Pr	MOE		Act	N	
Link	WIT		Involvement	VIC		Invl No	1		Name	MORTENSEN, DYLAN M	
DOB	09/26/2003										

Summary Narrative
On November 19, 2022, I, Idaho State Police (ISP) Detective (Det.) Joe Lake conducted a search, as part of a lawfully obtained search warrant for 1122 King Road, Moscow, Latah County, Idaho, of surviving victim Dylan Mortensen's bedroom. Federal Bureau of Investigation (FBI) Tactical Specialist (TS) Carrie Hadaway and other members of the investigation team were present. I collected photographs of the bedroom and identified items which were seized by the crime scene lead, ISP Det. Jeff Talbott.

VICTIM 1: MORTENSEN, DYLAN M												
Involvement	Inv No		Type	Name								
VICTIM	1		Individual	MORTENSEN, DYLAN M								
MNI	1031946		Race	White		Sex	Female		DOB	[REDACTED]		
To Height	5'10"		Weight	130#		Hair Color	Blond or Strawberry		Eye Color	Blue		
Age	19		Ethnicity	Not of Hispanic origin						Juvenile?	No	
Res Status	Resident		Vic/Ofnd Age	19								
Type	Home											
Address	1122 KING RD											
City	MOSCOW		State	IDAHO		ZIP Code	83843		Date	01/09/2023		
Type	Operator License											
ID No	[REDACTED]											
OLS	IDAHO											
IBRS Info												
Victim Invl No	1		Offense Codes	09A		Agg Homicide	Unknown circumstances					
Property												
Prop #	1		Involvement	PHOTO/MEASURED/COLLECTED		Invl Date	01/09/2023		In Custody?	Yes		
Security	No		Tag No	230000090		Item No	1					
Description	01 Photographs of Dylan's bedroom								Type	A		
Entered Date	01/09/2023		Entered Time	12:21		RMS Transfer	Successful		Control	3331		
IBRS Type	0109231224											

Report Officer	3331/LAKE, JOSEPH		Printed At	01/12/2023 11:35		Page 1 of 2
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005606

DEFENDANT'S
MOTION IN LIMINE #7
EXHIBIT NO.5
IDENTIFICATION/EVIDENCE
CASE NO. CR01-24-31665

DYLAN'S ROOM SEARCH
Idaho State Police

D22000030

Supplement No
0088

Property					
Link	Involvement	Invl No	Name	Race	Sex
VIC	VIC	1	MORTENSEN, DYLAN M	W	F
DOB					
[REDACTED]					

Narrative

1. On November 19, 2022, at approximately 2:20 p.m., I searched Dylan Mortensen's (Mortensen) bedroom with FBI TS Hadaway, while other members of the investigation team including crime scene lead ISP Det. Talbott were present.
2. Mortensen's bedroom is the most centrally located room within the residence. During the time of the quadruple murder, Mortensen reported she witnessed the murder suspect, later identified as Bryan C. Kohberger (KOHBERGER), at close proximity while she stood at her bedroom doorway. ISP Forensics Scientist had identified a bloody shoeprint outside of Mortensen's bedroom believed to belong to KOHBERGER.
3. Upon entering Mortensen's room, I photographed the bedroom with an emphasis upon her wall-hangings and artwork. While conducting a search of her bedroom, the following items were noted and or seized, see ISP Det. Talbott's evidence forms for seized items:
 - A. The bedroom had a low amount of alcohol compared to other first and second level bedrooms within the residence. There was a myriad of personal items, notebooks, and textbooks consistent with a college student.
 - B. Artwork of human figures with an emphasis upon the eyes and eyebrows were pinned to corkboards along with fashion cut-outs from magazines.
 - C. A letter from Mortensen's sorority big sister, "Emily" (later confirmed to be Emily Alandt), was in a clear plastic shoe box within the bedroom closet.
 - D. A personal diary/journal was located on the vanity within the bedroom.
 - E. A sorority "Accountability Voting" letter was located in a black backpack which was under the bed.
4. I concluded the bedroom search at approximately 3:50 p.m.

Evidence Items

Tag # 230000090 Item 01 Photograph of Dylan's bedroom

Report Officer 3331/LAKE, JOSEPH	Printed At 01/12/2023 11:35	Page 2 of 2
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005607

05:00:56 1 STATE OF IDAHO,)
05:00:56)
05:00:56 2 vs.) Case No. CR29-22-2805
05:00:56)
05:00:56 3 BRYAN C. KOHBERGER)

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TRANSCRIPTION OF AUDIO FILE

ENTITLED

AV16 - Second Interview with Dylan Mortensen

05:00:56

1

I N D E X

05:00:56

2

05:00:56

3

TRANSCRIPTION OF AUDIO/VIDEO:

PAGE

05:00:56

4

AV16 - Second Interview with Dylan Mortensen

3

05:00:56

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05:00:56

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SPEAKERS ON AUDIO:

05:00:56

8

Detective Victoria Gooch

05:00:56

9

Dylan Mortensen

05:00:56

10

Sergeant Dustin Blaker

05:00:56

11

Robyn McPherson, Esq.

05:00:56

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05:00:56

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05:00:56 1 AV16 - Second Interview with Dylan Mortensen

05:00:56 2 T R A N S C R I P T I O N

05:00:56 3 --oOo--

05:00:56 4 MS. MCPHERSON: ...S-O-N.

07:45:28 5 DET. GOOCH: Thank you. Lewiston?

07:45:40 6 MS. MCPHERSON: I'm in Moscow. And

7 technically it's Sullivan Law Office where I work,

8 but...

07:45:51 9 DET. GOOCH: Thank you.

07:45:52 10 MS. MCPHERSON: You're welcome.

07:45:53 11 DET. GOOCH: Robyn, I'm recording so is

12 Dustin. So it makes --

07:46:03 13 MS. MCPHERSON: Okay.

07:46:05 14 DET. GOOCH: -- it easier so we're not

15 spending a lot of time writing through the report

16 building, but also for staying connected to Dylan. We

17 don't want it sterile.

07:46:33 18 MS. MCPHERSON: Of course.

07:46:43 19 DET. GOOCH: Okay. So I'm recording. Is that

20 okay, Dylan? And your last name is Mortensen?

07:47:07 21 DYLAN MORTENSEN: Yes.

07:47:09 22 SGT. BLAKER: And you have every right to

23 record as well. You know that, right?

07:48:30 24 MS. MCPHERSON: Sure. Do you guys have body

25 cams going too or just --

1 Kaylee?

08:39:26

2 DYLAN MORTENSEN: So I have an assignment I
3 turned in right before I left to go to Sigma Chi, so
4 pretty much Saturday night we got home from the Whites
5 apartment, I'm going to guess around 5:00, 5:30 again.
6 I don't fully remember.

08:40:13

7 Again, we were drinking that day too. Like I
8 had just had champagne. Like I had three -- probably
9 around three drinks, seltzers. We made food. I know I
10 made -- me and Kaylee made pasta and Xana made the
11 sandwich. Xana, me -- all of us roommates, so Xana, me,
12 Bethany, Kaylee, Maddie, were all together.

08:40:58

13 Kaylee decided to go take a nap, and then we
14 were -- me, Xana, Bethany, and Maddie were on the couch
15 watching a show. I don't know if we were fully watching
16 a show, but we were eating, talking, and we all said we
17 were going to take a nap. I took a nap on the living
18 room couch. Maddie went to her room, Xana went to her
19 room, and Bethany went to her room.

08:41:33

20 I don't remember when Ethan came around. I
21 can't fully remember. Might have been once after we all
22 woke up. We all set a timer at 8:00 p.m. to wake up
23 together. They all were getting ready to go out. I'm
24 pretty sure Ethan came over when we all woke up. I had
25 to finish some psych homework, and I can look at when I

1 turned it in. That's when I know I left, but I am
2 almost positive -- I guess I shouldn't say that. I
3 don't know for sure when they left, because, again, I
4 was probably still intoxicated. I would say I think
5 it's around 9:30, 10:00-ish.

08:42:21 6 DET. GOOCH: But you set your alarms for
7 8:00 p.m.?

08:42:23 8 DYLAN MORTENSEN: Yes. I know that for sure.
9 We all set our alarms for 8:00 p.m. I'm just going to
10 look at when I turned this assignment in. Let's see.
11 What's the date?

08:42:45 12 DET. GOOCH: It would have been the 12th.

08:42:46 13 DYLAN MORTENSEN: Yeah, the 12th.

08:42:49 14 DET. GOOCH: [Inaudible].

08:42:49 15 DYLAN MORTENSEN: So I turned my assignment in
16 at 10:12. So then I guess -- yeah, they must have gone
17 before, around 9:30, before 10:00, because it took me
18 about 20 minutes to do this assignment.

08:43:10 19 DET. GOOCH: Were you in the house alone?

08:43:11 20 DYLAN MORTENSEN: No. Kaylee was upstairs in
21 her room. She was getting ready for the Club. One of
22 her Aphi friends came over. I can't remember her name,
23 but I met her a few times. She's super nice. They were
24 upstairs hanging out, and they were all getting ready.
25 I got ready and I was like, "Okay. I'm going to go over

1 Sigma Chi." I left, I turned this in, I got ready, so
2 that means I probably left around 10:30.

08:43:51 3 DET. GOOCH: What was the class assignment
4 that you were turning in?

08:43:58 5 DYLAN MORTENSEN: It's Psychology 215.

08:44:00 6 DET. GOOCH: Did you have a deadline at
7 midnight or something?

08:44:02 8 DYLAN MORTENSEN: Yeah. That's when I had --
9 well, I guess I was supposed to turn it in Friday, so I
10 was trying to turn it in.

08:44:15 11 DET. GOOCH: To get some credit?

08:44:16 12 DYLAN MORTENSEN: Yeah, some credit at least.

08:44:24 13 DET. GOOCH: So you think you left at --

08:44:26 14 DYLAN MORTENSEN: 10:30.

08:44:28 15 DET. GOOCH: -- 10:30. Okay.

08:44:33 16 DYLAN MORTENSEN: Because I had to get ready.
17 This is saying that obviously I turned this in at 10:12.
18 I'm going to say around 10:30 is when I left.

08:44:50 19 DET. GOOCH: When you left, who was in the
20 house?

08:44:52 21 DYLAN MORTENSEN: Kaylee, I believe, and -- I
22 know Kaylee was for sure. And I don't fully remember if
23 her friend was still there. I'm pretty sure.

08:45:16 24 DET. GOOCH: What's her friend's name again?
25 I don't remember her name. She's super nice. I mean,

1 she's an Aphi, so, like, I'm not, like, close, close
2 with her, but I know of her, but she's super nice. I
3 just can't remember her name.

08:45:48 4 So my house to Sigma Chi is, like, a
5 two-minute walk. Like it's right from our house pretty
6 much across the street up the little green hill. I
7 guess you would know.

08:46:14 8 As I was walking there, the Whites
9 apartment -- the Whites apartment, like the parking lot
10 between -- I guess, parking lot between the street and
11 the Whites, I was walking down there and I saw Maddie,
12 and she was holding a box of White Claws, I believe, and
13 as she was walking, I was like, "Oh, where are you
14 going? Like are you not staying?"

08:46:45 15 She goes, "No, I'm going to go to the Club
16 with Kaylee."

08:46:51 17 I was like, "Oh, okay. Well, have fun."

08:46:58 18 I don't know when they left. I didn't go
19 home. I just went straight to Sigma Chi.

08:47:08 20 SGT. BLAKER: Real quick. The route you took
21 to the Sigma Chis, did you go down to King and cross or
22 did you take the shortcut?

08:47:20 23 DYLAN MORTENSEN: You know those little stairs
24 that's in between, like, the tiny little stairs that's
25 next --

08:47:32 1 SGT. BLAKER: Uh-huh.

08:47:32 2 DYLAN MORTENSEN: -- to the Whites?

08:47:34 3 SGT. BLAKER: Yeah.

08:47:37 4 DYLAN MORTENSEN: Those tiny stairs, I walked
5 down that, walked the Whites parking lot, and then up
6 that green hill.

08:47:51 7 SGT. BLAKER: Okay. So you came out your
8 front -- I'm assuming you came out the front door --

08:47:59 9 DYLAN MORTENSEN: Yes.

08:47:59 10 SGT. BLAKER: -- into the parking lot.

08:48:01 11 DYLAN MORTENSEN: Yes.

08:48:02 12 SGT. BLAKER: Crossed Queen.

08:48:03 13 DYLAN MORTENSEN: Yes.

08:48:07 14 SGT. BLAKER: Took that short little path --

08:48:10 15 DYLAN MORTENSEN: Yes.

08:48:10 16 SGT. BLAKER: -- between the Whites and the
17 blue apartments --

08:48:15 18 DYLAN MORTENSEN: Yes.

08:48:15 19 SGT. BLAKER: -- to your left.

08:48:16 20 DYLAN MORTENSEN: Uh-huh.

08:48:17 21 SGT. BLAKER: What point of those where you
22 ran into Maddie?

08:48:24 23 DYLAN MORTENSEN: Right when that parking
24 lot -- like that big blue dumpster, I'm also positive,
25 is where I met her, and I said, "Oh, like, what are you

1 doing?"

08:48:40 2 She said, "I'm going to the Club."

08:48:42 3 SGT. BLAKER: So you were already down then --

08:48:44 4 DYLAN MORTENSEN: Yeah, I was down --

08:48:48 5 SGT. BLAKER: -- into the Whites parking lot?

08:48:53 6 DYLAN MORTENSEN: -- the parking lot.

08:48:55 7 SGT. BLAKER: Okay.

08:48:55 8 DYLAN MORTENSEN: Right where it ends and that

9 blue dumpster is where --

08:49:02 10 SGT. BLAKER: Okay.

08:49:02 11 DYLAN MORTENSEN: -- I saw her.

08:49:03 12 SGT. BLAKER: All right.

08:49:03 13 DET. GOOCH: Was she headed home with the

14 White Claws first?

08:49:10 15 DYLAN MORTENSEN: Yes, she had the White Claws

16 with her, and she was walking home, and then I believe

17 it was like one of those mini six packs, not like the

18 huge ones.

08:49:22 19 DET. GOOCH: And we're not here --

08:49:24 20 DYLAN MORTENSEN: Yeah, I know.

08:49:32 21 DET. GOOCH: We're not [inaudible]. I know

22 you know that.

08:49:35 23 DYLAN MORTENSEN: So I go in Sigma Chi. I go

24 through their -- because it -- they close their gates at

25 a certain time, so you have to go through the front door

1 and get these wristbands. I go through the door. I
2 called Xana and Bethany, and I was like, "Oh, what
3 apartment are you at?" Because they were at apartments
4 beforehand and they go from before, so I go down there.
5 Ethan's there. His triplet brother Hunter. Mason, one
6 of the freshman, is there.

08:50:12 7 There's some girls in there I wouldn't know,
8 but, like, I've seen before. They're all sorority and
9 fraternity people. I'm with Xana and Bethany.
10 Bethany's friend Yessi is there with us as well.

08:50:42 11 Gideon, which is my best friend Claire, she
12 has a guy little named Gideon. Super nice guy. Met him
13 a lot. Like great friend. He was with us too. We
14 were -- me and Gideon were kind of going in and out of
15 the lodge, which is the main Sigma Chi place and back to
16 the apartment just to see how, like, it was going. Like
17 if it was going or not, which it really wasn't that
18 night. I mean, there was -- it was -- there wasn't a
19 lot of people, which is kind of weird for Sigma Chi.

08:51:51 20 DET. GOOCH: Was there a football game going
21 on at the same time, though?

08:51:59 22 DYLAN MORTENSEN: No.

08:51:59 23 DET. GOOCH: Oh.

08:51:59 24 DYLAN MORTENSEN: I don't believe so.

08:52:00 25 DET. GOOCH: There was a late game that night.

08:52:01 1 DYLAN MORTENSEN: Oh, maybe there still was.
2 I can't remember.

08:52:11 3 DET. GOOCH: [Inaudible] so I think it started
4 at 8:30.

08:52:14 5 DYLAN MORTENSEN: Oh.

08:52:16 6 DET. GOOCH: It was a late game --

08:52:19 7 DYLAN MORTENSEN: I thought [inaudible]. I
8 don't know.

08:52:25 9 DET. GOOCH: [Inaudible].

08:52:26 10 SGT. BLAKER: It started at 4:00.

08:52:31 11 DYLAN MORTENSEN: I thought it was 4:00.
12 Yeah.

08:52:37 13 DET. GOOCH: Oh, it's the Washington State
14 game that was [inaudible].

08:52:47 15 SGT. BLAKER: That was already done.

08:52:47 16 DET. GOOCH: Oh, it was?

08:53:00 17 DYLAN MORTENSEN: Yeah. I think that's
18 [inaudible] Sigma Chi?

08:53:15 19 SGT. BLAKER: Yes.

08:53:16 20 DET. GOOCH: [Inaudible].

08:53:17 21 DYLAN MORTENSEN: That's fine. Yeah. I just
22 didn't know.

08:55:07 23 So me and Gideon obviously going back and
24 forth kind of looking around. Eventually they go into
25 Peter's room, Peter's apartment, which I think is -- I

1 can't remember his apartment. Five? I can't fully
2 remember. He's a really nice guy. Totally trust him.
3 Like I -- like a lot. They were hanging out in there.

08:55:43 4 I remember Ethan was really worried about his
5 sister Maizie, because Maizie is a beta. They also had
6 their formal that night, and so Maizie took Ethan, her
7 triplet brother, as her date. He was texting her a lot
8 because she wasn't answering her and apparently she had
9 been calling Ethan --

08:56:26 10 DET. GOOCH: Ethan? This is Ethan?

08:56:28 11 DYLAN MORTENSEN: Chapin.

08:56:38 12 DET. GOOCH: Yes. No, I know who you're
13 talking about. But you were talking about Ethan calling
14 his triplet?

08:56:53 15 DYLAN MORTENSEN: Yes, Maizie Chapin, Chapin,
16 Chapin. I can't remember how you say it. Apparently
17 Maizie had been crying and she wasn't answering her
18 phone. And he was just, like, texting her a lot, really
19 worried.

08:57:47 20 I ended up talking to Maizie after everything
21 happened, and she was like, "No, like, I just fell
22 asleep and I forgot to text." And the last thing he
23 said was, like, "I love you." That's, like, way later,
24 but -- so I remember that. And then I remember --

08:58:15 25 DET. GOOCH: Did he say why she was upset?

08:58:20

1 DYLAN MORTENSEN: No, he didn't know why. He
2 was really worried about her. He was very protective,
3 like he was, like, an older brother, like a big brother
4 to me too. Like he was super protective of all of us.
5 And then I believe it was me, Gideon, Yessi, and Bethany
6 that went to the lodge, and I remember saying, like, "Do
7 you want to go to Ally's?"

08:59:06

8 Ally is one of Xana's best friends. We met
9 Ally through Xana. She was -- she was -- I guess she
10 was at the house. She has two roommates. One of them,
11 I know, Kennedy. Kennedy was there and they were just
12 having -- I think there was just, like, five or six
13 people total at the house, and it's, like, a five-minute
14 walk from my house.

08:59:53

15 So I remember telling Yessi, Bethany, and
16 Gideon, like, "Do you want to go to Ally's?" We just
17 called it Ally's. They ended up staying, so me and
18 Gideon ended up walking there. It's like a five-minute
19 walk. I was with him.

09:00:19

20 We go in there. It's obviously me, Gideon,
21 Kennedy, Jenna, Claire, and Lake. Claire -- I mean,
22 Jenna's best friend Ava, and then Jenna's twin Zach, and
23 then there's also Hayden, I believe. I'm also positive
24 that was who was there.

09:00:55

25 Again, I kept drinking more. We were playing

1 Rage Cage, drinking game, so I don't know fully how much
2 I had to drink. I obviously was probably drunk at this
3 point.

09:01:10 4 DET. GOOCH: Prior to that point, how much had
5 you had to drink? Up to the point that you don't
6 remember, how much had you had to drink?

09:01:23 7 DYLAN MORTENSEN: So, like, after the nap, I
8 had about three or four drinks of seltzers. I'm going
9 to -- I think. I'm pretty sure.

09:01:37 10 SGT. BLAKER: Like what type of seltzers?

09:01:40 11 DYLAN MORTENSEN: Like just White Claws.

09:01:47 12 DET. GOOCH: Is that 8 percent?

09:01:48 13 DYLAN MORTENSEN: Those are 5 percent.

09:01:53 14 DET. GOOCH: Those are five. So you're doing
15 the lower end?

09:01:57 16 DYLAN MORTENSEN: Yeah. That's what we
17 usually would always drink.

09:02:05 18 DET. GOOCH: So this -- Robyn, this isn't a
19 question of interrogation. It isn't to jam up Dylan.
20 Were you doing anything else besides the alcohol?

09:02:22 21 DYLAN MORTENSEN: No, me and Bethany never
22 have. Xana and Ethan, they would take Adderall every
23 now and then, but that was the only thing they would
24 ever do. Maddie would never, ever. Kaylee, she -- I
25 remember talking about it once when she did Adderall,

1 but that was it.

09:02:52 2 I mean, Xana and Ethan were very smart. They
3 were not, like, stupid with drugs at all. I remember
4 all I heard about of them doing was Adderall. That's
5 the only thing I've heard of. Me and Bethany were
6 never -- like we just never touched that stuff.

09:03:21 7 DET. GOOCH: You just did alcohol?

09:03:23 8 DYLAN MORTENSEN: Yeah.

09:03:24 9 DET. GOOCH: You just drank?

09:03:28 10 DYLAN MORTENSEN: Just drank. That's the only
11 thing we do. So we're at Ally's or Kennedy's place. I
12 was having a good time. My friend Lake, she -- do you
13 know what a borg is? People do borgs. It's like those
14 huge water jugs, you pour alcohol, put vodka and
15 [inaudible] whatever. It's supposed to, like, get you
16 really drunk or whatever.

09:04:22 17 Lake obviously had drunken a whole borg and
18 she was very drunk, and I didn't want her to walk home.
19 So she had been talking to this guy named Hayden. He's
20 a super sweet guy. I really like him.

09:04:49 21 I was like, "Okay. Well, I can take Lake with
22 me to go home, and we can watch Vampire Diaries and just
23 cook popcorn, you know." So at a fraternity, they have
24 sobros, which are freshman that are supposed to be sober
25 for that night so they can drive people home.

09:05:31 1 I text -- I told Hayden, I was like, "Hey, can
2 you get us sobros so we don't have to walk?" I mean,
3 the walk's not terrible, but, like, she cannot walk very
4 well. We get the sobro. Jenna was going to come with
5 us, my friend, but she ended up staying at Kennedy's, I
6 believe.

09:06:10 7 I don't know where she went exactly because me
8 and Lake got in the car. I don't know who the guys were
9 that drove us, but, like, I trust them because Hayden
10 knew them. I trust Hayden. They were all part of Phi
11 Gs, and they just are known to be, like, super nice,
12 trustworthy guys.

09:06:59 13 We get home. No one is home. So we go
14 upstairs. The house is kind of a mess, obviously,
15 because we just had that party Friday. Saturday we were
16 drinking, whatever.

09:07:10 17 DET. GOOCH: What time is this that you go
18 home?

09:07:12 19 DYLAN MORTENSEN: Let me check again. I don't
20 know if I have [inaudible] photo.

09:07:22 21 DET. GOOCH: What do you call the freshmen
22 that stay sober?

09:07:28 23 DYLAN MORTENSEN: Sobros.

09:07:30 24 DET. GOOCH: Sobros. Thank you.

09:07:31 25 DYLAN MORTENSEN: Yeah. So it was definitely

1 after 1:00 because I have a video of Lake dancing at
2 1:00, so I guess I was -- at first I thought it was
3 1:00, but it could have been 1:30. I don't know. I was
4 intoxicated. I don't fully remember. I'm going say
5 around 1:15, 1:30-ish. That could be wrong.

09:07:58 6 DET. GOOCH: That's on Sunday morning?

09:08:03 7 SGT. BLAKER: Do you know --

09:08:07 8 DYLAN MORTENSEN: Yeah. I guess, yeah.

09:08:09 9 SGT. BLAKER: Do you know who the sober
10 brother was who gave you the ride?

09:08:13 11 DYLAN MORTENSEN: No, but like I can text
12 Hayden and he would know.

09:08:55 13 SGT. BLAKER: Okay.

09:08:57 14 DYLAN MORTENSEN: So we get home. There's
15 popcorn. I also make, like, just a bowl of popcorn for
16 me and Lake, and I put Vampire Diaries on. I believe --
17 I think -- I don't know for sure, but I think around 20
18 minutes later Bethany came home, and we just laid down
19 and watched Vampire Diaries.

09:09:28 20 When I first did this interview, I thought --
21 I thought it was around 2:00 when I went to bed, but it
22 could have been later. I don't fully remember. Again,
23 I was kind of out of it. I was drunk.

09:09:46 24 At some point, I did go in my bed. Lake ended
25 up sobering up, but she -- she walked home. I told her

1 she could get a ride, but she wanted to walk home. I
2 said okay.

09:10:09 3 DET. GOOCH: Do you know what time that would
4 have been?

09:10:13 5 DYLAN MORTENSEN: I don't know when she left.
6 I mean, that was, like, a normal thing. Like you never
7 worried in Moscow. It was normal just to walk home. I
8 don't know what time Lake and Bethany went to bed. I
9 have no clue.

09:10:35 10 I remember waking up somewhere around 2:00 or
11 2:30. Again, I don't fully remember. I heard Maddie
12 and Kaylee come home. Again, the walls are pretty thin.
13 Like you can hear everything. So Maddie and Kaylee get
14 home from the Club. I noticed they had Grub Truck, so
15 it's just that -- that video that's going around. It's
16 them at Grub Truck. They usually just get mac and
17 cheese. So I can tell they got home from Grub Truck
18 because they got mac and cheese, and they take an Uber
19 home. I have, like, a video of us. Let me see what
20 time that's at.

09:11:50 21 DET. GOOCH: Oh, you got up and took a video?

09:11:56 22 DYLAN MORTENSEN: I went up -- so pretty
23 much -- I don't remember where Bethany was, but she was
24 upstairs with Maddie and Kaylee in Kaylee's room. I
25 went up there to say hi and hang out with them for a

12:29:40 1 DET. GOOCH: So you went to bed after that
2 communication --

12:29:45 3 DYLAN MORTENSEN: Yes, after that
4 communication.

12:29:47 5 DET. GOOCH: -- at 3:15?

12:29:57 6 DYLAN MORTENSEN: I don't fully remember, but
7 I think I was watching on my phone watching Vampire
8 Diaries for a little bit. I don't know how long. I
9 don't know for sure if I was or wasn't.

12:30:13 10 Again, I don't know if I locked my door. I
11 had to have locked my door, but I don't know if I did,
12 and I don't remember -- I'm usually the one that locks
13 the sliding door at night because Xana and Ethan would
14 get up and forget to lock it. I don't know who locked
15 it that night. I don't know if anyone else -- I don't
16 believe I locked it. But it also wasn't, like, oh, you
17 have to lock it. Like Moscow always seemed like a super
18 safe place. Like you walk home at night drunk by
19 yourself or with one other girl. Like that's just --
20 that's just the norm of Moscow.

12:31:28 21 So I fell asleep. I was -- usually when I am
22 drunk, I fall asleep a lot better. Like during the
23 weekdays, I get a lot more scared about things, but on
24 the weekends because I have been intoxicated and I'm
25 obviously drunk, I sleep a lot better, like a lot deeper

1 sleep, I would say. So --

12:32:01 2 DET. GOOCH: Do you suffer from anxiety?

12:32:07 3 DYLAN MORTENSEN: Yeah.

12:32:08 4 DET. GOOCH: Before -- even before this?

12:32:13 5 DYLAN MORTENSEN: Yes, I've always been, like,
6 freaking out. I remember one time I thought my door
7 handle was turned, but it wasn't. I was just freaking
8 out, so I have a lot of that, and I have like -- I have
9 talked to my therapist about this, but I have a lot of
10 lucid dreams of being, like, kidnapped or chased. I
11 like -- I could control what's happening, and I know I'm
12 dreaming, so I have a lot of those kind of dreams. I'm
13 always kind of freaked out about that stuff.

12:33:22 14 DET. GOOCH: Did that happen even before this
15 event?

12:33:27 16 DYLAN MORTENSEN: Oh, this has -- this has,
17 like, been a huge thing.

12:33:39 18 DET. GOOCH: How old were you when those
19 started?

12:33:41 20 DYLAN MORTENSEN: I would say I've always
21 just -- I would say high school-ish, I would say. I've
22 always just kind of had those. Like I -- they never
23 scared me because I knew I was dreaming. I was like,
24 oh, it's just a dream. Like I'll just --

12:34:02 25 DET. GOOCH: Did you say you have control in

1 the dreams?

12:34:07 2 DYLAN MORTENSEN: Yeah. So my thing was --

3 it's kind of weird, but my therapist said this is very

4 normal. Like I knew I was dreaming, so, like, it would

5 be, like, oh, like, someone's chasing me, someone's

6 trying to kill me, I would just let it happen because I

7 would wake up, and I would be fine. I was like, okay,

8 that was just a dream. Like it never scared me really

9 when I had those dreams because I knew I was dreaming.

12:36:57 10 DET. GOOCH: Did you ever have to have

11 antianxiety medication?

12:37:03 12 DYLAN MORTENSEN: No.

12:37:03 13 DET. GOOCH: Nothing?

12:37:03 14 DYLAN MORTENSEN: I mean, I didn't have, like,

15 anxiety-anxiety. It was just kind of like I always kind

16 had the worst situation in my mind, but it wasn't

17 like -- it didn't really -- like it didn't affect my

18 life, but it was just like at night I was [inaudible] it

19 because I watch Criminal Minds. I would fall asleep to

20 crime podcasts. I don't know why.

12:37:47 21 DET. GOOCH: So it planted a seed.

12:37:52 22 DYLAN MORTENSEN: Yes.

12:37:52 23 DET. GOOCH: You don't have prior trauma, do

24 you?

12:37:54 25 DYLAN MORTENSEN: No, I mean --

12:37:58 1 DET. GOOCH: You don't [inaudible]?

12:37:59 2 DYLAN MORTENSEN: No, nothing like that. Like
3 I have divorced parents, but nothing of crime or trauma,
4 anything like that.

12:38:10 5 DET. GOOCH: So those movies do? They rent --
6 they rent space in your head.

12:38:21 7 DYLAN MORTENSEN: Yeah, obviously. I loved
8 gory movies. I don't know why. I just love the
9 adrenaline, that kind of stuff, and it probably messed
10 up my brain a little bit at night. I just remember --
11 so I remember waking up around 4:00, 4:20. I have texts
12 from me and Kaylee at 4 -- I mean, just text from me to
13 her at 4:20. Let me make sure.

12:39:01 14 DET. GOOCH: Well, I have to step back because
15 I forgot to ask you. After the initial White Claws,
16 what else did you consume? Because you had the three
17 White Claws you told us.

12:39:17 18 DYLAN MORTENSEN: So, yes, so three White
19 Claws at Sigma Chi. Going to Ally's house, I had some
20 of Lake's borg. Obviously, Rage Cage, I don't know what
21 they put in it. I don't believe it's hard alcohol. I
22 think it was just seltzers. I think -- yeah, I'm pretty
23 sure it was just seltzers [inaudible]. I don't remember
24 it being any hard alcohol.

12:39:54 25 DET. GOOCH: It's called Rage Cage?

12:39:58 1 DYLAN MORTENSEN: Yes. It's just a drinking
2 game. I had a little bit of -- I don't know how much I
3 would say, of Lake's borg, which obviously has, like,
4 vodka [inaudible], I don't know how much. I don't know
5 how much I drank. But obviously some of that. And then
6 I would say I probably had, like, two or three more
7 drinks, maybe. Maybe a few more.

12:40:31 8 DET. GOOCH: And what were they?

12:40:32 9 DYLAN MORTENSEN: Also White Claws.

12:40:33 10 DET. GOOCH: Oh, okay.

12:40:34 11 DYLAN MORTENSEN: Yeah.

12:40:35 12 DET. GOOCH: And where were they at? At home?

12:40:42 13 DYLAN MORTENSEN: What do you mean?

12:40:43 14 DET. GOOCH: Did you drink them at home?

12:40:44 15 DYLAN MORTENSEN: I think this was at Ally's
16 house.

12:40:50 17 DET. GOOCH: Okay. Did you drink anything at
18 home --

12:40:55 19 DYLAN MORTENSEN: No.

12:40:55 20 DET. GOOCH: -- when you made the popcorn?

12:41:17 21 DYLAN MORTENSEN: No.

12:41:18 22 DET. GOOCH: So the drinking had stopped?

12:41:21 23 DYLAN MORTENSEN: Once I got -- once we left
24 Ally's house, it stopped.

12:41:31 25 SGT. BLAKER: So around 2:00 o'clock,

1 basically, based off what you told us?

12:41:37 2 DYLAN MORTENSEN: I think so. I don't fully
3 know. I'm, like, trying to think again, because I know
4 the last video I have is at Ally's house was Lake
5 dancing at -- let me look at that again. That was at
6 12:57. So I would say 1:15, 1:30 I left, just basing
7 off these videos that I have. So we got back sober
8 home, obviously. What we -- watched Vampire Diaries,
9 had popcorn. Maddie --

12:43:01 10 DET. GOOCH: No more alcohol?

12:43:02 11 DYLAN MORTENSEN: No more alcohol. So then I
12 guess I told you that rest of the part. So --

12:43:26 13 DET. GOOCH: So you're on your bed, you
14 said -- so we interrupted you. So you awakened at
15 4:00 -- somewhere between 4:00 and 4:20 a.m.?

12:43:41 16 DYLAN MORTENSEN: Oh, yeah. Let me -- I have
17 texts that I texted Kaylee. So at -- so on my phone it
18 says 5:22 because the time change, but Moscow's an hour
19 behind, so at 4:22 in Moscow. I guess will that change
20 also my Snapchat video times?

12:44:14 21 DET. GOOCH: Yes.

12:44:14 22 SGT. BLAKER: It might.

12:44:15 23 DYLAN MORTENSEN: So then all this would be an
24 hour behind. That's kind of messed everything up.
25 Sorry. Then I guess everything would be an hour behind.

12:44:31 1 DET. GOOCH: But on your phone, on your phone
2 now, you're saying at 4:22 you texted Kaylee --

12:44:38 3 DYLAN MORTENSEN: Yeah.

12:44:38 4 DET. GOOCH: -- the first time?

12:44:42 5 DYLAN MORTENSEN: But now since we're in
6 Boise, it changed to 5:22. I don't really know why.

12:44:48 7 DET. GOOCH: Because we're an hour ahead.

12:44:49 8 DYLAN MORTENSEN: Yeah, an hour ahead. And I
9 made sure because I -- when the whole -- I sent a screen
10 shot to my mom that had my time and it showed my mom's
11 time. It obviously switched over because of Boise time.
12 Sorry, that really confused me.

12:45:11 13 DET. GOOCH: When did you text her?

12:45:12 14 DYLAN MORTENSEN: I said, "Kaylee, what's
15 going on? Please answer." So --

12:45:20 16 DET. GOOCH: Why did you ask that?

12:45:21 17 DYLAN MORTENSEN: Because I -- so I'll start
18 from there. 4:00 a.m. -- around 4:00, 4:20, I don't
19 know if I was still drunk; probably was. I don't know
20 for sure. I was really asleep. I, like, woke up out of
21 nowhere. I heard her playing music.

12:45:47 22 DET. GOOCH: How do you know it was her,
23 though? I guess I should ask that.

12:45:54 24 DYLAN MORTENSEN: I -- I -- I don't really
25 know for sure why I knew it was her, but I think it's

1 because I heard her voice and she was probably singing.
2 I knew for sure it was her when she walked upstairs and
3 she said, "Someone's here." That's how I knew for sure
4 that it was Kaylee. So pretty much, like, walked up the
5 stairs normal. Wasn't weird or anything. And I was,
6 okay, like, I can go back to bed. Like --

12:46:38 7 DET. GOOCH: So she, like, shouted out to you,
8 "Somebody's here"?

12:46:45 9 DYLAN MORTENSEN: Not to me. I don't know if
10 she knew I was awake, but -- so we walked up the stairs
11 with Murphy. I think she got to almost about the top of
12 the stairs just by how many, like, stomps there was, and
13 she said, "Someone was here" frantically, but it wasn't
14 a yell because -- I know for a fact it wasn't, like, a
15 yell or shout because Bethany did not hear.

12:48:03 16 And from what I heard, it's like between
17 talking and yelling. Like it wasn't yelling. It was
18 between there. Again, I believe I was also very drunk.
19 I don't know how much of this real. Like I don't know
20 if my mind was, like, doing whatever.

01:11:27 21 I don't know any of it. Like half this stuff
22 I don't know if it's a dream or if it's real. I just
23 have no clue. But in that moment of what I think I
24 heard was her saying, "Someone's here." Again, I think
25 it was more, like, between talking and yelling. I don't

1 know for sure.

01:11:58 2 From what I remember, I think she, like, ran
3 down the stairs pretty fast, and it just stopped.
4 That's when I texted her, I believe, is like I just --
5 kind of like what in the world. Like what is this?
6 Like doesn't -- just doesn't make sense, and I didn't
7 think anything was wrong because nothing ever bad
8 happens in Moscow, ever. So then --

01:12:36 9 DET. GOOCH: Did Kaylee sound stressed?

01:12:38 10 DYLAN MORTENSEN: Yes, kind of, I think. I
11 don't know for sure.

01:12:41 12 DET. GOOCH: What was Murphy doing? Was he
13 barking?

01:12:43 14 DYLAN MORTENSEN: I think he was barking.
15 Again, I don't remember fully. I think he was barking.

01:12:56 16 DET. GOOCH: Is Murphy a barker -- does Murphy
17 bark at strangers?

01:13:08 18 DYLAN MORTENSEN: We don't get a lot of
19 strangers, so I don't -- I don't know. I think so.

01:13:16 20 DET. GOOCH: What would make Murphy bark?
21 What normally, under normal circumstances, would make
22 Murphy bark?

01:13:24 23 DYLAN MORTENSEN: He just wasn't really much
24 of a barker.

01:13:27 25 DET. GOOCH: But you heard him barking, you

1 think, or --

01:13:28 2 DYLAN MORTENSEN: Yeah, I think so, from what,

3 like -- what I think I heard.

01:13:41 4 DET. GOOCH: Can I step back a second?

01:13:43 5 DYLAN MORTENSEN: Yeah.

01:13:46 6 DET. GOOCH: Okay. Let me ask you this

7 because there's -- you've been consuming alcohol, but I

8 have to ask you because you go to a therapist or you

9 have gone to a therapist. But the only thing that

10 you -- you described that's ever happened to you that

11 if -- it is traumatic when your parents divorce.

01:14:10 12 DYLAN MORTENSEN: Yeah.

01:14:10 13 DET. GOOCH: Are you going to a therapist

14 because of the divorce or because of other things?

01:14:20 15 DYLAN MORTENSEN: You talking about right now?

01:14:21 16 SGT. BLAKER: Before.

01:14:24 17 DET. GOOCH: No, prior to this.

01:14:26 18 DYLAN MORTENSEN: So like, obviously, I have a

19 therapist right now for this. But in the past, I did go

20 to a therapist like once or twice because of divorced

21 parents, and that was it. I never had therapy for

22 anything else.

01:14:47 23 DET. GOOCH: So you're not -- you weren't

24 under any treatment for counseling?

01:14:56 25 DYLAN MORTENSEN: No.

01:14:56 1 DET. GOOCH: Nothing like that?

01:14:57 2 DYLAN MORTENSEN: No.

01:14:57 3 DET. GOOCH: So you're not -- you don't have
4 any mental health issues --

01:14:59 5 DYLAN MORTENSEN: No.

01:15:00 6 DET. GOOCH: -- that predates this?

01:15:01 7 DYLAN MORTENSEN: Yeah, no.

01:15:03 8 DET. GOOCH: Other than sadness over the --

01:15:17 9 DYLAN MORTENSEN: Yeah, I've never had --

01:15:19 10 DET. GOOCH: -- divorce.

01:15:22 11 DYLAN MORTENSEN: -- like -- obviously, yes,
12 I've probably been sad about my parents being divorced,
13 some stuff going through that, but nothing, like,
14 mentally anything. I've never had counseling for it.
15 Yes, I went to therapy like -- remember, like, two or
16 three times, and then it -- we just never went. I
17 didn't really feel like going again. Didn't really seem
18 like I needed it, so...

01:16:05 19 DET. GOOCH: And you worked through whatever
20 issues presented at the time during the divorce --

01:16:08 21 DYLAN MORTENSEN: Yeah.

01:16:08 22 DET. GOOCH: -- on your own?

01:16:09 23 DYLAN MORTENSEN: Yeah.

01:16:14 24 DET. GOOCH: Sounds like with a little
25 assistance, but for the most part, on your own?

01:16:21 1 DYLAN MORTENSEN: Yeah.

01:16:25 2 DET. GOOCH: So you heard -- you heard Murphy
3 barking. Murphy's barked before?

01:16:33 4 DYLAN MORTENSEN: I mean, like -- so when --
5 in the backyard there's dogs out there and he would bark
6 at them. I don't -- I don't think he normally barked at
7 people. Again, I don't, like, remember fully. I'm just
8 guessing off of what I think, but I do think -- I think
9 I remember hearing barking when Kaylee said that, and I
10 just -- like something about her, like, running down the
11 stairs really fast because how fast she was stomping, I
12 think.

01:17:17 13 DET. GOOCH: You could hear that?

01:17:21 14 DYLAN MORTENSEN: Yeah. From what I -- like I
15 don't -- again, I don't know if it's, like, real or if
16 my mind's just, like, drunk and awake. I just -- I
17 don't know really.

01:17:40 18 DET. GOOCH: Well, that's important for us
19 so --

01:17:42 20 DYLAN MORTENSEN: Yeah.

01:17:42 21 DET. GOOCH: -- we can't tell you whether or
22 not that was reality or --

01:17:46 23 DYLAN MORTENSEN: Yeah. I mean, I have no
24 clue. I keep trying to remember, but I just -- I don't
25 know what's real and what's not, pretty much, from that

1 night, and it's kind of frustrating not knowing at all.
2 I don't remember who I called first. I don't remember
3 when I called them. I mean, I guess I could look on
4 Sunday from my phone.

01:18:19 5 DET. GOOCH: Was this at the time you heard
6 Kaylee running?

01:18:22 7 DYLAN MORTENSEN: Yes.

01:18:22 8 DET. GOOCH: Okay.

01:18:23 9 DYLAN MORTENSEN: Let me look from Sunday.

01:18:31 10 DET. GOOCH: What's Kaylee saying?

01:32:01 11 DYLAN MORTENSEN: She just said, "Someone's
12 here?" And then nothing else, from what I remember.

01:32:10 13 SGT. BLAKER: But it sounded like you said you
14 heard her say, "Someone's here," then heard the frantic
15 yelling.

01:32:22 16 DYLAN MORTENSEN: Yes. That's what I think I
17 remember.

01:32:25 18 SGT. BLAKER: Okay. So could tell that --

01:32:35 19 DYLAN MORTENSEN: So, like, she walked --

01:32:37 20 SGT. BLAKER: -- she was wearing shoes or not
21 wearing shoes?

01:34:07 22 DYLAN MORTENSEN: I think she was wearing --
23 because all the girls, like, wear those Doc Martens,
24 whatever. I think it was those. Again, I don't know.
25 I have no clue.

01:34:22 1 SGT. BLAKER: Okay.

01:34:23 2 DYLAN MORTENSEN: But I'm pretty sure it was
3 shoes because of how loud it was. Again, I don't know
4 for sure.

01:34:38 5 From looking at my phone -- okay. So I called
6 Bethany at 4:19 a.m., which I didn't know. I guess I
7 had called Bethany before I texted Kaylee. And I think
8 that's when she said something about firecracker, which
9 I thought she was saying that, like, someone threw
10 fireworks in our house because she heard like a -- I
11 don't know what she heard and something about, like, a
12 light. I guess you talked to her. I don't -- I don't
13 fully know. I didn't understand it. I was out of it,
14 obviously. Probably still tipsy and just woke up. I
15 thought she meant someone threw fireworks in our house,
16 which didn't make any sense. So after that, I called
17 Xana at 4:20 a.m. And then next I called Kaylee as well
18 at 4:20 a.m.

01:36:14 19 DET. GOOCH: And what -- did you leave a
20 message or anything?

01:36:19 21 DYLAN MORTENSEN: No. And then I called
22 Bethany again at 4:20. I don't really know why. And I
23 called Maddie at 4:21, then Maddie at 4:00 -- I mean,
24 then Kaylee at 4:27.

01:36:34 25 DET. GOOCH: So you never left your room?

01:36:37 1 DYLAN MORTENSEN: So after I heard Kaylee say
2 that from -- what I can think I can remember is I opened
3 the door, and I do remember, like, looking up the stairs
4 and then looking to the side, and I could kind of see
5 the living room but not fully. And I just remember,
6 like, seeing nothing. So I shut the door and locked it
7 because I was freaking out. Like I didn't know if there
8 was a guy there. I don't -- I mean, I didn't know if
9 anybody was there or not. I don't know.

01:37:21 10 I opened the door again. Again, I don't know
11 if this was real or if my mind was just, like, playing
12 with me. But from what I think I heard was someone was
13 crying in the bathroom, and I think it was Kaylee, but I
14 don't know. I don't -- I couldn't tell and I was
15 just --

01:37:44 16 SGT. BLAKER: Which bathroom?

01:37:45 17 DYLAN MORTENSEN: The one me and Xana share on
18 the second floor.

01:37:47 19 DET. GOOCH: So the second time you opened
20 your door?

01:37:49 21 DYLAN MORTENSEN: Yes. And again, I don't
22 know for sure if this was in the bathroom. Just like
23 what I think happened from what I think I heard and all
24 that. And then from -- after, like, the crying, I think
25 I heard someone -- like this guy's voice I never heard

1 in my life just saying, like, "No," like, "it's okay.
2 I'm going to help you." But it was -- it wasn't in this
3 nice way. Like it was a weird creepy way, from what I
4 think I remember.

01:38:47 5 And I'm pretty -- I mean, again, I don't know
6 anything for sure. I think I called out for Kaylee and
7 Xana because it was the second floor, and I was just,
8 like, "Kaylee, Xana," and so if -- like if someone was
9 there, they would have heard me, and I don't know.

01:39:12 10 DET. GOOCH: So when you heard his voice,
11 where would he have been when you heard it?

01:39:17 12 DYLAN MORTENSEN: I think the bathroom. I
13 don't know for sure. It could have been -- it just
14 seemed too distant from the living room, so I just -- in
15 my mind -- in my mind -- I think like in my mind just
16 suggested okay, bathroom. That's what I think I hear.
17 Like it's -- I think it's about the bathroom.

01:39:44 18 DET. GOOCH: And what was it again he said?
19 I'm sorry.

01:39:46 20 DYLAN MORTENSEN: He said, "No" -- he said,
21 "It's okay. I'm going to help you." I think that's
22 what he said. Again, everything's kind of fuzzy still.
23 I don't fully remember.

01:40:00 24 DET. GOOCH: Was it directed at you?

01:40:01 25 DYLAN MORTENSEN: No. I think what he was

01:49:46 1 DYLAN MORTENSEN: No. Well, I guess -- I
2 shouldn't say no. I don't know for sure, but from what
3 I --

01:49:52 4 DET. GOOCH: Do you remember Murphy was -- if
5 Murphy was barking?

01:49:59 6 DYLAN MORTENSEN: I don't think so. I think
7 he was only barking when Kaylee said something, and
8 then -- I think he left the house. Like I -- I -- like,
9 you know, when sounds get more distant and you can hear
10 them getting more distant, that's what I thought I
11 heard, and I think he went out of the house, like out
12 the back door, which means that that door -- I think it
13 would have been open.

01:50:44 14 SGT. BLAKER: Is he a very skittish dog?

01:50:50 15 DYLAN MORTENSEN: I mean, he's a puppy. I
16 don't know if I would say skittish. I mean...

01:50:56 17 SGT. BLAKER: Is he easy to scare?

01:50:57 18 DYLAN MORTENSEN: I don't think so. I don't
19 really know for sure. I mean, I only like -- I only met
20 him in August, so I wouldn't, like, know him a ton, I
21 guess you could say. I mean, he's still, like, a puppy.

01:51:33 22 DET. GOOCH: I have to go back because we
23 recorded this.

01:51:38 24 DYLAN MORTENSEN: Yeah.

01:51:39 25 DET. GOOCH: When you say he left the house,

1 you're talking about the dog --

01:51:42 2 DYLAN MORTENSEN: The dog.

01:51:43 3 DET. GOOCH: -- not the --

01:51:47 4 DYLAN MORTENSEN: Murphy.

01:51:47 5 DET. GOOCH: Not the subject that was in the

6 house.

01:51:49 7 DYLAN MORTENSEN: From what I thought and from

8 how I could hear him barking, I thought he had left the

9 house.

01:52:16 10 DET. GOOCH: Okay. And was that the second

11 time or the first time? Because the first time it

12 happened when you opened your door.

01:52:27 13 DYLAN MORTENSEN: First time was when I

14 thought -- I guess when I opened the door, I think --

15 like I just looked around. I didn't hear any barking,

16 then I closed the door. And that's when I think I

17 heard -- I could tell barking -- I mean, Murphy was

18 barking, like, out -- like, leaving, I guess. I don't

19 know. I don't really understand it. My mind's, like --

20 things are just almost, like, in this place, I guess.

01:53:22 21 DET. GOOCH: Because you've been through a

22 lot.

01:53:28 23 DYLAN MORTENSEN: Yeah.

01:53:29 24 DET. GOOCH: A lot of trauma.

01:53:32 25 DYLAN MORTENSEN: It just doesn't make sense.

1 Like none of it makes sense at all. Like I feel there's
2 pieces missing that I don't understand why.

01:53:46 3 DET. GOOCH: Could it be -- could be the
4 alcohol as well.

01:53:48 5 DYLAN MORTENSEN: Yeah, that's what I thought.
6 So after the crying and the guy's voice, I shut the door
7 again. I locked it. I kept opening and locking it.

01:54:06 8 DET. GOOCH: Did you continue to call?

01:54:09 9 DYLAN MORTENSEN: I don't know. So, like, I
10 can see I called Kaylee at 4:27 a.m. and then I called
11 Xana at 4:28, so I don't know when those calls were
12 between opening and locking the door from those three
13 times because I -- I think I opened the door three
14 times, and then shut it three times. So I don't know
15 when those calls were in between. I thought maybe I
16 called Bethany the first or second time, but then I
17 don't know. It could be before I opened the door. I
18 just don't know.

01:55:04 19 DET. GOOCH: Were you processing any danger?
20 Was your --

01:55:09 21 DYLAN MORTENSEN: No, it was just like -- I
22 mean, obviously, I was scared because I was, like, why
23 is there someone in the house. But like when I thought
24 about it, I was just like -- I mean, we had parties here
25 a lot. People come in and out all the time. It's

1 normal for people to come in, like, with other people.
2 Like that's not weird. But I mean, I just didn't -- I
3 just didn't understand, like, what was going on. Like I
4 just -- it didn't make sense to me at all. Like I never
5 would have thought, oh, like intruder, murderer. Like
6 that never crossed my mind once. That's why I don't
7 understand.

01:56:21 8 DET. GOOCH: So I want to take it from -- the
9 first time I heard this story, the perspective I had,
10 not your story but hearing it from the detective
11 sergeant.

01:56:34 12 DYLAN MORTENSEN: Uh-huh.

01:56:34 13 DET. GOOCH: I thought -- this is why it's
14 important -- that the offender was talking to you --

01:56:39 15 DYLAN MORTENSEN: No.

01:56:39 16 DET. GOOCH: -- that you're going to be okay.

01:56:40 17 DYLAN MORTENSEN: No. No, no, no. I --

01:56:44 18 DET. GOOCH: It was directed at the person --

01:56:54 19 DYLAN MORTENSEN: -- [inaudible].

01:56:56 20 DET. GOOCH: -- crying in the --

01:56:58 21 DYLAN MORTENSEN: Yeah.

01:56:59 22 DET. GOOCH: -- bathroom?

01:57:00 23 DYLAN MORTENSEN: Sorry if that got mixed up,
24 but, like --

01:57:06 25 DET. GOOCH: No, you're not.

01:57:10 1 SGT. BLAKER: You're fine.

01:57:11 2 DYLAN MORTENSEN: Yeah.

01:57:12 3 DET. GOOCH: This is why it's important.

4 What -- who do you think that person was talking to?

01:57:19 5 DYLAN MORTENSEN: I think it was Kaylee and I

6 think the guy was talking to Kaylee in what I think was

7 the bathroom.

01:57:29 8 DET. GOOCH: That's important. But do you see

9 my perspective?

01:57:32 10 DYLAN MORTENSEN: Yeah, that makes more sense.

11 Yeah.

01:57:37 12 DET. GOOCH: That means he knows you and he

13 wants to protect you, and that would be important for

14 his investigation.

01:57:43 15 DYLAN MORTENSEN: That makes -- yeah, that

16 makes more sense. So, obviously, I locked the door that

17 second time. I don't remember -- I don't know who I

18 called before or after, whatever.

01:58:04 19 DET. GOOCH: It's on your phone, though?

01:58:07 20 DYLAN MORTENSEN: Yeah, it's on my phone

21 and --

01:58:12 22 DET. GOOCH: So did you ever call anyone

23 outside the house?

01:58:17 24 DYLAN MORTENSEN: No, it didn't cross my mind.

25 I was just calling my roommates. You know, it's like my

1 closest friends who I trust. I called Ethan at one
2 point. I mean -- let me go on Snapchat. I don't know
3 if it's still there or not.

01:58:44 4 DET. GOOCH: If it is, can you take a screen
5 shot of it so we don't lose it?

01:58:47 6 DYLAN MORTENSEN: Yes.

01:58:52 7 DET. GOOCH: And nobody's answering the phone?
8 What about Bethany?

01:58:54 9 DYLAN MORTENSEN: She answered the phone.

01:58:56 10 DET. GOOCH: And what did you say?

01:58:58 11 DYLAN MORTENSEN: I don't remember when I
12 called her. I don't -- I don't know at all. I have the
13 text, but I just remember her saying about firework.
14 That's -- and firecracker, fireworks. That's all I
15 remember. I don't remember what I said to her.

01:59:27 16 And it just says "Sunday, Ethan couldn't
17 talk." Do you want me to screen shot still?

01:59:38 18 SGT. BLAKER: Yeah.

01:59:40 19 DET. GOOCH: Timeline is [inaudible] --

01:59:45 20 DYLAN MORTENSEN: There's --

01:59:45 21 DET. GOOCH: -- [inaudible].

01:59:54 22 DYLAN MORTENSEN: -- no time on it.

01:59:57 23 SGT. BLAKER: No time on it?

01:59:58 24 DYLAN MORTENSEN: I don't really know why,
25 but --

02:00:05 1 DET. GOOCH: Is that your Snapchat?

02:00:07 2 DYLAN MORTENSEN: Yeah, that was through

3 Snapchat because I don't have his number, but the reason

4 I called Ethan is because, like, Ethan is the one that

5 we trusted. It was, like, if Ethan [inaudible], then

6 we're staying, because me and Bethany were always

7 freaked out at that house. Like someone was going to --

8 I don't know. Me and Bethany are always kind of freaked

9 out by that stuff, and we'd hear Ethan and be like,

10 okay, Ethan's here. Like we're safe. Doesn't matter.

11 You know, he's 6'3," big guy. Like, we're safe. That's

12 why I called him. But he obviously didn't answer and I

13 just -- I thought maybe he's still at Sigma Chi or he

14 was at home. I don't know.

02:01:19 15 DET. GOOCH: Do you think that was somewhere

16 between 4:20 and 4:27?

02:01:29 17 DYLAN MORTENSEN: I have no clue.

02:01:33 18 DET. GOOCH: Okay.

02:01:33 19 DYLAN MORTENSEN: I don't have any memory

20 really. So, obviously, after I heard what I think I

21 heard was crying in the bathroom and that guy talking to

22 Kaylee, I opened the door again, and that's --

02:01:47 23 DET. GOOCH: Is that the third time?

02:01:49 24 DYLAN MORTENSEN: Yes, this is the third time.

25 And I don't know how I knew it was someone because it --

1 from my mind, it's like I was almost wearing these, like
2 blurry glasses. Like it's so fuzzy and cloudy, but it
3 was like a figure of someone wearing all black, and it
4 was like they had this ski mask that was covering their
5 forehead and their chin and mouth, but I could see
6 the -- all I remember is seeing their eyebrows and I
7 don't -- I don't know what their eyes looked like, but I
8 remember the eyebrows. I don't remember what the color
9 of the eyebrows were. I just remember, like, bushy
10 eyebrows. That's all I can think about, and he was
11 holding this item. I kept calling it a mini vacuum,
12 which makes absolutely no sense. Why would he be
13 holding a mini vacuum? Like that makes -- I just
14 remember thinking that.

02:03:26 15 DET. GOOCH: It made you think he was a male?

02:03:32 16 DYLAN MORTENSEN: Yes, because of the voice I
17 heard. I don't think he was female at all. And from
18 what I remember, he, like -- he was, like -- from
19 looking at him was, like, the figure of what I saw was
20 about my height, maybe a few inches taller. That's how
21 I knew.

02:04:43 22 And the -- when I got interviewed the first
23 and second time, they were like, "What was the shape?"
24 And I remember saying, like, "From what that moment of
25 seeing him, I think he was, like, more" -- he wasn't,

1 like, muscular, but he wasn't, like, super skinny. So
2 It was, like, mus- -- it was, like, skinny tone, that
3 basketball kind of type, like the skinny but toned.

02:05:34 4 DET. GOOCH: How tall?

02:05:35 5 DYLAN MORTENSEN: I would -- I think maybe my
6 height. Maybe a few inches taller.

02:05:47 7 DET. GOOCH: And how tall are you?

02:05:52 8 DYLAN MORTENSEN: I'm 5'10," so I -- I think
9 it could have been around 5'10" and 6-foot, somewhere
10 around there.

02:06:03 11 DET. GOOCH: Where is he at in the house when
12 you first encounter him?

02:06:09 13 DYLAN MORTENSEN: So my room -- so it's
14 like -- say it's right here. There's this little wall
15 right here that's like this. So this side, like, I have
16 the kitchen, other side's living room. I think he was
17 walking past my door and, like, saw me.

02:06:36 18 I mean, he had to -- if it is like -- if I did
19 see this, if I did, like, it's all real, and it's not,
20 like, imagination dream, like if it is real, let's just
21 say that it is for somehow, he had to have heard me call
22 for Kaylee and Xana when I heard Kaylee crying in the
23 bathroom, from what I think I heard.

02:07:34 24 DET. GOOCH: How many feet away is he from
25 you?

02:07:35 1 DYLAN MORTENSEN: I would say about 3 feet,
2 from what I remember. Again, that could be off because
3 I was obviously probably still a little bit drunk. I
4 just woke up. I don't remember fully. But I remember,
5 like -- what I think I remember was, like, this item and
6 it was like -- what I explained was like it looked like
7 this, like, cylinder little thing that was skinny like
8 this, like about this long, and then it went, like, a
9 triangle almost at the end. And I remember one of the
10 cops saying like a -- like a bow or something. I can't
11 remember something about that. And it was like -- like
12 the bow and arrow kind of stuff.

05:01:41 13 DET. GOOCH: Where was it at when you were --
14 he was holding it? Where was it?

05:01:49 15 DYLAN MORTENSEN: I don't know. It was -- I
16 think it was lower or could have been higher, but
17 like --

05:01:56 18 DET. GOOCH: But it's in his hands?

05:01:57 19 DYLAN MORTENSEN: Yeah. When I remembered it,
20 it was like -- when I saw him, I thought firefighter,
21 like, because of what Bethany said firecrackers. So I
22 was like, okay, firefighter. Like maybe he's, like,
23 holding it to take out the fire. But when I thought
24 about this, fire didn't even, like, occur to me, like,
25 it's a bad thing. Like I never thought, oh, fire, we

1 have to get out. That didn't occur to me at all. I
2 just thought fire by, like, he's going to help us. And
3 it wasn't like -- it wasn't like, oh, there's an
4 intruder. Like this is bad. Like it didn't ever occur
5 to me. I don't know why.

05:03:23

6 And I know he looked at me because I see his
7 eyebrows, and I think it -- I think I just -- I think I
8 just saw one eyebrow. I don't know why or how, but I
9 just remember him, like -- what I think I saw was he was
10 walking out, and he saw me but just kept walking. Like
11 he didn't stop. He didn't, like, say anything to me.
12 And I just remember saying, no, no, no, and I slammed
13 the door and locked it, and that was, like, all I
14 remember. And I don't -- I don't know if he actually
15 went out the back door. That's what I think happened.

05:04:17

16 DET. GOOCH: So is that the sliding door?

05:04:19

17 DYLAN MORTENSEN: That sliding door. I don't
18 know for sure. That's just what I think I saw in my
19 mind.

05:04:35

20 DET. GOOCH: What did you do -- so maybe
21 there's something on your phone that you did immediately
22 afterwards in relation to what you saw.

05:04:42

23 DYLAN MORTENSEN: I'm looking at texts between
24 me and Bethany real quick.

05:04:47

25 DET. GOOCH: Did he not say anything to you?

1 out, but it wasn't like -- in Moscow, like, a tiny town,
2 you never have to worry about that. It's never, like,
3 oh, this is bad. Like it just isn't. I never -- I
4 never thought about -- like robbing never crossed my
5 mind.

05:50:38 6 Something happening to my friends, never, ever
7 crossed my mind. Oh, like -- it just was, like, people
8 come in and out of our house. Like that's how it is in
9 Moscow when you live out of house. Like people come in
10 and out all the time, like, because you know them. You
11 know everyone in Moscow. It's so tiny. Like it's not
12 weird.

05:51:20 13 DET. GOOCH: So did you know this person
14 maybe?

05:51:22 15 DYLAN MORTENSEN: I don't -- I don't remember.
16 I don't remember what his face looked like. All I
17 remember is the -- I don't -- like just, like, thinking
18 of, like, the covering up the forehead and the mouth.
19 That's all I remember. And the eyebrows.

05:51:54 20 DET. GOOCH: What was covering it?

05:51:55 21 DYLAN MORTENSEN: I don't know. At the
22 time -- the way -- from what I texted Bethany was a
23 weird-looking ski mask. It wasn't like the regular ski
24 mask with, like, eyes and, you know, because I saw his
25 eyebrows, and I could -- I think I saw his nose and,

1 like, this part of his face, but I don't know.

05:52:26 2 DET. GOOCH: Do you know what a balaclava is?

05:52:29 3 DYLAN MORTENSEN: No.

05:52:33 4 DET. GOOCH: If I showed you a picture -- I

5 don't have my phone. Do you? -- a balaclava, could you

6 tell me if it looked like that?

05:52:47 7 DYLAN MORTENSEN: Maybe. I think.

05:52:49 8 DET. GOOCH: So it's something that we use --

9 we use it in cold-weather gear. It's -- sometimes we

10 use it on raids when we go into -- when we don't -- like

11 if we're working narcotics, we don't want offenders to

12 know who we are so they can't come after us and our

13 families, so we wear these things called balaclavas --

05:53:26 14 DYLAN MORTENSEN: Okay.

05:53:26 15 DET. GOOCH: -- which are issued. Anyone can

16 buy them. It's not unique to law enforcement. It's not

17 unique to any other population, but we buy them so we

18 can conceal our identity when we go into raids so

19 suspects can't figure out who we are --

05:53:48 20 DYLAN MORTENSEN: Yeah.

05:53:49 21 DET. GOOCH: -- to keep ourselves and our

22 families safe. If we showed you a picture of a

23 balaclava, could you say if this is what it looked more

24 like?

05:54:04 25 DYLAN MORTENSEN: I think so.

05:54:17 1 DET. GOOCH: He never said anything directed
2 to you, the person that you saw in the hallway?

05:54:25 3 DYLAN MORTENSEN: Never.

05:54:26 4 DET. GOOCH: Was there movement going on?
5 Thank you.

05:54:31 6 DYLAN MORTENSEN: That could have been. I
7 think that could have been it.

05:54:35 8 DET. GOOCH: Okay. Possibly?

05:54:37 9 DYLAN MORTENSEN: Yeah.

05:54:38 10 DET. GOOCH: Thank you. Was this -- you
11 couldn't see his mouth?

05:54:40 12 DYLAN MORTENSEN: No. And I don't remember if
13 I saw it -- like I don't remember if I saw his nose, but
14 I know I saw eyebrows. And I don't remember his eyes.
15 I just feel like I can see eyebrows, but I mean, that
16 could be it. I mean, that would make sense why the
17 forehead was covered and this part of his face was
18 covered.

05:55:14 19 DET. GOOCH: And so I don't know this.
20 Detective Blaker knows a lot more than I do and Robyn
21 probably knows some things too, but have there been any
22 issues leading up to Sunday with anyone that you can
23 think of that -- that would have done this to your
24 roommates?

05:55:41 25 DYLAN MORTENSEN: So obviously we -- the cops

1 [inaudible] tell us anything weird. About a month ago,
2 Kaylee was taking Murphy out and she just saw, like,
3 this figure, like, watching her, and it freaked us out
4 for, like, a day or two, and then we forgot about it.
5 You know, like it wasn't a big deal. Like people live
6 up on -- like I guess you maybe have seen my house.
7 When you go out -- in the backyard, there's, like, that
8 hill of all those brushes and there's, like, houses up
9 there. It could have just been, like, someone walking
10 outside their house. I don't know.

05:57:00 11 But like [inaudible] freaks out for a second
12 because we're an all-house girl that's why -- all girls
13 because we loved having Ethan because it's like -- we
14 always were, like, no one's going to come to our house
15 if Ethan's here. Like we would always talk about it.
16 Like we feel so safe when Ethan's here because it's,
17 like, 6'3" guy. He's pretty big. Like it's -- you
18 know, like you don't -- you wouldn't really come to a
19 house when there's a 6'3" guy here.

05:58:12 20 And then another time, I also told the cops
21 this. I think it was about two or three weeks ago --
22 maybe a little bit more, maybe a little less -- Kaylee
23 had told us she went to WinCo. She -- I don't know what
24 she was buying. Xana was in the car. Xana waited in
25 the car for her. Kaylee is very good at being aware of

06:44:59 1 DYLAN MORTENSEN: Yeah.

06:44:59 2 DET. GOOCH: And you cared about. In time,
3 things will start to fall into place. And for your own
4 piece of mind, I want that to happen for you.

06:45:10 5 DYLAN MORTENSEN: Yeah.

06:45:10 6 DET. GOOCH: I'm not selfish. Yes, it is
7 somewhat about the case, but it's also important that at
8 some point in your life you get to move on --

06:45:28 9 DYLAN MORTENSEN: Yeah.

06:45:28 10 DET. GOOCH: -- beyond this trauma.

06:45:32 11 DYLAN MORTENSEN: So let's say like my -- I
12 keep doing therapy and somehow I piece it together,
13 should I call you? Be like, hey, like I remembered
14 something?

06:45:48 15 SGT. BLAKER: Yes.

06:45:51 16 DET. GOOCH: Or you can call me. I have a
17 business card.

06:45:55 18 DYLAN MORTENSEN: But what if it's something
19 like I don't -- but all this is, like, I don't know for
20 sure? Even if I don't know for sure, but I think this
21 is a piece of my memory --

06:46:15 22 DET. GOOCH: Just call on me.

06:46:18 23 DYLAN MORTENSEN: -- should I still --

06:46:21 24 DET. GOOCH: Yes.

06:46:21 25 SGT. BLAKER: Yeah.

06:46:22 1 DET. GOOCH: Because what if it is real?

06:46:34 2 DYLAN MORTENSEN: Yeah.

06:46:34 3 DET. GOOCH: And we don't know about it if you
4 don't call.

06:46:37 5 DYLAN MORTENSEN: And that's the main thing is
6 like I wish I could understand anything of this is real.
7 Like seeing that guy again, like it was just, like,
8 cloudy. Like what if he wasn't even there. But like
9 after everything that's happened, like I think he was
10 there, but it's like how much -- how much do I actually
11 know was real, how much do I think is, like, made up in
12 my mind?

06:47:03 13 DET. GOOCH: Do you think you can remember
14 enough of him to give a composite for a composite
15 artist?

06:47:18 16 DYLAN MORTENSEN: No.

06:47:19 17 DET. GOOCH: Not enough?

06:47:19 18 DYLAN MORTENSEN: No, I don't remember what
19 his eyes looked like. I don't remember what his nose
20 looked like. I just remember eyebrows. I don't know
21 exactly what the eyebrows looked like at all really. I
22 just remember thinking, like, eyebrows. So like I
23 couldn't even like --

06:47:52 24 DET. GOOCH: Earlier you said because they
25 were bushy?

06:47:58 1 DYLAN MORTENSEN: Yeah, bushy, but that's
2 all -- like I don't remember the shape. I don't
3 remember, like, the color. I just remember, like, bushy
4 eyebrows. That's the only thing I can remember.

06:48:23 5 DET. GOOCH: And when you saw him outside your
6 door, was he moving? Was there movement going on?

06:48:32 7 DYLAN MORTENSEN: I've been trying to think
8 through this, and I've been trying to think, like,
9 what -- what do I remember from that, and I was just,
10 like, I don't remember if he was just, like, standing
11 there or if he was walking. But what I think was going
12 on was that he was, like, slowly walking, like, across
13 from the living room to the kitchen out the sliding
14 door. That's what I think I remember.

06:49:06 15 DET. GOOCH: So I haven't been in the house.
16 Is there a drop from the sliding door or can you walk
17 out onto the street without having --

06:49:20 18 DYLAN MORTENSEN: So pretty much you go out
19 through the sliding door. There's just like this gray
20 cement patio thing. Then let's just say your -- like
21 your back is at the door and you're looking outside. To
22 the right you have to go -- there's, like, some rocks
23 and some bushes you have to walk down. Then to your
24 left there's just, like, this hill, like these bushes,
25 and then behind -- and kind of to the backside you can

1 walk past my window, and there's, like, this hill of,
2 like, bushes and stuff, and then up there's, like,
3 houses. So I mean, it would be kind of hard to, like,
4 run up it or run down it because it was all those, like,
5 rocks and stuff.

08:02:28 6 DET. GOOCH: Especially in the middle of the
7 night.

08:02:37 8 DYLAN MORTENSEN: Yeah. So I'm kind of
9 confused. Like if there was someone there, why that
10 way? Like that doesn't seem like the smartest and
11 fastest way, but I mean...

08:02:55 12 DET. GOOCH: Which direction is the front door
13 from your bedroom?

08:02:59 14 DYLAN MORTENSEN: The front door, you have to
15 go, again, out to the living room and downstairs. When
16 you hit the bottom of the stairs, directly to your right
17 is the door, so it's like kind of a little bit of a
18 walk.

08:03:19 19 DET. GOOCH: So it's a typical tri-level?

08:03:25 20 DYLAN MORTENSEN: Yeah, typical, pretty much.

08:03:31 21 DET. GOOCH: Can you think of anything else
22 right now?

08:03:34 23 DYLAN MORTENSEN: No. I'm trying -- oh, this
24 was something else that I remembered. Cars do come by a
25 lot, but I remember looking out the window. I just

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2 vs.) Case No. CR29-22-2805
3 BRYAN C. KOHBERGER)
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8 TRANSCRIPTION OF AUDIO-VIDEO FILE

9 ENTITLED

10 VTS_01_1, VTS_01_2, VTS_01_3
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SPEAKERS ON AUDIO-VIDEO:

Erin Williamson

Dylan Mortensen

1 VTS_01_1

2 T R A N S C R I P T I O N

3 --oOo--

4 ERIN: [Inaudible].

5 DYLAN: Yeah. There's a ton of [inaudible] we
6 always go to.

7 ERIN: Oh, okay. So you can take a seat on
8 that sofa. Is that -- where is that one?

9 DYLAN: In Boise off of Broadway.

10 ERIN: Oh, okay. All right. I go down --
11 that blanket goes right with it. So it gets -- it gets
12 really cold in here so we have the space heater going --

13 DYLAN: Yeah.

14 ERIN: -- and it gets really hot. So if you
15 want me to turn it back on, you just let me know.

16 DYLAN: Okay.

17 ERIN: Okay. So, yeah, I go down to Boise
18 quite a bit for work, so all right. You said it's on
19 Broadway.

20 DYLAN: Yeah.

21 ERIN: I'm going to have to check that out.

22 DYLAN: Yeah, it's a really nice dealer.

23 ERIN: Yeah. It's always, like, there's
24 something very exciting when you find a good buy.

25 DYLAN: Yeah.

1 ERIN: Okay. All right. Ever lived anywhere
2 else or is...

3 DYLAN: I lived in Utah, like, Salt Lake-ish
4 City until I was, like, six-ish, and then we moved to
5 Boise.

6 ERIN: Okay. So it's been pretty much --

7 DYLAN: Yeah.

8 ERIN: -- the biggest chunk.

9 DYLAN: Yeah.

10 ERIN: Yeah. Okay. Boise's a good spot. I
11 like it.

12 DYLAN: Yeah.

13 ERIN: I was surprised how much I liked it the
14 first time I went out.

15 DYLAN: Yeah.

16 ERIN: So I know you spoke with Vicki a few --
17 couple weeks ago.

18 DYLAN: Yeah.

19 ERIN: Okay. So anything since then that has
20 kind of come up for you, things that you didn't get a
21 chance to talk about then that you want to get a chance
22 to talk about now?

23 DYLAN: I guess the biggest thing was, like,
24 that night I kept having dreams of someone just dressed
25 in black. Like there was a dream that there was this

1 woman who was just, like, pranking people.

2 ERIN: Uh-huh.

3 DYLAN: And she'd go to the houses and wear
4 black, and it was, like, some joke. And then I met her
5 and she's super nice. And then I was talking to my
6 therapist about this. I didn't remember if this was,
7 like -- because I obviously -- I've always had really
8 bad dreams. Like I've watched Criminal Minds. I
9 always -- I lucid dream a lot so I have, like, scary
10 lucid dreams, but I know I'm dreaming so it's -- like
11 doesn't really matter, but sometimes I don't have lucid
12 dreams.

13 But I don't -- I think it was one of the
14 dreams, but it was, like, the figure and, like, all
15 black and, like, the kind of mask, because, again, I
16 don't know exactly what kind of mask it was. But it was
17 like he was running but with high knees. Like almost
18 prancing around, which was kind of weird. And I kept
19 getting that mixed up if that was, like, real or if that
20 was a dream. That's how a lot of it is, is, like, I
21 don't know exactly what parts are real and what parts
22 are a dream.

23 ERIN: Okay.

24 DYLAN: Because everything's kind of, like,
25 jumbled, I would say.

1 ERIN: Okay. And you were talking about the
2 dream with the woman.

3 DYLAN: No. So, like, that -- there was,
4 like, the woman dream.

5 ERIN: Yep.

6 DYLAN: And there's another one I couldn't --

7 ERIN: Okay.

8 DYLAN: -- remember if that -- like he --
9 maybe he was running or if he was walking, or if that
10 was the dream of him just, like, running.

11 ERIN: Okay.

12 DYLAN: It was just kind of, like, prancing
13 running. It was, like, really high knees. It was just,
14 like, an awkward run, I would say.

15 ERIN: And that was what you weren't sure if
16 it was true --

17 DYLAN: Yeah.

18 ERIN: -- or if it was a dream?

19 DYLAN: And the woman one I knew was a dream.
20 I could tell that one was. The second one I didn't
21 really know.

22 ERIN: Okay. Tell me about how you could tell
23 the first one was -- the one with the woman was
24 definitely a dream.

25 DYLAN: I don't -- so usually when I'm -- my

1 dreams I -- because I am -- I lucid dream, I can control
2 my dreams. Usually is just is like, oh, like, I know
3 I'm dreaming. Like I 100 percent know. And then it's
4 like I can control what's happening. And for some
5 reason, when I woke up and remember that dream, I
6 just -- like I immediately knew it was a dream because
7 it wasn't, like, certain people around me that I knew.
8 That's how.

9 ERIN: Uh-huh.

10 DYLAN: That's how I just know. It's like I
11 can't see their face clearly, and I know it's not, like,
12 real, like...

13 ERIN: Okay.

14 DYLAN: So that's how I knew. And then I
15 don't -- I -- in the second one, there wasn't other
16 people around. Like I was -- it was when I was in my
17 room and it was opening the door that he was, like,
18 running.

19 ERIN: Okay.

20 DYLAN: But I didn't know if he was going --
21 like if it was exactly in the house or not. It was just
22 weird.

23 ERIN: Yeah.

24 DYLAN: And I couldn't, like, fully understand
25 when I woke up that that, like, was a dream or not. And

1 I guess, like, when I woke up that morning, everything
2 was just, like -- like what the fuck happened.

3 ERIN: Yeah.

4 DYLAN: And, like, when I called -- when I
5 called my friends again, it wasn't, like -- I wasn't
6 worried about any of my friends because we were home,
7 like, and I saw Maddie's -- because I have Maddie's Find
8 My iPhone, and I saw she was at home, so I was like,
9 okay, like, we're at home. We're safe, you know. Like
10 you always feel safe in your house.

11 And, like, when I called my friend, it was
12 because I thought someone was in the house, but I didn't
13 know if they were there or not, so I wanted them to come
14 check with us, but it was like that's why I didn't know,
15 like -- and then, like, we find out later, like, what
16 happened, and we were just, like, what the fuck. Like
17 we didn't even think that --

18 ERIN: Okay.

19 DYLAN: -- imaginably happening. It was
20 just -- it was just weird --

21 ERIN: Yeah.

22 DYLAN: -- shit, I guess.

23 ERIN: Yeah. So I want -- couple things. One
24 I forgot to mention. I've got some -- some Chats and
25 some pictures that we may look at. See if you can help

1 me out with them. I'll let you know when we get there.
2 I just like to let you know that from the beginning.

3 DYLAN: Okay.

4 ERIN: But so you're talking a little bit
5 about kind of, like, when you woke up and calling your
6 friends.

7 DYLAN: Yeah.

8 ERIN: I want you to go back to the beginning.

9 DYLAN: Like Saturday day or --

10 ERIN: Yeah.

11 DYLAN: -- when the night started?

12 ERIN: No. Go back to Saturday day and just
13 kind of walk me through everything that you remember
14 happening that day.

15 DYLAN: So, obviously, the day before is
16 Friday. That was formal.

17 ERIN: Uh-huh.

18 DYLAN: And we had, like, small -- not a big
19 party. It was all Pi Phis and their dates. I can't
20 remember exactly. Maybe, like, 30 people. Maybe more
21 or less. But it was pretty small.

22 And, like, obviously, we were all drinking a
23 lot. Like I don't remember a lot of that night because
24 I had been drinking too much. Saturday was the last
25 Vandal home game day. And so we were like, "We all got

1 to hang out," because it's like Kaylee was leaving,
2 Maddie was leaving for, like, next year, they wouldn't
3 be here for another game day.

4 ERIN: Okay.

5 DYLAN: We woke up -- I think I forgot to tell
6 the cops this, but we started drinking champagne. I
7 don't know if I told them that or not.

8 ERIN: Okay.

9 DYLAN: But, like, it was, like, champagne
10 mimosas. We had started drinking a little bit. And
11 then we were at my house with a few people. Like our
12 close friends were there. And then we went over to the
13 Whites apartment, which is that big white apartment
14 building right in front of our house. It was one of the
15 APhi's apartment. Kaylee was an APhi and Bethany knew
16 some of the Aphis, so we were invited to go over there.

17 So we all went and we took pictures. That's
18 that picture that's circulating around everywhere. I
19 probably had, like, two, three drinks, I would say, at
20 most. They're, like, seltzer White Claws, those ones.

21 ERIN: Uh-huh.

22 DYLAN: We hung out there for a little while.
23 I don't know how long we were there. I feel like we
24 came back home, like, around 5:00-ish, maybe a little
25 bit earlier, maybe later. I can't exactly remember. I

1 I think -- I think it was after the second time that I
2 heard -- from what I thought I heard, was I could hear
3 someone crying, and I, for some reason, believed it was
4 Kaylee. I don't really know why, but I just -- at that
5 moment I was like, that's Kaylee.

6 But it wasn't, like, this scared or for-help
7 cry. It was just kind of, like, sobbing like normal
8 girls do when they're just, like, stressed out about
9 something. It just seemed like that. Then I heard this
10 man's voice and it wasn't Ethan's.

11 It was like, "It's okay. I'm going to help
12 you." He said, "No, it's okay. I'm going to help you,"
13 but it wasn't, like, this, like, oh, I'm going to help
14 you, like you're going to be fine. Like it was just,
15 like, this eerie voice. And I was like, Dylan, like,
16 what -- like what -- I don't -- I didn't understand what
17 I was hearing. You know, it just didn't make sense.
18 And then I shut the door and locked it.

19 I guess another thing I should have said
20 before is when I heard Kaylee go upstairs, I think
21 Kaylee -- I mean, I think Murphy was barking but not,
22 like, a ton.

23 ERIN: Uh-huh.

24 DYLAN: And then the main thing I remember
25 was, like, just hearing Murphy's bark, like, distant.

1 That's why I thought he had gotten out of the house.

2 ERIN: Okay.

3 DYLAN: But then, again, I don't know for
4 sure. So then back to the bathroom scene, I thought
5 they were in the bathroom. I don't know why. I just
6 could tell that it wasn't in the living room because I
7 would have heard it better. I just, like,
8 immediately -- like my mind was, like, bathroom, Kaylee,
9 some man.

10 ERIN: Okay.

11 DYLAN: So then I lock the door again. I
12 don't know if I called or texted Bethany about that, but
13 I knew, like, no one was answering. I don't know how
14 long a period I kept opening -- like how long I opened
15 the door and how long I had the door shut.

16 ERIN: Uh-huh.

17 DYLAN: But I opened it again, and I just
18 remember seeing, like, all black figure about my height,
19 maybe a few inches taller. And he wasn't, like, very
20 muscular or very big. He was more, like, skinny build,
21 but, like -- you know how basketball players are more
22 tone, like they have muscle but they're more skinny?

23 ERIN: Uh-huh.

24 DYLAN: That kind of -- that kind of build.
25 But it wasn't like I could fully see him. It was just,

1 like, this figure. I just remember this mask. And I
2 remember -- like I didn't see his eyes, but I saw,
3 like -- I don't remember if it was just, like, one
4 eyebrow or two, but it was just, like, this bushy
5 eyebrow. And I don't know how I know, but I just knew
6 he was white. Like I don't know where it's -- like how
7 in my mind. It's just, like, he was white, but I
8 just -- like just knew that.

9 ERIN: Uh-huh.

10 DYLAN: And the mask, at the time I believed
11 it was just covering his -- either -- I think it was his
12 chin, his mouth, and just his forehead, which I know it
13 doesn't really make sense. Like why would you have a
14 mask like that? But I don't -- I think it was just his
15 chin. Maybe it was his mouth. Like a mask like this
16 almost, or maybe it was, like, on his chin.

17 But it wasn't like I could, like -- it wasn't,
18 like, I fully knew he was there. But, like, I just
19 kind -- I guess I wasn't, like, comprehending anything,
20 so that's why I thought it was -- I -- so that's why I'm
21 kind of getting confused if it was -- like if it was
22 real or if it was a dream because it wasn't like, oh, I
23 know he's there. But it wasn't like I knew it was a
24 dream, so it was just really weird.

25 And I just remember seeing -- like I don't

1 remember if he was walking or if he was running, but I
2 just, like, remember this, like, figure that looks like
3 a male in all black and this just -- like some sort of
4 mask, like -- like a ski mask. Like those ski masks,
5 but I don't remember exactly, like -- it wasn't like the
6 ones that had the circles because I -- it was like this,
7 but it was almost, like, more of his face.

8 ERIN: Uh-huh.

9 DYLAN: I don't fully remember. And I just
10 remember him, like, coming from the living room -- I'm
11 sure I'm going to -- obviously, because he was going
12 towards the kitchen, and I just figured he had gone out
13 the side door.

14 And then I, like, just slammed the door and
15 locked it. And I was, like -- I texted-- I remember
16 texting Bethany and I looked at these texts that morning
17 I woke up, and I was like -- I was not texting them
18 right because I was just like, what the fuck is going
19 on. Like I'm so confused.

20 And I wasn't worried. I was just, like, why
21 the fuck is there someone in our house? Like it just
22 doesn't make sense. And I remember texting Bethany, and
23 I was like, "There's a guy in all black."

24 And Bethany had gone, "Xana was wearing all
25 black," and I think that's what made my mind think

1 everything was fine. I also, like, had text my
2 boyfriend -- I don't remember exactly what time -- and I
3 was like, "There's someone in our house," like -- "and
4 Kaylee said someone was here and someone was crying in
5 the bathroom, but I don't understand what's going on."

6 And he was like, "Well, you guys have a party
7 house. Could it just be, like, someone had just been
8 drunk walking through," and, like, people probably --
9 there's probably a few people that did know our house
10 code because the house -- the girls before us had the
11 same house code that we do now, and we've told our close
12 friends, then stuff gets passed around.

13 So when he told me that, I was just, like, not
14 worried at all. I'm just like, okay, like, you know,
15 obviously, just kind of freaked out. Like why was --
16 obviously, I would be freaked out if anyone was in our
17 house, but I wasn't worried. Like I wasn't, like,
18 freaking out.

19 And I was texting Bethany and I was like, "I'm
20 scared to run down the stairs because I have to go out
21 of my room. Like I'd rather just stay in my room."

22 But she's like, "We'll be together. Like I
23 think you should come downstairs," something along those
24 lines.

25 So it's like the -- I guess this would have

1 been the fourth time I opened my door. I don't -- I
2 think so, yeah. I sprinted out to my -- out of my room
3 to the living room. In my -- so the -- there's, like --
4 so my room's, like, right here. You go out, there's the
5 kitchen right here, living room's over here. There's,
6 like, this wall and the living room.

7 ERIN: Uh-huh.

8 DYLAN: Go to the living room and it's, like,
9 a pretty big space. And the living room to Xana's room
10 there's, like, a pretty long hallway. And I'm like,
11 where my couch is at, so I'm pretty far back. And I
12 just see her laying there with, like, no pants on, which
13 is normal for her, like, with underwear. So, like, she
14 was just comfortable like that.

15 And I was like, okay, well, she's with Ethan.
16 Like she had been drinking a lot, so she probably just
17 passed out, and I wasn't worried. And I just -- I
18 remember just, like -- it was just like I could see her
19 legs and the top of her head. Like I couldn't, like,
20 see fully anything.

21 And also I was very out of it. Like I don't
22 remember seeing anything weird. Like I was like, she
23 looks totally fine. Ethan's probably right there
24 because they're always together. And Ethan slept at our
25 house, like, in Xana's room all the time. So, like, we

1 loved having him there because we felt, like, more
2 protected. Like there's a guy who's 6'3" here, like.

3 ERIN: Uh-huh.

4 DYLAN: You know. So I was like, okay, like,
5 everything's fine. Like, she's good, you know. But I
6 was still sprinting -- like I sprinted out downstairs.
7 I was still kind of freaked out, but then, like, I
8 wasn't worried about Xana. Like nothing was like, oh, I
9 should go check on her. There was not -- that was not
10 in my mind at all.

11 I remember the cops kept asking me were the
12 lights on. I don't know. I mean, I could see her, but
13 then also we had these twinkle lights that are usually
14 always on in the living room, so, like, maybe those were
15 lit up.

16 ERIN: Okay.

17 DYLAN: And I don't know if the bathroom light
18 was on. I just -- they kept asking me, like, "Was the
19 kitchen light on? Were these lights on?"

20 I was like, "Honestly, I just don't know."
21 Like I saw her, but maybe her light was on; maybe it
22 wasn't.

23 So I ran downstairs. Bethany, like, opened
24 the door and locked it, and I -- we talked for a little
25 bit. I don't know what exactly we talked about, but we

1 weren't, like, freaked, freaked out. We were just like,
2 okay, this is weird. Someone's in here, but we should
3 just try and go to bed.

4 We locked the door. We just had fallen
5 asleep, and then I just kept -- like those dreams I told
6 you about that were just, like, weird and didn't make
7 sense. I don't remember when I woke up, but I remember,
8 like, I texted Maddie and Kaylee and I was like, "Hey,
9 are you guys up?"

10 And I wasn't like -- I wasn't -- I wasn't
11 worried about them. I was scared that maybe someone was
12 in the house, but I wasn't worried. Like I was like,
13 okay, like, I'm kind of freaked out. Like was that real
14 or not? And, like, when I woke up I was, like -- I was
15 going through Beth and -- mine and Bethany's texts to
16 make sure I wasn't, like, just imagining this stuff.

17 And I text her, and I was like, okay, this is
18 weird. Like I text you about this. I called a few of
19 them that morning. I don't remember how late. Like
20 if -- I think it was right -- 9:00 or 10:00-ish
21 somewhere, around that time. They weren't answering,
22 and that's when I was like, okay, this is weird. But
23 Maddie's location's at home, so, like, they're all home.

24 And, like, I -- I saw Xana. She's at home.
25 And I kept checking Xana and Ethan's Snapchat map. You

1 oh, my God, like, someone is here, without the "oh, my
2 gosh." She just said, "Someone's here."

3 ERIN: Okay.

4 DYLAN: And that's when I got up and locked
5 the door because I was like, I'm not -- like that shit
6 freaks me out, like, thinking, like, someone could be
7 here. But I wasn't, like -- I just remember locking my
8 door, looking at my door handle, and, like, before all
9 this, like, obviously, when she said, "Someone's here,"
10 I just hear her, like, footsteps going really fast and
11 it just stopped. And I don't remember hearing anything
12 else. Like I don't remember hearing anyone come
13 downstairs.

14 That was the kind of -- like now that I'm
15 thinking about it, like, the past little bit just, like,
16 thinking, like, how -- like how would I have not heard
17 someone walking downstairs? That doesn't really make
18 sense.

19 Like -- which is -- I don't -- that just kind
20 of weirds me out. I don't remember him coming -- like
21 whoever that was, coming downstairs at all. And there
22 was never, like, screaming or, like, help me. There's
23 none of that, ever. And, like, maybe there was but my
24 mind blocked it out.

25 But from what I remember, there was none of

1 that, which is like, kind of weirding me out. Like
2 that -- I remember me and Bethany were talking. Like we
3 never heard any of that. So it's like why didn't we
4 hear any of that? Like that just kind of weirds me out.
5 I feel like people would, like -- would be screaming,
6 you know, but we never heard any of that.

7 ERIN: Okay. And so I know you said that you
8 heard, like, the footsteps kind of going fast.

9 DYLAN: Yeah.

10 ERIN: And then what was the very next thing
11 that you heard?

12 DYLAN: It just stopped. It was silent.

13 ERIN: Okay.

14 DYLAN: It was silent. I don't know how long
15 after it was that I opened the door. Like I could look
16 up the stairs and there -- the stairs were dark, so the
17 light was not on on the stairs.

18 ERIN: Uh-huh.

19 DYLAN: I think the kitchen light was on just
20 because I could see the kitchen.

21 ERIN: And tell me what -- tell me everything
22 that you remember seeing at that point.

23 DYLAN: I'm pretty sure the pong table was
24 there because I could see the red Solo cups on the --
25 I'm trying to think if it -- for sure what was there.

1 I'm, like, trying to think now when I took Murphy out if
2 it fully was there or not. It's just something like I
3 can't remember, like, fully if it was -- like --

4 ERIN: That's okay.

5 DYLAN: -- it's just not coming to me for
6 that.

7 I just remember, like, I could see, like --
8 when you look into our kitchen, there's, like, this
9 little pantry door. I could see our fridge. I could
10 see that and I could see, like, all the dishes on the
11 sink because we have -- or, like, on the table, and I
12 looked up. I didn't see anything up the stairs. It
13 just was dark.

14 I looked to the living room. I could see the
15 bar cart, and I could see, like, the wall. Like
16 there's, like, the -- so, like, you look out my room,
17 here's -- the living room's over here, bar cart's on the
18 back wall.

19 ERIN: Uh-huh.

20 DYLAN: Over here is where the stairs are, but
21 then there's, like, this wall that goes up kind of, so I
22 could see that wall, and that was about it. Like I
23 couldn't really see fully into the living room, and I
24 don't remember -- I don't know if the pong table was in
25 there or if it was in the kitchen. I can't remember at

1 all.

2 ERIN: Uh-huh.

3 DYLAN: And then I just closed and locked my
4 door.

5 ERIN: Tell me how you were feeling at that
6 point.

7 DYLAN: I was just kind of freaked out because
8 I -- I mean, I wasn't like -- I was freaked out, but I
9 wasn't, like, worried. Like I was just, like -- the
10 thought of someone being in the house just freaks me
11 out, but I wasn't, like, freaking out.

12 Like I wasn't like, oh, I need to call 9 --
13 911 didn't come to my mind at all. I was just like
14 we're just going to wait it out. Like he'll be fine.
15 Like he'll go -- like it will -- it will -- like
16 [inaudible] here, we'll leave, you know.

17 ERIN: Tell me what you were thinking.
18 Because I know you've said a little bit of, like -- a
19 few times that you were freaked out but not worried.

20 DYLAN: Yeah.

21 ERIN: And, like, tell me what you kind of --

22 DYLAN: Just, like --

23 ERIN: -- in your mind --

24 DYLAN: -- stressed.

25 ERIN: -- what was going on. Okay.

1 just heard it and I just went blank. Like nothing else
2 happened.

3 And, like, in between seeing -- like, from
4 seeing -- like [inaudible] I saw the person when I
5 opened the door, like, looking at the stairs and, like,
6 looking at the living room, shutting my door is like I
7 don't -- like besides, like, looking at my door, I don't
8 remember anything else. Like I just blocked -- like
9 everything is just, like -- I don't know what happened
10 between those times.

11 And, like, when I heard the sobbing and the
12 voice, I don't remember seeing anything. I don't know
13 when I closed my door, locked it. I don't remember,
14 like, anything else I heard. I don't remember, like,
15 the -- it just -- like that time is just gone.

16 ERIN: Okay. Yeah.

17 DYLAN: And I remember opening the door again.
18 I didn't hear anything.

19 ERIN: Uh-huh.

20 DYLAN: It was, like, silent.

21 ERIN: Okay.

22 DYLAN: And I just saw the figure walking by,
23 but there was no sound. I don't remember any footsteps,
24 which is kind of weird. Like usually if you saw
25 somebody walking by, you'd hear footsteps. I didn't

1 hear any of that.

2 ERIN: And was that before you heard the voice
3 or after or...

4 DYLAN: So when I saw the figure, that was the
5 third time, so it was after I heard the voice.

6 ERIN: Okay.

7 DYLAN: That was the third time I had opened
8 my door.

9 ERIN: Okay. And --

10 DYLAN: And I had to open my door very --
11 open. And for some reason, I don't -- this is, like,
12 where that dream comes in of, like, the running. I
13 don't remember if I had thought -- I don't remember if
14 at that point, that's when I thought it was a fireman or
15 not. I don't know why I thought fireman.

16 ERIN: Okay.

17 DYLAN: But I remember saying, "No, no, no,"
18 and just slamming the door and locking it.

19 ERIN: And that's something that you remember
20 happening, actually happening, not in the dream?

21 DYLAN: Yeah, that's what I remember actually
22 happening.

23 ERIN: Okay.

24 DYLAN: That wasn't in the dream. But I --
25 like the dream keeps mixing it up if I thought it was a

1 fireman or not. Like I can't remember if I thought the
2 guy was a fireman, but he was wearing all black. And I
3 was like, okay, that makes no sense. Like is he a
4 fireman?

5 And when Bethany had, like, text or called
6 about the fire, I wasn't like, oh, shit, there's a fire.
7 We need to get out. Like that didn't worry me.

8 I think when I saw the guy, I was like, oh,
9 he's going to help us, which is kind of weird. Like
10 that's why I wasn't, like -- I wasn't, like, too
11 worried. But like -- it was like, why would someone be
12 here. Like my mind was just, like, not making any
13 sense. Like everything was just, like, scrambled, like
14 not understanding anything.

15 ERIN: Uh-huh. And I want to go back a little
16 bit just to make sure I got it right. When you
17 mentioned, like, yelling people's names.

18 DYLAN: Yeah.

19 ERIN: What did you hear after you said their
20 names?

21 DYLAN: I think -- I don't think I even heard
22 anything.

23 ERIN: Uh-huh. Okay.

24 DYLAN: Yeah. I don't remember hearing
25 anything at all. I'm, like, trying to think. It was

1 just, like, blank.

2 ERIN: And was that -- were you yelling their
3 names before you heard the crying --

4 DYLAN: I have no --

5 ERIN: -- or after?

6 DYLAN: -- idea.

7 ERIN: Okay.

8 DYLAN: That's [inaudible] just, like --

9 ERIN: That's okay.

10 DYLAN: -- don't know if it was before or
11 after.

12 ERIN: So you remember calling out their
13 names?

14 DYLAN: Yeah, it was just --

15 ERIN: Didn't hear anything.

16 DYLAN: -- Kaylee's and Xana's, though.

17 ERIN: Okay.

18 DYLAN: I don't know why I was just calling
19 out their names.

20 ERIN: So you just remember calling out Kaylee
21 and Xana?

22 DYLAN: Yeah.

23 ERIN: Okay. Tell me about that.

24 DYLAN: I thought it was Kaylee in the
25 bathroom, but I was worried about -- I was just

1 thinking, like, what if it -- like I believed it was
2 Kaylee at the time, but I also knew Xana's room was over
3 there, so I was calling -- I think I -- I think when I
4 was, like, trying to wake up Xana, like, from my room,
5 like, have her get up so she could, like, understand
6 what was going on because I didn't understand, and then
7 again, I don't know for sure. Like I don't know what my
8 mind was thinking. Like --

9 ERIN: Uh-huh.

10 DYLAN: -- why did I call out Xana as well?

11 Like --

12 ERIN: Uh-huh.

13 DYLAN: -- why did I do that?

14 ERIN: Okay. And then when you -- when you
15 heard that guy's voice, where did it sound like that was
16 coming from?

17 DYLAN: The bathroom. It sounded like it was
18 in the bathroom.

19 ERIN: So it sounded like both the crying and
20 that voice were both coming from --

21 DYLAN: Yeah.

22 ERIN: -- the bathroom?

23 Okay. And tell me -- I know you kind of
24 explained a little bit before of what you remember the
25 person looking like. You said the mask looks like it

1 was ribbed.

2 DYLAN: Yeah.

3 ERIN: Was there -- like did it cover -- when
4 you're talking about it like a ski mask, is that, like,
5 covering the whole head or --

6 DYLAN: Yeah, I couldn't see any of his hair.

7 ERIN: Okay.

8 DYLAN: But I remember just, like, seeing,
9 like -- it was, like, almost rectangular. Like not the
10 circle ones. It was rectangular because I remember
11 seeing, like -- just like -- I don't know how to
12 explain. It just seemed like this and [inaudible] see,
13 like, across. But I don't remember seeing his eyes, but
14 I feel like his eyes were there. I could just see,
15 like, an eyebrow. I felt like that's how I knew he saw
16 me was because I could see his eyebrow. Like if I can
17 see his eyebrow, he can see me.

18 ERIN: Okay.

19 DYLAN: And, like, I don't know why I -- like
20 I really believe he, like, did make eye contact with me,
21 but I don't know why I believe that.

22 ERIN: Okay. Tell me what you remember about
23 that.

24 DYLAN: I remember just, like, opening it and
25 just, like, seeing that and just, like, not

1 understanding. Like I just -- I was just, like -- I
2 feel like I almost just, like, stood there for a second.

3 ERIN: Uh-huh.

4 DYLAN: And didn't even think and just froze
5 up, which kind of weirds me out also why he didn't,
6 like, ever come towards my room, because if I was frozen
7 like that, I could not have done anything, like -- but
8 then I feel like I almost was, like, just in this, like,
9 frozen shock phase, and I just got out of it and slammed
10 the door. And I was like, "No, no, no," and locked it.

11 ERIN: And so when you saw this person --

12 DYLAN: Yeah.

13 ERIN: -- where were they when you saw them?

14 DYLAN: Pretty much, like, right outside my
15 room. So, like, my room -- so, like, room and the
16 kitchen are, like, parallel. Like right across from
17 each other.

18 ERIN: Uh-huh.

19 DYLAN: And then there's this wall. It's,
20 like, diagonal just a tiny bit. From what I remember, I
21 think he was just, like, walking past that little wall
22 and going towards the kitchen.

23 And I don't know -- like I just remember
24 seeing an eyebrow. I don't know why I just see one --
25 it was just, like, one bushy eyebrow. I don't remember

1 the color, like the full shape. I just remember it
2 being bushy.

3 ERIN: Okay.

4 DYLAN: And I don't really know why. It just
5 doesn't really make sense and I just remember, like, all
6 black, but I knew he was white which I don't -- I don't
7 remember seeing that, but somehow I just knew he was.

8 ERIN: Okay.

9 DYLAN: Which doesn't really make sense, but I
10 couldn't -- can't even remember what he looked like.

11 ERIN: And tell me -- tell me again what you
12 said -- when you're saying "all black," like, tell me
13 what you remember about the clothes.

14 DYLAN: Just, like, black long sleeve. It --
15 I don't -- I'm, like, thinking if it was like a longer
16 neck, you know, but I don't -- I don't know. I just
17 remember, like, black pants. I don't remember what kind
18 of pants, like if they were jeans or cargos or, like,
19 that kind, you know, and black boots. I don't -- I just
20 remember, like, it was all black. There was no color at
21 all. Like it was all black.

22 ERIN: Any patterns or words or anything?

23 DYLAN: No.

24 ERIN: Okay.

25 DYLAN: I don't know if he had gloves on or

1 not. I think he did because I don't remember seeing any
2 color of, like, skin --

3 ERIN: Uh-huh.

4 DYLAN: -- color on his hands. But then
5 again, I don't know for sure. I just remember he was
6 holding -- like I don't -- the thing I kept calling it a
7 mini vacuum. Like I just -- it didn't look like
8 anything. I don't know why I thought it was a mini
9 vacuum. It just, like, came to my mind it was, like,
10 mini vacuum.

11 ERIN: Uh-huh.

12 DYLAN: And it was just, like, weird. Like it
13 doesn't make sense.

14 ERIN: Is it something you feel like you could
15 draw what you saw?

16 DYLAN: Not really. It just --

17 ERIN: Okay.

18 DYLAN: -- like -- like when I think about
19 it -- I guess I could try and draw it, but it wouldn't
20 make any sense. Like I just remember, like, it was,
21 like, big like this and it was cylinder, and it went out
22 like this, and then it, like -- I don't know how big
23 this -- like it went out and in. I don't know how big
24 that was. I don't know if there was, like -- if it was
25 empty in the middle or, like, what.

1 ERIN: -- kind of far --
2 DYLAN: -- farther back.
3 ERIN: Okay.
4 Okay. Did you -- at any point did you get any
5 closer to her --
6 DYLAN: No.
7 ERIN: -- room or -- okay.
8 And then I know we've talked a little bit
9 about the -- I'll just have you do it on the back -- the
10 mask that you remembered seeing. Can you just kind --
11 DYLAN: It's --
12 ERIN: I know it's kind of hard, but --
13 DYLAN: Yeah.
14 ERIN: -- like, on the face, how much of the
15 face was covered?
16 DYLAN: I don't fully remember seeing, like,
17 lips or nose, but I don't fully remember them being
18 covered.
19 ERIN: Okay.
20 DYLAN: So, like, I'm just going to draw this.
21 ERIN: You can just draw, like, a basic head.
22 DYLAN: Yeah. I pretty much just remember,
23 like -- I don't know if -- I think it was covering lips,
24 but it just went like this and it was, like, straight
25 across.

1 ERIN: So you're showing, like, straight
2 across on top and then --
3 DYLAN: Yeah.
4 ERIN: -- kind of a lot open.
5 DYLAN: Yeah. But I don't fully remember if
6 it covered his nose and his mouth for sure. Like that's
7 something I don't remember --
8 ERIN: Okay.
9 DYLAN: -- fully, but I know it was like -- I
10 mean, if it was covering his nose and mouth, it would
11 have been like this.
12 ERIN: Okay. So it was either like this
13 larger rectangle --
14 DYLAN: Yeah.
15 ERIN: -- or just the eyes?
16 DYLAN: Yeah.
17 ERIN: Okay. Not sure which one?
18 DYLAN: Because -- but it -- because I
19 could -- it definitely wasn't, like, circles. Like it
20 looked like across.
21 ERIN: It went straight across?
22 DYLAN: Yeah.
23 ERIN: Okay. And you said you just remember
24 seeing...
25 DYLAN: Like at the eyebrows.

1 ERIN: The eyebrows, okay.

2 DYLAN: But I don't remember if I saw one or

3 two. Like it was -- it was just weird.

4 ERIN: Okay. That's okay. And I know -- the

5 thing that you remember, like, the cylinder, that thing

6 that you remembered him seeing. I know you said you

7 could try to draw it.

8 DYLAN: Yeah.

9 ERIN: Or the thing that you remember him

10 holding. Sorry. I'll just have you do it on this one.

11 DYLAN: Like it just was -- but that's what I

12 remember.

13 ERIN: Okay.

14 DYLAN: Which doesn't really make sense, but

15 it was like this part was a lot bigger than this. So,

16 like, obviously -- I guess I should show this, like,

17 going out.

18 ERIN: So the top part was --

19 DYLAN: Was just, like, cylinder.

20 ERIN: How big was that cylinder, would you

21 say, like, compared to this water bottle?

22 DYLAN: I'm thinking, like, of -- looks like

23 almost like that size, and it -- I don't remember if --

24 it almost -- like in my mind, it almost looks like it

25 was, like, black or it was like this, like, gray-silver

1 kind of color. I don't remember. I'm -- like either of
2 those two colors.

3 ERIN: Okay. So this -- let's see what this
4 is. 33.8 -- yeah, 33.8 fluid ounce water bottle. That
5 one --

6 DYLAN: Yeah.

7 ERIN: -- seems like it was that size.

8 DYLAN: Yeah. Like the width of it.

9 ERIN: The width of it, okay.

10 DYLAN: Because I remember he was holding it,
11 like, with both hands, I think.

12 ERIN: And you said it wasn't pointing to you
13 at any point.

14 DYLAN: No. And, like, when I think about it,
15 like, I look at it from, like, the backside, so it's
16 like I'm almost seeing it like this. But that's not how
17 it was, but that's how I envisioned it, which doesn't
18 really make sense.

19 ERIN: Okay. And the thing that you're kind
20 of drawing on top, help me to understand.

21 DYLAN: I don't really understand it. I just
22 remember seeing, like, it going out and in, but I don't
23 know if it was, like, empty in the middle or if it was,
24 like, you know, just, like -- like if it was an object
25 that was full. Like it could have been like this where

Exhibit A
Statement of Brett Payne

The below information is provided by Brett Payne, who is a duly appointed, qualified and acting peace officer within the County of Latah, State of Idaho. Brett Payne is employed by Moscow Police Department in the official capacity or position of Corporal (CPL) and has been a trained and qualified peace officer for approximately four (4) years. CPL Payne is being assisted by members of the Idaho State Police and agents of the Federal Bureau of Investigation.

On November 13, 2022, at approximately 4:00 p.m., Moscow Police Department (MPD) Sergeant Blaker and I responded to 1122 King Road, Moscow, Idaho, hereafter the "King Road Residence," to assist with scene security and processing of a crime scene associated with four homicides. Upon our arrival, the Idaho State Police (ISP) Forensic Team was on scene and was preparing to begin processing the scene. MPD Officer (OFC) Smith, one of the initial responding officers to the incident, advised he would walk me through the scene.

OFC Smith and I entered the King Road Residence through the bottom floor door on the north side of the building. OFC Smith and I then walked upstairs to the second floor. OFC Smith directed me down the hallway to the west bedroom on the second floor, which I later learned (through Xana's driver's license and other personal belongings found in the room) was Xana Kernodle's, hereafter "Kernodle" room. Just before this room there was a bathroom door on the south wall of the hallway. As I approached the room, I could see a body, later identified as Kernodle's, laying on the floor. Kernodle was deceased with wounds which appeared to have been caused by an edged weapon.

Also in the room was a male, later identified as Ethan Chapin, hereafter, "Chapin". Chapin was also deceased with wounds later determined (Autopsy Report provided by Spokane

County Medical Examiner Veena Singh dated December 15, 2022) to be caused by "sharp-force injuries."

I then followed OFC Smith upstairs to the third floor of the residence. The third floor consisted of two bedrooms and one bathroom. The bedroom on the west side of the floor was later determined to be Kaylee Goncalves, hereafter "Goncalves," room. I later learned (from review of Officer Nunes' body camera) there was a dog in the room when Moscow Police Officers initially responded. The dog belonged to Goncalves and her ex-boyfriend Jack Ducoeur. I found out from my interview with Jack Ducoeur on November 13, 2022 that he and Goncalves shared the dog. OFC Smith then pointed out a small bathroom on the east side of the third floor. This bathroom shared a wall with Madison Mogen's, hereafter "Mogen" bedroom which was situated on the southeast corner of the third floor.

As I entered this bedroom, I could see two females in the single bed in the room. Both Goncalves and Mogen were deceased with visible stab wounds. I also later noticed what appeared to be a tan leather knife sheath laying on the bed next to Mogen's right side (when viewed from the door). The sheath was later processed and had "Ka-Bar" "USMC" and the United States Marine Corps eagle globe and anchor insignia stamped on the outside of it. The Idaho State Lab later located a single source of male DNA (Suspect Profile) left on the button snap of the knife sheath.

As part of the investigation, numerous interviews were conducted by Moscow Police Department Officers, Idaho State Police Detectives, and FBI Agents. Two of the interviews included B.F., and D.M. Both B.F. and D.M. were inside the King Road Residence at the time of the homicides and were roommates to the victims. B.F.'s bedroom was located on the east side of the first floor of the King Road Residence.

Based on numerous interviews conducted by MPD Officers, ISP Detectives, and FBI Agents as well as my review of evidence, I have learned the following:

On the evening of November 12, 2022, Chapin and Kernodle are seen by B.F. at the Sigma Chi house on the University of Idaho campus at 735 Nez Perce Drive from approximately 9:00 p.m. on November 12 to 1:45 a.m. on November 13. B.F. also estimated that at approximately, 1:45 a.m. Chapin and Kernodle returned to the King Road Residence. B.F. also stated that Chapin did not live in the King Road Residence but was a guest of Kernodle.

Goncalves and Mogen were at a local bar, the Corner Club at 202 N. Main Street, in Moscow. Goncalves and Mogen can be seen on video footage provided by the Corner Club between 10:00 p.m. on November 12 and 1:30 a.m. on November 13th. At approximately 1:30 a.m. Goncalves and Mogen can be seen on video at a local food vendor called the "Grub Truck" at 318 S. Main Street in downtown Moscow. The Grub Truck live streams video from their food truck on the streaming platform Twitch which is available for public viewing on their website. This video was captured by law enforcement. A private party (Eric Grower) reported that he provided a ride to Goncalves and Mogen at approximately 1:56 a.m. from downtown Moscow (in front of the Grub Truck) to the King Road Residence.

D.M. and B.F. both made statements during interviews that indicated the occupants of the King Road Residence were at home by 2:00 a.m. and asleep or at least in their rooms by approximately 4:00 a.m. This is with the exception of Kernodle, who received a DoorDash order at the residence at approximately 4:00 a.m. (law enforcement identified the DoorDash delivery driver who reported this information).

D.M. stated she originally went to sleep in her bedroom on the southeast side of the second floor. D.M. stated she was awoken at approximately 4:00 a.m. by what she stated sounded like Goncalves playing with her dog in one of the upstairs bedrooms, which were located on the third floor. A short time later, D.M. said she heard who she thought was Goncalves say something to the effect of "there's someone here." A review of records obtained from a forensic download of Kernodle's phone showed this could also have been Kernodle as her cellular phone indicated she was likely awake and using the TikTok app at approximately 4:12 a.m.

D.M. stated she looked out of her bedroom but did not see anything when she heard the comment about someone being in the house. D.M. stated she opened her door a second time when she heard what she thought was crying coming from Kernodle's room. D.M. then said she heard a male voice say something to the effect of "it's ok, I'm going to help you."

At approximately 4:17 a.m., a security camera located at 1112 King Road, a residence immediately to the northwest of 1122 King Road, picked up distorted audio of what sounded like voices or a whimper followed by a loud thud. A dog can also be heard barking numerous times starting at 4:17 a.m. The security camera is less than fifty feet from the west wall of Kernodle's bedroom.

D.M. stated she opened her door for the third time after she heard the crying and saw a figure clad in black clothing and a mask that covered the person's mouth and nose walking towards her. D.M. described the figure as 5'10" or taller, male, not very muscular, but athletically built with bushy eyebrows. The male walked past D.M. as she stood in a "frozen shock phase." The male walked towards the back sliding glass door. D.M. locked herself in her

room after seeing the male. D.M. did not state that she recognized the male. This leads investigators to believe that the murderer left the scene.

The combination of D.M.'s statements to law enforcement, reviews of forensic downloads of records from B.F. and D.M.'s phone, and video of a suspect video as described below leads investigators to believe the homicides occurred between 4:00 a.m. and 4:25 a.m.

During the processing of the crime scene, investigators found a latent shoe print. This was located during the second processing of the crime scene by the ISP Forensic Team by first using a presumptive blood test and then Amino Black, a protein stain that detects the presence of cellular material. The detected shoe print showed a diamond-shaped pattern (similar to the pattern of a Vans type shoe sole) just outside the door of D.M.'s bedroom (located on second floor). This is consistent with D.M.'s statement regarding the suspect's path of travel.

As part of the investigation, an extensive search, commonly referred to in law enforcement as a "video canvass," was conducted in the area of the King Road Residence. This video canvass was to obtain any footage from the early morning hours of November 13, 2022, in the area of the King Road Residence and surrounding neighborhoods in an effort to locate the suspect(s) or suspect vehicle(s) traveling to or leaving from the King Road Residence. This video canvass resulted in the collection of numerous surveillance videos in the area from both residential and business addresses. I have reviewed numerous videos that were collected and have had conversations with the other MPD Officers, ISP Detectives, and FBI Agents that are similarly reviewing footage that was obtained.

A review of camera footage indicated that a white sedan, hereafter "Suspect Vehicle 1", was observed traveling westbound in the 700 block of Indian Hills Drive in Moscow at

approximately 3:26 a.m and westbound on Styner Avenue at Idaho State Highway 95 in Moscow at approximately 3:28 a.m. On this video, it appeared Suspect Vehicle 1 was not displaying a front license plate.

A review of footage from multiple videos obtained from the King Road Neighborhood showed multiple sightings of Suspect Vehicle 1 starting at 3:29 a.m. and ending at 4:20 a.m. These sightings show Suspect Vehicle 1 makes an initial three passes by the 1122 King Road residence and then leave via Walenta Drive. Based off of my experience as a Patrol Officer this is a residential neighborhood with a very limited number of vehicles that travel in the area during the early morning hours. Upon review of the video there are only a few cars that enter and exit this area during this time frame.

Suspect Vehicle 1 can be seen entering the area a fourth time a approximately 4:04 a.m. It can be seen driving eastbound on King Road, stopping and turning around in front of 500 Queen Road #52 and then driving back westbound on King Road. When Suspect Vehicle 1 is in front of the King Road Residence, it appeared to unsuccessfully attempt to park or turn around in the road. The vehicle then continued to the intersection of Queen Road and King Road where it can be seen completing a three-point turn and then driving eastbound again down Queen Road.

Suspect Vehicle 1 is next seen departing the area of the King Road Residence at approximately 4:20 a.m. at a high rate of speed. Suspect Vehicle 1 is next observed traveling southbound on Walenta Drive. Based on my knowledge of the area and review of camera footage in the neighborhood that does not show Suspect Vehicle 1 during that timeframe, I believe that Suspect Vehicle 1 likely exited the neighborhood at Palouse River Drive and Conestoga Drive. Palouse River Drive is at the southern edge of Moscow and proceeds into Whitman County, Washington. Eventually the road leads to Pullman, Washington. Pullman Washington is

approximately 10 miles from Moscow, Idaho. Both Pullman and Moscow are small college towns and people commonly travel back and forth between them.

Law enforcement officers provided video footage of Suspect Vehicle 1 to forensic examiners with the Federal Bureau of Investigation that regularly utilize surveillance footage to identify the year, make, and model of an unknown vehicle that is observed by one or more cameras during the commission of a criminal offense. The Forensic Examiner has approximately 35 years law enforcement experience with twelve years at the FBI. His specific training includes identifying unique characteristics of vehicles, and he uses a database that gives visual clues of vehicles across states to identify differences between vehicles.

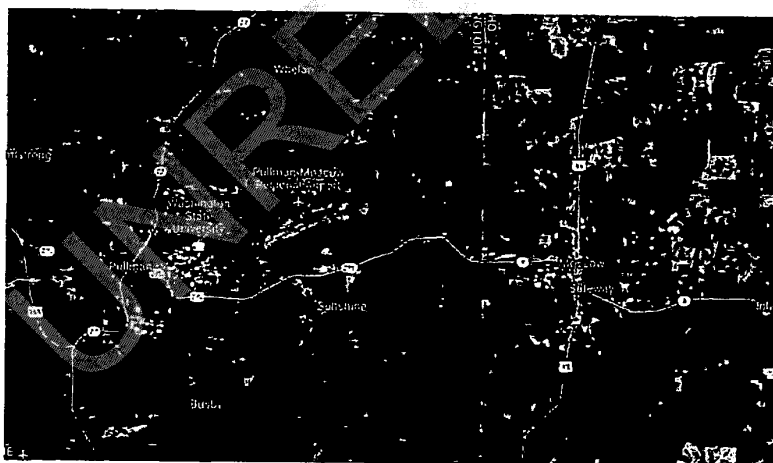
After reviewing the numerous observations of Suspect Vehicle 1, the forensic examiner initially believed that Suspect Vehicle 1 was a 2011-2013 Hyundai Elantra. Upon further review, he indicated it could also be a 2011-2016 Hyundai Elantra. As a result, investigators have been reviewing information on persons in possession of a vehicle that is a 2011-2016 white Hyundai Elantra.

Investigators were given access to video footage on the Washington State University (WSU) campus located in Pullman, WA. A review of that video indicated that at approximately 2:44 a.m. on November 13, 2022, a white sedan, which was consistent with the description of the White Elantra known as Suspect Vehicle 1, was observed on WSU surveillance cameras travelling north on southeast Nevada Street at northeast Stadium Way. At approximately 2:53 a.m., a white sedan, which is consistent with the description of the White Elantra known as Suspect Vehicle 1, was observed traveling southeast on Nevada Street in Pullman, WA towards SR 270. SR 270 connects Pullman, Washington to Moscow, Idaho. This camera footage from

Pullman, WA was provided to the same FBI Forensic Examiner. The Forensic Examiner identified the vehicle observed in Pullman, WA as being a 2014-2016 Hyundai Elantra.

At approximately 5:25 a.m., a white sedan, which was consistent with the description of Suspect Vehicle 1, was observed on five cameras in Pullman, WA and on WSU Campus cameras. The first camera that recorded the white sedan was located at 1300 Johnson Road in Pullman. The white sedan was observed traveling northbound on Johnson Road. Johnson Road leads directly back to West Palouse River Drive in Moscow which intersects with Conestoga Drive. The white sedan was then observed turning north on Bishop Boulevard and northwest on SR 270. At approximately 5:27 a.m., the White Elantra was observed on cameras traveling northbound on Stadium Way at Nevada Street, Stadium Way at Grimes Way, Stadium Drive at Wilson Road, and Stadium Way at Cougar Way.

Depiction showing Moscow and Pullman:



Depiction showing White Elantra's path of travel (not to scale):

Legend

△ White Elantra
seen leaving WSU
Campus

▲ White Elantra
seen Returning to
WSU Campus

1630 NE Valley
Road

Arrows are
camera
locations and
indicate
vehicle
direction of
travel



On November 25, 2022, MPD asked area law enforcement agencies to be on the lookout for white Hyundai Elantras in the area. On November 29, 2022, at approximately 12:28 a.m., Washington State University (WSU) Police Officer Daniel Tiengo, queried white Elantras registered at WSU. As a result of that query he located a 2015 white Elantra with a Pennsylvania license plate LFZ-8649. This vehicle was registered to Bryan Kohberger hereafter "Kohberger" residing at 1630 NE Valley Road, Apartment 201, Pullman, Washington. 1630 NE Valley Road is approximately three-quarters of a mile from the intersection of Stadium Way and Cougar Way (last camera location that picked up the white Elantra).

That same day at approximately 12:58 a.m., WSU Officer Curtis Whitman was looking for white Hyundai Elantra's and located a 2015 white Hyundai Elantra at 1630 NE Valley Road in Pullman in the parking lot. 1630 NE Valley Road is an apartment complex that houses WSU

students. Officer Whitman also ran the car and it returned to Kohberger with a Washington tag. I reviewed Kohberg's WA state driver license information and photograph. This license indicates that Kohberger is a white male with a height of 6' and weighs 185 pounds. Additionally, the photograph of Kohberger shows that he has bushy eyebrows. Kohberger's physical description is consistent with the description of the male D.M. saw inside the King Road Residence on November 13th.

Further investigation, including a review of Latah County Sheriff's Deputy CPL Duke's body cam and reports, showed that on August 21, 2022, Bryan Kohberger was detained as part of a traffic stop that occurred in Moscow, Idaho, by CPL Duke. At the time, Kohberger, who was the sole occupant, was driving a white 2015 Hyundai Elantra with Pennsylvania plate LFZ-8649 which was set to expire on November 30, 2022. During the stop, which was recorded via a law enforcement body camera, Kohberger provided his phone number as 509-592-8458, hereafter the "8458 Phone" as his cellular telephone number. Investigators conducted electronic database queries and learned that the 8458 Phone is a number issued by AT&T.

On October 14, 2022, Bryan Kohberger was detained as part of a traffic stop by a WSU Police Officer. Upon review of that body cam and report of the stop, Kohberger was the sole occupant and was driving a white 2015 Hyundai Elantra with Pennsylvania plate LFZ-8649.

On November 18, 2022, according to WA state licensing, Kohberger registered the 2015 white Elantra with WA and later received WA plate CFB-8708. Prior to this time, the 2015 white Elantra was registered in Pennsylvania, which does not require a front license plate to be displayed (this was learned through communications with a Pennsylvania officer who is currently certified in the State of Pennsylvania). Based on my own experience and

communication with Washington law enforcement, I know that Idaho and Washington require front and back license plates to be displayed.

Investigators believe that Kohberger is still driving the 2015 white Elantra because his vehicle was captured on December 13, 2022, by a license plate reader in Loma, Colorado (information provided by a query to a database). Kohberger's Elantra was then queried on December 15, 2022 by law enforcement in Hancock County, Indiana. On December 16, 2022 at approximately 2:26 p.m., surveillance video showed Kohberger's Elantra in Albrightsville, Pennsylvania. The sole occupant of the vehicle was a white male whose description was consistent with Kohberger. Kohberger has family in Albrightsville, Pennsylvania (learned through a TLO search and locate tool database query).

Based on information provided on the WSU website, Kohberger is currently a Ph.D Student in Criminology at Washington State University. Pursuant to records provided by a member of the interview panel for Pullman Police Department, we learned that Kohberger's past education included undergraduate degrees in psychology and cloud-based forensics. These records also showed Kohberger wrote an essay when he applied for an internship with the Pullman Police Department in the fall of 2022. Kohberger wrote in his essay he had interest in assisting rural law enforcement agencies with how to better collect and analyze technological data in public safety operations. Kohberger also posted a Reddit survey which can be found by an open-source internet search. The survey asked for participants to provide information to "understand how emotions and psychological traits influence decision making when committing a crime."

As part of this investigation, law enforcement obtained search warrants to determine cellular devices that utilized cellular towers in close proximity to the King Road Residence on

November 13, 2022 between 3:00 a.m. and 5:00 a.m. After determining that Kohberger was associated to both the 2015 White Elantra and the 8458 Phone, investigators reviewed these search warrant returns. A query of the 8458 Phone in these returns did not show the 8458 Phone utilizing cellular tower resources in close proximity to the King Road Residence between 3:00 a.m. and 5:00 a.m.

Based on my training, experience, and conversations with law enforcement officers that specialize in the utilization of cellular telephone records as part of investigations, individuals can either leave their cellular telephone at a different location before committing a crime or turn their cellular telephone off prior to going to a location to commit a crime. This is done by subjects in an effort to avoid alerting law enforcement that a cellular device associated with them was in a particular area where a crime is committed. I also know that on numerous occasions, subjects will surveil an area where they intend to commit a crime prior to the date of the crime. Depending on the circumstances, this could be done a few days before or for several months prior to the commission of a crime. During these types of surveillance, it is possible that an individual would not leave their cellular telephone at a separate location or turn it off since they do not plan to commit the offense on that particular day.

On December 23, 2022, I applied for and was granted a search warrant for historical phone records between November 12, 2022 at 12:00 a.m. and November 14, at 12:00 a.m. for the 8458 Phone held by the phone provider AT&T (approximately 24 hours proceeding and following the times of the homicides).

On December 23, 2022, pursuant to that search warrant, I received records for the 8458 Phone from AT&T. These records indicated that the 8458 Phone is subscribed to Bryan Kohberger at an address in Albrightsville, Pennsylvania and the account has been open since

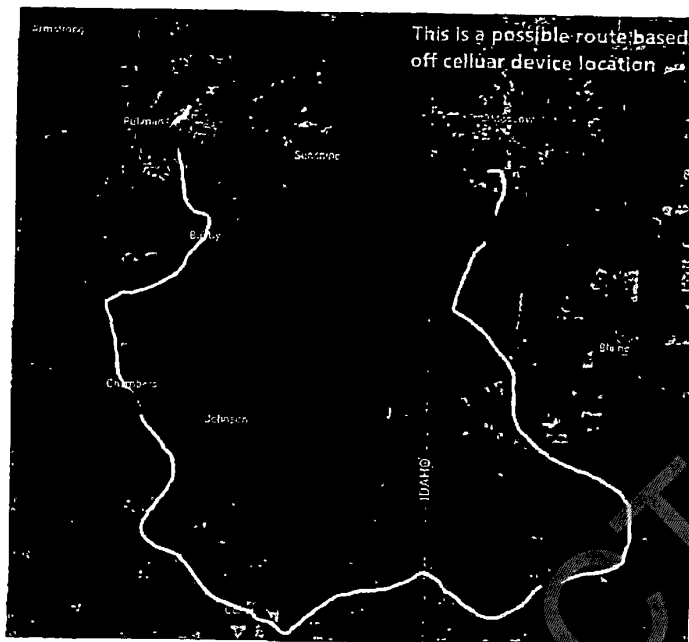
June 23, 2022. These records also included historical cell site location information (CSLI) for the 8458 Phone. After receiving this information, I consulted with an FBI Special Agent (SA) that is certified as a member of the Cellular Analysis Survey Team (CAST). Members of CAST are certified with the FBI to provide expert testimony in the field of historical CSLI and are required to pass extensive training that includes both written and practical examinations prior to be certified with CAST as well as the completion of yearly certification requirements. Additionally, the FBI CAST SA that I consulted with has over fifteen years of federal law enforcement experience, which includes six years with the FBI. From information provided by CAST, I was able to determine estimated locations for the 8458 Phone from November 12, 2022 to November 13, 2022, the time period authorized by the court.

On November 13, 2022 at approximately 2:42 a.m., the 8458 Phone was utilizing cellular resources that provide coverage to 1630 Northeast Valley Road, Apt G201, Pullman, WA, hereafter the "Kohberger Residence." At approximately 2:47 a.m., the 8458 Phone utilized cellular resources that provide coverage southeast of the Kohberger Residence consistent with the 8458 Phone leaving the Kohberger Residence and traveling south through Pullman, WA. This is consistent with the movement of the white Elantra. At approximately 2:47 a.m. the 8458 Phone stops reporting to the network, which is consistent with either the phone being in an area without cellular coverage, the connection to the network is disabled (such as putting the phone in airplane mode), or that the phone is turned off. The 8458 Phone does not report to the network again until approximately 4:48 a.m. at which time it utilized cellular resources that provide coverage to ID state highway 95 south of Moscow, ID near Blaine, ID (north of Genesee). Between 4:50 a.m. and 5:26 a.m., the phone utilizes cellular resources that are consistent with the 8458 Phone traveling south on ID state highway 95 to Genesee, ID, then traveling west towards

Uniontown, ID, and then north back into Pullman, WA. At approximately 5:30 a.m., the 8458 Phone is utilizing resources that provide coverage to Pullman, WA and consistent with the phone traveling back to the Kohberger Residence. The 8458 Phone's movements are consistent with the movements of the white Elantra that is observed traveling north on Stadium Drive at approximately 5:27 a.m. Based on a review of the 8458 Phone's estimated locations and travel, the 8458 Phone's travel is consistent with that of the white Elantra.

Further review indicated that the 8458 Phone utilized cellular resources on November 13, 2022 that are consistent with the 8458 Phone leaving the area of the Kohberger Residence at approximately 9:00 a.m. and traveling to Moscow, ID. Specifically, the 8458 Phone utilized cellular resources that would provide coverage to the King Road Residence between 9:12 a.m. and 9:21 a.m. The 8458 Phone next utilized cellular resources that are consistent with the 8458 Phone traveling back to the area of the Kohberger Residence and arriving to the area at approximately 9:32 a.m.

Below is a depiction (not to scale) of the possible route taken based off of cellular site locations:



Investigators found that the 8458 Phone did connect to a cell phone tower that provides service to Moscow on November 14, 2022, but investigators do not believe the 8458 Phone was in Moscow on that date. The 8458 Phone has not connected to any towers that provide service to Moscow since that date.

Based on my training, experience, and the facts of the investigation thus far, I believe that Kohberger, the user of the 8458 Phone, was likely the driver of the white Elantra that is observed departing Pullman, WA and that this vehicle is likely Suspect Vehicle 1. Additionally, the route of travel of the 8458 Phone during the early morning hours of November 13, 2022 and the lack of the 8458 Phone reporting to AT&T between 2:47 a.m. and 4:48 a.m. is consistent with Kohberger attempting to conceal his location during the quadruple homicide that occurred at the King Road Residence.

On December 23, 2022, I was granted a search warrant for Kohberger's historical CSLI from June 23, 2022 to current, prospective location information, and a Pen Register/Trap and Trace on the 8458 Phone to aid in efforts to determine if Kohberger stalked any of the victims in this case prior to the offense, conducted surveillance on the King Road Residence, was in contact with any of the victims' associates before or after the alleged offense, any locations that may contain evidence of the murders that occurred on November 13, 2022, the location of the white Elantra registered to Kohberger, as well as the location of Kohberger.

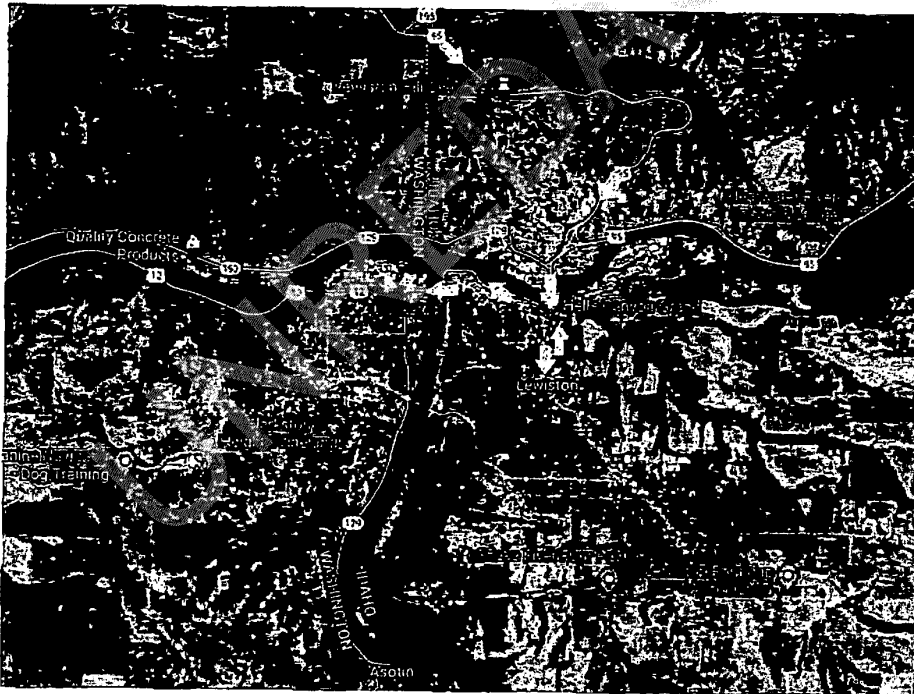
On December 23, 2022 pursuant to that search warrant, I received historical records for the 8458 Phone from AT&T from the time the account was opened in June 2022. After consulting with CAST SA, I was able to determine estimated locations for the 8458 Phone from June 2022 to present, the time period authorized by the court. The records for the 8458 Phone show the 8458 Phone utilizing cellular resources that provide coverage to the area of 1122 King Road on at least twelve occasions prior to November 13, 2022. All of these occasions, except for one, occurred in the late evening and early morning hours of their respective days.

One of these occasions, on August 21, 2022, the 8458 Phone utilized cellular resources providing coverage to the King Road Residence from approximately 10:34 p.m. to 11:35 p.m. At approximately 11:37 p.m., Kohberger was stopped by Latah County Sheriff's Deputy CPL Duke, as mentioned above. The 8548 Phone was utilizing cellular resources consistent with the location of the traffic stop during this time (Farm Road and Pullman Highway).

Further analysis of the cellular data provided showed the 8458 Phone utilized cellular resources on November 13, 2022 consistent with the Phone travelling from Pullman, Washington to Lewiston, Idaho via US Highway 195. At approximately 12:36 p.m., the 8458 Phone utilized cellular resources that would provide coverage to Kate's Cup of Joe coffee stand located at 810

Port Drive, Clarkston, WA. Surveillance footage from the US Chef's Store located at 820 Port Drive, Clarkston, WA and adjacent to Kate's Cup of Joe showed a white Elantra, consistent with Suspect Vehicle 1, drive past Kate's Cup of Joe at a time consistent with the cellular data from the 8548 Phone.

At approximately 12:46 p.m., the 8458 Phone then utilized cellular data in the area of the Albertson's grocery store at 400 Bridge Street in Clarkston, Washington. Surveillance footage obtained from the Albertson's showed Kohberger exit the white Elantra, consistent with Suspect Vehicle 1, at approximately 12:49 p.m. Interior surveillance cameras showed Kohberger walk through the store, purchase unknown items at the checkout, and leave at approximately 1:04 p.m. Kohberger's possible path of travel is depicted below (not to scale):



Additional analysis of records for the 8458 Phone indicated that between approximately 5:32 p.m. and 5:36 p.m., the 8458 Phone utilized cellular resources that provide coverage to Johnson, ID. The 8458 Phone then stops reporting to the network from approximately 5:36 p.m. to 8:30 p.m. That is consistent with the 8458 Phone being the area that the 8458 Phone traveled in the hours immediately following the suspected time the homicides occurred.

On December 27, 2022, Pennsylvania Agents recovered the trash from the Kohberger family residence located in Albrightsville, PA. That evidence was sent to the Idaho State Lab for testing. On December 28, 2022, the Idaho State Lab reported that a DNA profile obtained from the trash and the DNA profile obtained from the sheath, identified a male as not being excluded as the biological father of Suspect Profile. At least 99.9998% of the male population would be expected to be excluded from the possibility of being the suspect's biological father.

Based on the above information, I am requesting an arrest warrant be issued for Bryan C. Kohberger, (DOB) 11/21/1994, for Burglary at 1122 King Street in Moscow, Idaho, and four counts of Murder in the First Degree for the murders of Madison Mogen, Kaylee Goncalves, Xana Kernodle, and Ethan Chapin.

I declare under penalty of perjury pursuant to the law of the State of Idaho that the foregoing is true and correct.

12/29/2022
Date

 #157
Affiant

Query Results

Created by bmcdermo on 12/19/2022 12:46:48

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NO IDENTIFIABLE RECORD IN THE NCIC INTERSTATE IDENTIFICATION INDEX (III)

FOR NAM/KOHBERGER, BRYAN, DOB/19941121, SEX/M, RAC/U, PUR/C.

ATN/HYMAS, STEVEN-356D-SU-3683464.

END

1 STATE OF IDAHO,)
)
2 vs.) Case No. CR29-22-2805
)
3 BRYAN C. KOHBERGER)

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8 TRANSCRIPTION OF AUDIO FILE

9 ENTITLED

10 AV88-Dylan Mortensen interview 12-30-22-702_0148
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I N D E X

TRANSCRIPTION OF AUDIO/VIDEO:	PAGE
AV88-Dylan Mortensen interview 12-30-22-702_0148	3

SPEAKERS ON AUDIO:

1 AV88-Dylan Mortensen interview 12-30-22-702_0148

2 T R A N S C R I P T I O N

3 --oOo--

4 DET. LAKE: Today's December 30th, 2022. It's
5 11:12 a.m. This is Detective Joe Lake for case David
6 22000030, quadruple homicide, Latah County, Moscow,
7 Idaho. With me today is...

8 DET. TOLLESON: Detective Gary Tolleson, Idaho
9 State Police.

10 DET. LAKE: Robin?

11 MS. MCPHERSON: Robin McPherson, attorney for
12 Dylan.

13 DET. LAKE: And Dylan?

14 DYLAN MORTENSEN: Dylan Mortensen.

15 DET. LAKE: Perfect. Dylan, as we previously
16 stated, you do not have to answer our questions. You
17 are not a suspect. If there's a question that makes you
18 uncomfortable or you just don't feel comfortable with
19 it, just let us know and we can bypass it. If you build
20 comfort towards it later, we can address that --

21 DYLAN MORTENSEN: Okay.

22 DET. LAKE: -- later, okay? But -- and at any
23 given time, you can tell us "I'm done."

24 DYLAN MORTENSEN: Yeah.

25 DET. LAKE: And, you know, we understand.

1 DYLAN MORTENSEN: I think my mom had talked
2 about all the media stuff and they -- and then someone
3 said something about how Jack Showalter's been in the
4 exact same media and that he's been so helpful and
5 cooperative, and that made me think, oh, that was good
6 that it wasn't him.

7 So I was like, okay, well, shit, it's not him.
8 Like I don't know who else it could be. And I really
9 thought it was someone from U of I because it's like
10 they knew where we lived, because for me to go up to
11 Kaylee and Maddie's room, you have to go past my door.

12 I don't know if I locked my door or not that
13 night. I usually did when I wasn't drunk, but I was
14 drunk that night, so I have no clue. So that's why I
15 kind of just figured it would be someone at U of I that
16 knew exactly where all of us lived in that room -- in
17 the house, because, obviously, they never went down to
18 Bethany's room ever, from what I know. So that kind of
19 just, like, made me think, oh, it's probably someone
20 from U of I.

21 But, like, we've been talking to our friends,
22 like who could it be, and we couldn't think of anyone.
23 And the only thought we had is Jack Showalter because
24 of, like, he lived next door to us, he was a hunter,
25 blah, blah, blah. Like just random stuff like that. He

1 was at Grub Truck. But then we saw the video of Maddie
2 and Kaylee and Jack walking together and we're like, oh,
3 shit, like they were walking together. It wasn't
4 like -- you know, that's what also kind of made me
5 believe, like, it really wasn't him. So, no, I wouldn't
6 have known at all who it was yesterday.

7 DET. LAKE: Okay. Have you ever seen this
8 Brian Kohberger before?

9 DYLAN MORTENSEN: No. I -- I remember when
10 Robyn called me -- or -- I don't remember. Someone
11 said -- oh, the [inaudible] in Pennsylvania, that was
12 like, okay, I don't know anyone from Pennsylvania. I
13 don't know anyone that has ties to Pennsylvania. And so
14 that, like, really weirded me out, which is like why --
15 like I feel like the people that we know, if they had
16 family in Pennsylvania, like I would have known, you
17 know.

18 So this, like -- it does shock me because
19 it's, like, it's a WSU student. Like they don't know
20 them so what was the point exactly. Like for me, I
21 would have thought it would be, like, some stalker that
22 was obsessed with one of them or something.

23 DET. LAKE: Okay. Have you seen a picture of
24 Mr. Kohberger?

25 DYLAN MORTENSEN: Yeah, I looked him up today

1 when I found out.

2 DET. LAKE: Did you?

3 DYLAN MORTENSEN: Yeah.

4 DET. LAKE: So you -- you've -- I'm not sure
5 which picture you've seen of him.

6 DYLAN MORTENSEN: I've seen the mug shot one
7 with the vest thing, I think.

8 DET. LAKE: Okay.

9 MS. MCPHERSON: It's on there now.

10 DYLAN MORTENSEN: Yeah. It's all over the
11 internet.

12 MS. MCPHERSON: [Inaudible].

13 DET. LAKE: Okay. Wow.

14 DYLAN MORTENSEN: Yeah.

15 DET. LAKE: I'm going to try to word this
16 carefully, but is this Brian Kohberger the person that
17 you saw in this mug shot? Is that the person you saw in
18 your house?

19 DYLAN MORTENSEN: I have no clue. From what I
20 remember, I just remember seeing this figure that was,
21 like, not fat, obviously, but more of like the skinnier
22 tone build, and some mask on. I don't know what the
23 mask exactly was.

24 But when I thought about it, it was just,
25 like, covering here and here. I don't know if it was

1 covering his mouth, his nose, or below his mouth and
2 nose. I just remember knowing that he was white, but I
3 didn't know how he was white. I just knew he was. And
4 this knowing there's -- like I knew he looked at me
5 because of the bushy eyebrow. That's all I remember.

6 I like -- for therapy -- I'm going to a
7 therapist and I asked her to help me, like, go
8 [inaudible] tell me, like, remember stuff but nothing
9 could come up, which was really weird. The only thing
10 that helped come up was, like, hearing Kaylee's
11 footsteps but not hearing another pair of footsteps.
12 That really freaked me out. Because, obviously, I'm
13 right next to there, and so I was like, okay, well, why
14 didn't I hear his footsteps or, like, another pair of
15 footsteps? But I have no idea what he looked like.

16 I don't like -- when I looked at his picture,
17 nothing came back to me at all. So that like -- I don't
18 know. I feel like if I saw that, my mind would be like,
19 oh, yeah, that's him, but I just -- I don't remember at
20 all.

21 DET. LAKE: Okay.

22 DET. TOLLESON: So Bethany's interview --

23 DYLAN MORTENSEN: Yeah.

24 DET. TOLLESON: When you had gone down to the
25 room and stuff, that night Bethany said you had

1 described that he had a big nose. Do you remember
2 saying that?

3 DYLAN MORTENSEN: No, I don't remember that at
4 all. And I know, like, when I -- the police came to my
5 house to do an interview, I was looking through my texts
6 to have, like, proof of stuff, and Bethany had said,
7 "Xana's wearing all black." I don't remember her
8 texting me that at all. I don't remember our
9 conversation.

10 All I remember was something about a firework
11 or fire, so I thought someone had thrown fireworks in
12 our house or something, but I don't remember big nose at
13 all, like at all. That's like -- all I remember is like
14 some bushy eyebrow and all black and some sort of mask,
15 but it wasn't like one of those circle ski masks.
16 That's all I remember. And this thing he held, but I
17 kept calling it a mini vacuum, which I don't really know
18 why [inaudible]. Doesn't make sense at all. I just
19 remember calling it a mini vacuum.

20 And then I remember when I went downstairs to
21 Bethany's room, I don't remember what we talked about at
22 all. I just remember, like, laying in bed and looking
23 out the window and seeing a truck, what I thought was a
24 truck. I don't remember the color. I don't remember
25 like -- it was, like, a decent-size truck. But I

1 remember saying, like, it could have just been, like,
2 the neighbor's because I could hear trucks going by all
3 the time, you know. But I don't remember what we talked
4 about. I don't remember what I called her about. Yeah,
5 so I have no clue.

6 DET. LAKE: How do you feel about
7 Mr. Kohberger being arrested by our team?

8 DYLAN MORTENSEN: Obviously, for me right now,
9 like I'm very, like, numb. I don't feel a lot, but it
10 was, like, a gut drop in a way because it was like,
11 okay, like, finally. But, like, now this is, like, it's
12 real now, Dylan. Like I've had like -- since this all
13 has happened, I would break down where like -- so when I
14 kind of try to explain it from my therapist is like
15 there's, like, this glass wall. The whole situation's
16 in front of the glass wall, and I'm behind the glass
17 wall, so I don't feel it. Like I don't -- like I know
18 it's there, but I don't realize how big of a situation
19 this is.

20 There's only been one time that I was, like,
21 in front of the glass wall and it hit me all at once for
22 like 15, 30 minutes. And that was, like, the worst
23 thing ever. And then today when we found out he's
24 arrested, I like -- I think it was 5:00 a.m.-ish,
25 somewhere around that time, like I was happy, but I just

1 think of, from Juror 15, because we didn't want you to 136 2 just walk away from this crime scene. When you left, 3 were there already other officers on scene? 4 A. Yes, sir. Yes. 5 Q. How many officers? 6 A. I don't -- there were at least six or seven. 7 I -- it would have been -- it was getting to be a lot 8 very quickly. So at that point there would have been 9 five, six, seven -- 10 Q. Okay. 11 A. -- other officers showing up. 12 Q. Thank you. 13 MR. THOMPSON: I believe that's y'all's 14 questions. May this witness be excused -- 15 PRESIDING JUROR NO. 6: Yes. 16 MR. THOMPSON: -- No. 6. 17 PRESIDING JUROR NO. 6: He may be excused. 18 Thank you. 19 MR. THOMPSON: So Juror No. 6, we've been going 20 for a little bit over an hour now. Would this be a 21 good time to take a short break? 22 PRESIDING JUROR NO. 6: Yes. 23 MR. THOMPSON: Let everybody stretch. 24 PRESIDING JUROR NO. 6: Yes, please. 25 MR. THOMPSON: And see what --	1 MS. MORTENSEN: Yes. 138 2 PRESIDING JUROR NO. 6: Thank you. You may be 3 seated. 4 DIRECT EXAMINATION 5 BY MS. JENNINGS: 6 Q. Dylan, will you state your name and spell 7 your last for the record. 8 A. Dylan Mortensen, M-o-r-t-e-n-s-e-n. 9 Q. Dylan, how old are you? 10 A. Nineteen. 11 Q. Where do you live? 12 A. Boise, Idaho. 13 Q. Okay. How long have you lived in Boise? 14 A. Since I was six. 15 Q. Okay. And have you lived anywhere other 16 than Boise? 17 A. Salt Lake City, Utah. 18 Q. Is that before you were six? 19 A. Yeah. 20 Q. What about since you've been six, have you 21 lived anywhere else? 22 A. Moscow. 23 Q. Okay. When did you live in Moscow? 24 A. My freshman year, so August 20, 2021, I 25 believe.
1 PRESIDING JUROR NO. 6: We would like to take a 137 2 short break. 3 MR. THOMPSON: Well, then declare us to be in 4 recess for a few minutes. Ten minutes, is that good? 5 JUROR NO. 11: Yes. 6 MR. THOMPSON: Would that be okay? Ten minutes? 7 PRESIDING JUROR NO. 6: Recess for ten minutes. 8 (BREAK IN THE PROCEEDING AT 10:16 A.M.) 9 UNTIL 10:29 A.M.) 10 MR. THOMPSON: Back on the record. 11 MS. JENNINGS: Just note for the record that we 12 have 16 jurors. Everyone has returned from the recess. 13 State asks permission to call our next witness -- 14 PRESIDING JUROR NO. 6: Yes. 15 MS. JENNINGS: -- Dylan Mortensen. 16 PRESIDING JUROR NO. 6: Please call him. 17 (PAUSE IN THE PROCEEDINGS) 18 THE CLERK: Please, raise your right hand. 19 20 DYLAN MORTENSEN, 21 22 do you solemnly swear or affirm that the testimony that 23 you shall give in the issue pending before this jury, 24 shall be the truth, the whole truth, and nothing but 25 the truth so help you God?	1 Q. Okay. Up until when? 139 2 A. Um, November, 2022. 3 Q. Okay. Why did you live in Moscow? 4 A. Because I went to school there at the U of 5 I. 6 Q. Okay. And what was your major? 7 A. My -- when I first started, it was in 8 environmental science and then I switched to 9 pre-physical therapy. 10 Q. Okay. And what was your last year? What 11 year were you when you were last at the U of I? 12 A. First semester of sophomore year. 13 Q. Okay. Thank you. I'm going to show you 14 what's already been admitted as State's Exhibit No. 2. 15 Do you recognize this image? 16 A. Yeah. 17 Q. What is it? 18 A. It was my house, first semester, sophomore 19 year. 20 Q. Okay. Do you know the address? 21 A. 1122 King Road. 22 Q. Okay. And how long did you live at this 23 residence? 24 A. August, 2022, to November of 2022. 25 Q. Okay. And who else lived with you at this

1 talked? 172 2 A. Twenty-four seconds. 3 Q. Okay. Do you remember what you talked 4 about? 5 A. No. Probably just like what is going on. 6 Usually when we were scared, we would call each other, 7 because we would -- we were known as the scaredy cats 8 of the house. We get scared of everything. 9 Q. Okay. 10 A. And we always knew if one of us was scared, 11 the other one would probably be up, so I called her. 12 Q. Okay. And then what did you do next? 13 A. And then I called Xana at 4:20. 14 Q. Okay. Do you remember if she answered? 15 A. I believe she did not. 16 Q. Okay. And then who did you call? 17 A. Kaylee Goncalves. 18 Q. Okay. And do you know if she answered? 19 A. I don't believe she did. 20 Q. Okay. And then who did you call? 21 A. Bethany again. 22 Q. And at what time? 23 A. At 4:20. 24 Q. Okay. And did you talk to Bethany? 25 A. Huh?	1 -- usually because when you text someone's name they 174 2 respond like what? What's going on? What? You know. 3 Q. Uh-huh. And did she respond? 4 A. No. 5 Q. Okay. Then what did you do? 6 A. I texted her again at 4:22, and I said 7 what's going on? 8 Q. Okay. And do you remember why you said 9 that? 10 A. Because of what I had heard her saying. 11 Q. Uh-huh. 12 A. I was just confused and wanted to know what 13 in the world is going on. 14 Q. Okay. And do you remember what was -- what 15 was going on in your bedroom at that time? 16 A. Um, after I'd opened the door the first 17 time, I had closed it and locked it, and then I 18 remember just like staring at my door, blanking out, 19 did not know what was going on. And then I opened it 20 again. 21 Q. Okay. 22 A. And at that time, I heard someone crying in 23 the bathroom. At the time I believe it -- it was 24 Kaylee. I don't know if it was Kaylee for sure or not, 25 but at the time I did believe it was her. And then I
1 Q. Did you talk to Bethany? 173 2 A. Yeah. 3 Q. Okay. And do you remember what you talked 4 about? 5 A. No, I don't really remember that fully. 6 Q. Okay. And then what did you do? 7 A. And then I called Maddie Mogen. 8 Q. Okay. And at what time? 9 A. 4:21. 10 Q. Okay. And do you remember if she answered? 11 A. I don't believe she did. 12 Q. Okay. Okay. And then what does this next 13 box represent? 14 A. I was texting Bethany. 15 Q. Okay. And what did you text Bethany? 16 A. I said no one is answering. 17 Q. What time was this then? 18 A. 4:22. 19 Q. Okay. And next? 20 A. I texted her again at 4:22, I'm really 21 confused right now. 22 Q. Okay. And then what did you do? 23 A. I texted Kaylee at 4:22, Kaylee. 24 Q. Okay. And why did you do that? 25 A. I think I just texted her name saying like	1 heard a man's voice say, no, it's okay, I'm going to 175 2 help you. And I didn't know who the man's voice was. 3 Q. So you did not recognize that voice? 4 A. No. And it was a very like eerie way of 5 saying it. It wasn't like, okay, I'm going to help you 6 right now, like calm down. It was like creepy from 7 what I knew. 8 Q. Okay. And then what do you remember 9 happening? 10 A. I am pretty sure I yelled out to Kaylee and 11 Xana. I think I yelled out Xana because I believed the 12 crying and the man's voice was coming from the 13 bathroom, and so I believe I yelled out Kaylee and 14 Xana's names a few times. 15 Q. Okay. Now which bathroom did you think it 16 was coming from? 17 A. The second floor bathroom on mine and Xana's 18 floor, next to Xana's room. 19 Q. Then what do you remember happening? 20 A. I remember I closed the door again and 21 locked it. 22 Q. Okay. 23 A. And then at some point I opened it again. 24 Q. Okay. 25 A. And I saw a figure in all black, which I

1 believe was a person, and I knew like -- yeah. 176 2 Q. Okay. Describe what this person looked 3 like. 4 A. I knew the person was white. I don't know 5 how, but I just knew it. Knew it was male. I think I 6 knew that because of the voice. The person was around 7 my height or a few inches taller. 8 Q. What's your height? 9 A. Five-ten. 10 Q. Okay. 11 A. And then I knew his build wasn't like 12 scrawny, and he wasn't fat, so I figured it was like 13 the basketball toned, lean build. 14 Q. Okay. And what was this person wearing? 15 A. There was like, from what I think I 16 remember, it was like a black mask, almost like a ski 17 mask, but not -- it just like covered the head, and 18 then maybe up to the mouth, maybe more. I can't 19 remember if it covered just the chin, the mouth, or the 20 nose or lower. 21 Q. Okay. And what color was it? 22 A. Black. 23 Q. Okay. What about the rest of their attire, 24 do you remember? 25 A. I believe just all black.	1 Q. Okay. Did you make eye contact with this 178 2 person? 3 A. I don't remember his eyes. I don't know for 4 sure if we made eye contact or not. But I remember he 5 didn't say anything to me, and he didn't move a step 6 close to me, which I find very weird. 7 Q. Okay. And could you tell what direction 8 this person was moving in? 9 A. I believe he was going out the sliding 10 window, but I don't fully -- like I can't say I know he 11 went out there, because I did not really see it, but I 12 believed he had gone out that way. 13 Q. Okay. So can you point the direction they 14 were traveling? 15 A. Like this way. 16 Q. Okay. And you said sliding window. Do you 17 mean sliding door? 18 A. Sliding door, yes. 19 Q. Okay. And can you show me where that's at? 20 A. Right here, I believe [pointing]. 21 Q. Okay. What did you do after you saw this 22 person? 23 A. I remember saying no, no, no, slammed my 24 door and locked it. And I believe at some point when I 25 called Bethany, I said something about firework,
1 Q. Okay. And now from the part that you could 177 2 see, do you remember anything? 3 A. Well, the thing I can really remember was 4 something about a brushy eyebrow. I don't remember 5 seeing anything else, just something about a bushy 6 eyebrow. 7 Q. Okay. Were they carrying anything? 8 A. They were holding something that I called a 9 mini vacuum. I don't know what that is, but it looked 10 like it was the cylinder thing. I don't know how long 11 it was. And then it went out and in, almost like a 12 triangle. And it could have been black, silver, I 13 don't know. Honestly, I didn't know what it was at 14 all. I just remember seeing he was holding something. 15 Q. Okay. Now I'm going to put up State's 16 Exhibit No. 7. So show me on this diagram where you 17 were standing. 18 A. So I was right in my door in my room and it 19 was just by head peeking out. 20 Q. Okay. Now show me where you saw this 21 figure. 22 A. Around this area right here [pointing]. 23 Q. So right at the bottom of the stairs? 24 A. Yeah. Somewhere maybe a little bit more 25 like around here, somewhere in that area [pointing].	1 firecracker something. I use those words 179 2 interchangeably, so I don't know. So my first thought 3 was something about a firefighter. Don't know why. 4 Wasn't scared about a fire. I think I was just 5 confused. Honestly, don't even know. 6 Q. Okay. So let's go back to your call 7 records. What is the next text you sent? 8 A. That I sent or? 9 Q. Let's go up to the text to Bethany at 4:22. 10 Oh, sorry, no, we've already done that. If you will go 11 to the next. At 4:22 to Bethany, what did you send 12 her? 13 A. When I -- at 4:22, I said no one is 14 answering, and I said I'm just really confused right 15 now. 16 Q. Okay. And does Bethany respond? 17 A. She says, yeah, dude, what the fuck. Xana 18 was wearing all black. 19 Q. Okay. And do you know -- what are you all 20 talking about? 21 A. I'm going to guess, I called her after I had 22 seen this person and said there's someone wearing all 23 black. 24 Q. Okay. And had been -- and had Xana been 25 wearing black earlier --

1 A. No. I think she was like singing and kind 2 of talking to Murphy, but I don't remember really what 3 she said at all. 4 Q. Okay. Now was this before or after you 5 later heard a scream? 6 A. This was before I heard her say someone's 7 here. 8 Q. Okay. You mentioned fireworks. Did you 9 ever hear fireworks? 10 A. No. I -- Bethany said something like 11 firework, firecracker, but I don't believe I ever heard 12 that, so I didn't know what that meant exactly. 13 Q. So you never heard anything? 14 A. No. 15 Q. Okay. Do you know what Murphy was doing 16 during this time. 17 A. When Kaylee had said someone's here, I don't 18 know how much he was barking, but I remember hearing 19 barking at a distant, like he had gone out the door. 20 But I don't remember like being like, oh, he's barking 21 a lot, a lot. So I -- like when Kaylee said someone's 22 here and walking up the stairs, that's what I heard, 23 his barking getting kind like distant, like he had gone 24 outside or something. 25 Q. Okay. Do you remember if you heard Murphy	196 1 you saw this person. 2 A. Okay. 3 Q. Let's go back to the diagram. This would be 4 State's Exhibit No. 7. So when you saw this figure, 5 remind us where you were at. 6 A. I was in my room, like peeking my head out, 7 so the door was a little bit open. 8 Q. Okay. And remind us where you saw this 9 figure. 10 A. I believe he was like around here maybe 11 walking by or something. 12 Q. Okay. And what direction was his body 13 pointing towards? 14 A. Honest, I don't know for sure. 15 Q. Uh-huh. 16 A. I guess, when I saw the person, there was 17 like two snares in my head, there was someone running 18 with high knees, and then someone walking towards the 19 sliding door. 20 Q. Okay. 21 A. And I've asked my therapist like what do you 22 think it could be, and it could have been like they're 23 both -- same thing happening, he maybe started running 24 and then walking. 25 Q. Okay. 198
1 barking when you got into Bethany's room? 2 A. No, I don't believe so. 3 Q. Okay. Now you testified about your alcohol 4 consumption. 5 A. Uh-huh. 6 Q. Did you take any other substances that 7 night? Any drugs? 8 A. No, just alcohol. 9 Q. Okay. To your knowledge, did anyone besides 10 Hunter go upstairs the following morning? 11 A. I remember somebody -- it was that she had 12 gone upstairs, but I don't remember seeing that at all. 13 I have no idea. 14 Q. Who was that? 15 A. Emily. I remember some -- but Emily said 16 she had gone upstairs, but I had no clue, did not see 17 that, so obviously I don't know for sure. 18 Q. Okay. And you mentioned going from your 19 room down to Bethany's. Did you go anywhere in 20 between? 21 A. No. 22 Q. At any point before the next morning, did 23 you ever go up into Kaylee's room? 24 A. No. We stayed downstairs in Bethany's room. 25 Q. Okay. So I want you to walk me through when	197 1 A. So I don't think his body was ever like -- 2 like at one point, he might have had his body facing 3 towards me, but I feel like it's more straight across 4 it going out that way, but I couldn't say for sure. I 5 can't fully remember that. 6 Q. Okay. But you -- you do remember seeing 7 their face at some point? 8 A. I wouldn't say I fully remember their face, 9 but I remember seeing his eyebrows, so at some point I 10 probably did see his face and don't remember it. 11 Q. Okay. Last question. When you were trying 12 to fall asleep that night and you mentioned you would 13 have a show playing. 14 A. Uh-huh. 15 Q. Do you remember what you were watching? 16 A. I believe it was Vampire Diaries still. 17 That was the show I had been -- that would help me fall 18 asleep for the past few weeks, and I had just been 19 watching that, so I'm going to figure -- I don't a 20 hundred percent sure, but I'm going to figure it's 21 still that show. 22 Q. Okay. I don't believe we have any further 23 questions. 24 A. Okay. 25 Q. I'm going to remind you these are secret 199

1 proceedings. So, please, don't discuss any -- 200 2 A. Yeah. 3 Q. -- of this with anyone other than the 4 attorneys from our office or your own attorney, okay? 5 A. Okay. 6 Q. Thank you, Dylan. 7 A. Thank you. 8 MR. THOMPSON: Juror No. 6, may Dylan be 9 excused? 10 PRESIDING JUROR NO. 6: Yes, she may be excused. 11 MR. THOMPSON: Thank you. 12 MS. JENNINGS: Okay. So I think at this point 13 they have lunch available for you back in the jury 14 room. So if it's okay, we'll take a lunch break, and 15 come back around 1:00. 16 JUROR NO. 1: Are we -- are we allowed to grab 17 our phones during this session -- 18 MS. JENNINGS: I believe so, yes. 19 JUROR NO. 1: Okay. 20 THE CLERK: And this lunch isn't there yet. 21 It'll be in a few minutes. 22 MS. JENNINGS: Just remember not to discuss 23 anything about any of the testimony or anything that 24 happened today. 25 JUROR NO. 15: We can discuss it in the room.	1 we'll start by having the Presiding Juror read you the 202 2 oath. 3 MS. FUNKE: Great. 4 5 BETHANY FUNKE, 6 7 do you solemnly swear or affirm that the testimony that 8 you shall give in the issue pending before this jury, 9 will be the truth, the whole truth, and nothing but the 10 truth so help you God? 11 12 MS. FUNKE: Yes. 13 PRESIDING JUROR NO. 6: Thank you. 14 DIRECT EXAMINATION 15 BY MS. JENNINGS: 16 Q. Bethany, can you state your name and spell 17 your last name for the record. 18 A. My name is Bethany Funke. And my last name 19 is spelled F-u-n-k-e. 20 Q. Okay. Thank you. Bethany are you alone? 21 A. Yes. 22 Q. Okay. We just saw someone's hands come in 23 the screen a moment ago. Has that person left the 24 room? 25 A. Yes.
1 MS. JENNINGS: No. In fact, let's hold off on 201 2 discussing anything that happened until you deliberate. 3 JUROR NO. 11: Okay. 4 JUROR NO. 15: Okay. 5 MS JENNINGS: Thank you. 6 (BREAK IN THE PROCEEDING FROM 11:37 7 A.M. UNTIL 12:37 A.M.) 8 MS. JENNINGS: We're back on the record. I'll 9 just note for the record that we have all 16 jurors 10 back in the courtroom. May the State call our next 11 witness which is Bethany Funke? 12 PRESIDING JUROR NO. 6: Yes, please, call her. 13 MS JENNINGS: And she will be testifying by 14 Zoom, so she'll be on this television right here. 15 JUROR NO. 11: Okay. 16 (PAUSE IN THE PROCEEDING) 17 MS JENNINGS: Hi, Bethany. Can you hear me? 18 Do you want me to unmute on Zoom? 19 THE CLERK: No. I just unmuted the TV out here, 20 so that should be sufficient. 21 MS JENNINGS: Oh, great. Bethany, can you hear 22 me? 23 MS. FUNKE: Yes. 24 MS. JENNINGS: Okay. Great. And we can hear 25 you well, as well. So the first thing we'll do is	1 Q. Okay. Thank you. How old are you, Bethany? 203 2 A. I am 20 years old. 3 Q. Okay. And what state are you zooming from? 4 A. Reno, Nevada. 5 Q. Okay. And is that where you're from? 6 A. Yes. 7 Q. Okay. Have you ever lived anywhere besides 8 Reno, Nevada? 9 A. Yes. 10 Q. Where? 11 A. Idaho. 12 Q. Okay. And where in Idaho? 13 A. Moscow. 14 Q. Okay. When did you live in Moscow? 15 A. August, 2021, to November of 2022. 16 Q. Okay. And why did you live in Moscow? 17 A. For school. 18 Q. Okay. Where did you go to school? 19 A. The University of Idaho. 20 Q. Okay. And what was your major? 21 A. Physical therapy. 22 Q. And how far were you in schooling? What 23 year were you? 24 A. I was a sophomore. 25 Q. Okay. So, Bethany, I'm going to share my